

How to Write a Cli-Fi Novel

Alison Stine



Cli Fi Novel Novel

Gary Westfahl



Cli Fi Novel Novel:

Cli-fi Axel Goodbody, Adeline Johns-Putra, 2018 Proto Climate Change Fiction Speculative future fiction dystopian and post apocalyptic narratives Realist narratives set in the present and near future Thriller crime conspiracy social satire Children s film and young adult novels Literary modernism Notes on Contributors **Climate Fiction and Cultural Analysis** Gregers Andersen, 2019-09-25 Climate Fiction and Cultural Analysis argues that the popularity of the term climate fiction has paradoxically exhausted the term s descriptive power and that it has developed into a black box containing all kinds of fictions which depict climatic events and has consequently lost its true significance Aware of the prospect of ecological collapse as well as our apparent inability to avert it we face geophysical changes of drastic proportions that severely challenge our ability to imagine the consequences This book argues that this crisis of imagination can be partly relieved by climate fiction which may help us comprehend the potential impact of the crisis we are facing Strictly assigning climate fiction to fictions that incorporate the climatological paradigm of anthropogenic global warming into their plots this book sets out to salvage the term s speculative quality It argues that climate fiction should be regarded as no less than a vital supplement to climate science because climate fiction makes visible and conceivable future modes of existence within worlds not only deemed likely by science but which are scientifically anticipated Focusing primarily on English and German language fictions Climate Fiction and Cultural Analysis shows how Western climate fiction sketches various affective and cognitive relations to the world in its utilization of a small number of recurring imaginaries or imagination forms This book will be of great interest to students and scholars of ecocriticism the environmental humanities and literary and culture studies more generally **Cli-Fi and Class** Debra J. Rosenthal, Jason de Lara Molesky, 2023-10-09 Since its emergence in the late twentieth century climate fiction or cli fi has concerned itself as much with economic injustice and popular revolt as with rising seas and soaring temperatures Indeed with its insistent focus on redressing social disparities cli fi might reasonably be classified as a form of protest literature As environmental crises escalate and inequality intensifies literary writers and scholars alike have increasingly scrutinized the dual exploitations of the earth s ecosystems and the socioeconomically disadvantaged Cli Fi and Class focuses on the representation of class dynamics in climate change narratives With fifteen essays on the intersection of the economic and the ecological addressing works ranging from the novels of Joseph Conrad Cormac McCarthy and Octavia Butler to the film Black Panther and the Broadway musical HadesTown this collection unpacks the complex ways economic exploitation impacts planetary well being and the ways climatic change shapes those inequities in turn **Fiction and the Sixth Mass Extinction** Jonathan Elmore, 2020-04-01 Fiction and the Sixth Mass Extinction is one of the first works to focus specifically on fiction s engagements with human driven extinction Drawing together a diverse group of scholars and approaches this volume pairs established voices in the field with emerging scholars and traditionally recognized climate fiction cli fi with texts and media typically not associated

with Anthropocene fictions The result is a volume that both engages with and furthers existing work on Anthropocene fiction as well as laying groundwork for the budding subfield of extinction fiction This volume takes up the collective insistence on the centrality of story to extinction studies In various and disparate ways each chapter engages with the stories we tell about extinction about the extinction of animal and plant life and about the extinction of human life itself Answering the call to action of extinction studies these chapters explore what kinds of humanity caused this event and what kinds may live through it what cultural assumptions and values led to this event and which ones could lead out of it what relationships between human life and this planet allowed the sixth mass extinction and what alternative relationships could be possible

Reimagining Science Fiction Gary Westfahl, 2025-10-31 In the first decades of the twenty first century science fiction literature has been transformed in many ways as the genre has reacted to the dominating influence of films television and video games the growing popularity of fantasy the rise of young adult science fiction and graphic novels the impact of the internet and social media and the increasing diversity of the authors characters and often non Western settings The essays making up this volume address these and other changes in two ways Some consider new critical approaches to science fiction in response to changing circumstances including analyses of how evolutionary psychology explains today's science fiction the emerging subgenre of cli fi exploring the effects of climate change the use of science fiction in different areas of the college curriculum and a statistical method for identifying works of science fiction Others examine significant new authors such as Nalo Hopkinson Charles Stross Paolo Bacigalupi Suzanne Collins Mira Grant John Sandford and David Mura Contributors include science fiction author Howard V Hendrix and experts in the fields of Chinese studies gender studies literature philosophy and religion Visions of the Wasteland in "Maze Runner". The Scorch Trials as Climate Fiction Sara Bauer, 2023-12-08 Seminar paper from the year 2023 in the subject English Language and Literature Studies Literature grade 1 0 Humboldt University of Berlin Anglistik Amerikanistik course Genre Fiction language English abstract This seminar paper will deep dive into the origins of climate fiction and the imagery used in the novel as well as compare it to current realities to unveil how The Scorch Trials serves as an allegory of the pressing issues of climate change and a possible future we might face and why it can be categorized as cli fi Is climate fiction merely a subgenre of science fiction or could we already classify it as a genre of its own How do we understand the cultural context of such narratives and what realities do climate fiction draw from A link to James Dashner's novel Maze Runner The Scorch Trials is to be made by looking into dystopian narratives and current pressing climate issues portrayed in The Maze Runner Scorch Trials through climate fiction narration Loosed Upon the World John Joseph Adams, 2015-09-15 An anthology of twenty six short stories exploring the future of climate change and its effects on life on Earth includes contributions from Margaret Atwood Paolo Bacigalupi and Kim Stanley Robinson Teaching Climate Change to Adolescents Richard Beach, Jeff Share, Allen Webb, 2017-05-25 CO PUBLISHED BY ROUTLEDGE AND THE NATIONAL COUNCIL OF TEACHERS OF ENGLISH Teaching Climate Change to

Adolescents is THE essential resource for middle and high school English language arts teachers to help their students understand and address the urgent issues and challenges facing life on Earth today Classroom activities written and used by teachers show students posing questions engaging in argumentative reading and writing and critical analysis interpreting portrayals of climate change in literature and media and adopting advocacy stances to promote change The book illustrates climate change fitting into existing courses using already available materials and gives teachers tools and teaching ideas to support building this into their own classrooms A variety of teacher and student voices makes for an appealing fast paced and inspiring read Visit the website for this book for additional information and links All royalties from the sale of this book are donated to Alliance for Climate Education

The Routledge Companion to Literatures and Crisis Silvia Pellicer-Ortín, Julia Kuznetski, Chiara Battisti, 2024-10-22 The Routledge Companion to Literatures and Crisis provides deep insight into a complex and multi layered phenomenon The third decade of the twenty first century is being marked by a polycrisis caused by various world crises such as the COVID 19 pandemic armed conflicts and climate change leading to economic geopolitical environmental health and security crises Featuring 42 chapters the collection examines crises through literary texts in relation to the environment finance migration and diaspora war human rights values and identity health politics terrorism and technology It illuminates the many faces of the current permacrisis as well as the multifarious crises of the past and their representation in literatures across ages and cultures from the Viking wars Black Death in mediaeval Europe technology in ancient China and the crisis of power in Elizabethan England to imperial biopower in nineteenth century India the genocides in the twentieth century upsurge of domestic violence during the Covid lockdown in Spain and the development of AI The Companion connects diverse cultures disciplines and academic traditions to show how and why literature media and art can voice all types of crises across times It will be a key resource for students and researchers in a broad range of areas including literature film studies narrative studies cultural studies international politics and ecocriticism Chapters Chapter 6 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution CC BY 4.0 license

The Noah Myth in Twenty-first-century Cli-fi Novels Helen E. Mundler, 2022 Breaks new ground by both analyzing the literary qualities of four recent rewritings of the Noah myth and contextualizing their concern with climate change within the wider crises of the Anthropocene With the rise of concern about global warming in recent years climate change fiction or cli fi has become increasingly important both as a publishing phenomenon and as an area of academic study and research Flood narratives have become a subsection of cli fi in their own right This book proposes new readings of four recent rewritings of the Noah myth Odds Against Tomorrow by Nathaniel Rich Margaret Atwood's Maddaddam trilogy When the Floods Came by Clare Morrall and The Flood by Maggie Gee Helen E Mundler's book takes into account the wealth of criticism that has appeared on these texts in recent years acknowledging important contributions from critics including Adam Trexler Adeline Johns Putra and Astrid Bracke However her book's strength is that it takes a new

approach going beyond the topicality of the texts and treating them not just as ideological statements but giving them their due as literary artifacts While the importance of climate change is beyond debate this book takes a more balanced approach that places it within a wider context of the multiple crises of the Anthropocene y of the texts and treating them not just as ideological statements but giving them their due as literary artifacts While the importance of climate change is beyond debate this book takes a more balanced approach that places it within a wider context of the multiple crises of the Anthropocene y of the texts and treating them not just as ideological statements but giving them their due as literary artifacts While the importance of climate change is beyond debate this book takes a more balanced approach that places it within a wider context of the multiple crises of the Anthropocene y of the texts and treating them not just as ideological statements but giving them their due as literary artifacts While the importance of climate change is beyond debate this book takes a more balanced approach that places it within a wider context of the multiple crises of the Anthropocene

Climate Fiction (Cli-Fi) And Resilience Ava Morales, 2025-04-02 Climate Fiction Cli Fi and Resilience is a compelling exploration of a genre that dares to imagine the future of our planet Ava Morales takes readers deep into the heart of climate fiction examining how stories centered around environmental upheaval are shaping our cultural response to the climate crisis From dystopian landscapes to hopeful solarpunk visions this book navigates the wide terrain of cli fi its origins themes and evolving role in literature and society Through detailed analysis of key works and authors Morales uncovers how narratives of climate change reflect and influence our fears ethics technologies and ideas of justice Structured with clarity and depth this book covers everything from the psychological impact of climate disasters to the transformative power of human relationships in times of crisis It also delves into the intersections of cli fi with science fiction speculative fiction environmentalism and social justice showing how this genre bridges disciplines and genres to inspire awareness and action A timely and essential read for educators students writers and anyone curious about the role of storytelling in an era of environmental uncertainty Climate Fiction Cli Fi and Resilience offers both critical insight and a call to imagine resilient futures [Our Shared Storm](#)

Andrew Dana Hudson, 2022-04-05 Through speculative fiction five interlocking novelettes explore the possible realities of our climate future What is the future of our climate Given that our summers now regularly feature Arctic heat waves and wildfire blood skies polar vortex winters that reach all the way down to Texas and 100 year storms that hit every few months it may seem that catastrophe is a done deal As grim as things are however we still have options Combining fiction and nonfiction and employing speculative tools for scholarly purposes Our Shared Storm explores not just one potential climate future but five possible outcomes dependent upon our actions today Written by speculative fiction writer and sustainability researcher Andrew Dana Hudson Our Shared Storm features five overlapping fictions to employ a futurist technique called scenarios thinking Rather than try to predict how history will unfold picking one out of many unpredictable and contingent branching paths it instead creates a set of futures that represent major trends or counterposed possibilities based on a set of climate

modeling scenarios known as the Shared Socioeconomic Pathways SSPs The setting is the year 2054 during the Conference of the Parties global climate negotiations a k a The COP in Buenos Aires Argentina Each story features a common cast of characters but with events unfolding differently for them and human society in each alternate universe These five scenarios highlight the political economic and cultural possibilities of futures where investments in climate adaptation and mitigation promised today have been successfully completed kicked down the road or abandoned altogether From harrowing to hopeful these stories highlight the choices we must make to stabilize the planet Our Shared Storm is an experiment in deploying practice based research methods to explore the opportunities and challenges of using climate fiction to engage scientific and academic frameworks

Science Fiction and Climate Change Andrew Milner, J. R. Burgmann, 2020 This is a timely comprehensive and thoroughly researched study of climate fiction from around the world including novels short stories films and other formats Informed by a sociological perspective it will be an invaluable resource for students and scholars looking to enter and expand the field of climate fiction studies

The Director Ana Filomena Amaral, 2021-10-18 The Director is a novel focuses on Gilgamesh s Sumerian epic adapted to the present reality Contemporary problems are addressed from the destruction of the oceans to the genocide of Armenians corruption at the highest level and the predatory greed that threatens the planet including the situation of Syrian refugees in the perspective of what humanity wants for the future and how is compromising it The issue of immortality is nuclear as in the Gilgamesh epic

Fire and Snow Marc DiPaolo, 2018-07-11 Fellow Inklings J R R Tolkien and C S Lewis may have belonged to different branches of Christianity but they both made use of a faith based environmentalist ethic to counter the mid twentieth century s triple threats of fascism utilitarianism and industrial capitalism In Fire and Snow Marc DiPaolo explores how the apocalyptic fantasy tropes and Christian environmental ethics of the Middle earth and Narnia sagas have been adapted by a variety of recent writers and filmmakers of climate fiction a growing literary and cinematic genre that grapples with the real world concerns of climate change endless wars and fascism as well as the role religion plays in easing or escalating these apocalyptic level crises Among the many other well known climate fiction narratives examined in these pages are Game of Thrones The Hunger Games The Handmaid s Tale Mad Max and Doctor Who Although the authors of these works stake out ideological territory that differs from Tolkien s and Lewis s DiPaolo argues that they nevertheless mirror their predecessors ecological concerns The Christians Jews atheists and agnostics who penned these works agree that we all need to put aside our cultural differences and transcend our personal socioeconomic circumstances to work together to save the environment Taken together these works of climate fiction model various ways in which a deep ecological solidarity might be achieved across a broad ideological and cultural spectrum This book is freely available in an open access edition thanks to Knowledge Unlatched an initiative that provides libraries and institutions with a centralized platform to support OA collections and from leading publishing houses and OA initiatives Learn more at the Knowledge Unlatched website at <https://www.knowledgeunlatched.org>

and access the book online at the SUNY Open Access Repository at <http://hdl.handle.net/20.500.12648/7137> *Apocalyptic Visions in the Anthropocene and the Rise of Climate Fiction* Kübra Baysal, 2021-08-10 With the increasing interest of pop culture and academia towards environmental issues which has simultaneously given rise to fiction and artworks dealing with interdisciplinary issues climate change is an undeniable reality of our time In accordance with the severe environmental degradation and health crises today including the COVID 19 pandemic human beings are awakening to this reality through climate fiction cli fi which depicts ways to deal with the anthropogenic transformations on Earth through apocalyptic worlds as displayed in works of literature media and art Appealing to a wide range of readers from NGOs to students this book fills a gap in the fields of literature media and art and sheds light on the inevitable interconnection of humankind with the nonhuman environment through effective descriptions of associable conditions in the works of climate fiction *Man, Kind* C.C. Berke, 2020-12-10 The climate has changed Pollution has sterilized the human race Few stragglers remain From the top of the tallest skyscraper in Denver Colorado a lonely girl named Juno watches the sun and sand torment the Rocky Mountains day in and day out She wonders why she was abandoned so suddenly wonders if she will ever see her mother again and wonders why on her thirteenth birthday a mysteriously scarred woman has just shown up to kidnap her But there s no time to explain Instead the woman makes three things painfully clear Juno is being hunted their only hope at safety is on the opposite side of the Rockies and that this journey will be the hardest thing either of them has ever done As the resentful duo races across an unpredictable environment Juno will also have to grapple with unpredictable changes of her own She ll stumble upon what mankind left behind and learn why things ended up the way they are Then once Juno discovers how important she truly is she ll be forced to decide just who she can trust and who she ll have to leave behind Mad Max meets The Road and An Inconvenient Truth in this epic climate fiction adventure It s been awhile since I ve had to force myself to put down a book at night to sleep and then wake up excited the next morning to sneak in 10 15 minutes of reading before work I m so glad I stumbled across this book I understood the emotions of the characters I could vividly see the landscapes Strong females bond with trusting loving kindness facing much adversity in their adventurous believable quest to save huMAN KIND **Cli-fi** Dan Bloom, 2017 With the world facing the greatest global crisis of all time climate change personal and political indifference has wrought a series of unfolding complications that are altering our planet and threatening our very existence Reacting to the warnings sounded by scientists and thinkers writers are responding imaginatively to the seriousness of changing ocean conditions the widening disappearance of species genetically modified organisms increasing food shortages mass migrations of refugees and the hubris behind our provoking Mother Earth herself These stories of Climate Fiction Cli fi feature perspectives by culturally diverse Canadian writers of short fiction science fiction fantasy and futurist works and transcend traditional doomsday stories by inspiring us to overcome the bleak forecasted results of our current indifference Authors George McWhirter Richard Van Camp Holly Schofield Linda Rogers Sean Virgo Rati Mehrotra Geoffrey W Cole Phil Dwyer

Kate Story Leslie Goodreid Nina Munteanu Halli Villegas John Oughton Frank Westcott Wendy Bone Peter Timmerman Lynn Hutchinson Lee with an afterword by internationally acclaimed writer and filmmaker Dan Bloom Watermelon Snow

William A. Liggett, 2017-05-28 Deep within the Blue Glacier in the Washington wilderness climate scientist Dr Kate Landry uncovers a long held secret triggering a series of tragic events that threaten the lives of thousands even millions of people Can she find a way to save everyone and still preserve her discovery A fast paced cli fi novel full of suspense and surprises

A Climate Carol and Other CLI-Fi Short Stories Richard Friedman, 2018-11-20 Climate fiction author Richard Friedman takes the reader on a journey from the bottom of the Atlantic Ocean to the edges of the universe with his collection of short stories A narcissistic east coast billionaire receives a visit from three ghosts in a contemporary spin of a timeless classic Judgment Day asks is humanity worth saving A family takes a tour through the Grand Museum of the Universe in The Docent and the crew of the space shuttle witnesses a nuclear holocaust in The World Burns Below Enjoy these and more stories of global warming hope redemption and a little humor too Richard is donating part of the proceeds from sales of this book to The Climate Reality Project

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