



Award Winning Cli Fi Novel

John Kitto

Award Winning Cli Fi Novel:

Cli-Fi and Class Debra J. Rosenthal, Jason de Lara Molesky, 2023-10-09 Since its emergence in the late twentieth century climate fiction or cli fi has concerned itself as much with economic injustice and popular revolt as with rising seas and soaring temperatures. Indeed with its insistent focus on redressing social disparities cli fi might reasonably be classified as a form of protest literature. As environmental crises escalate and inequality intensifies literary writers and scholars alike have increasingly scrutinized the dual exploitations of the earth's ecosystems and the socioeconomically disadvantaged. Cli Fi and Class focuses on the representation of class dynamics in climate change narratives. With fifteen essays on the intersection of the economic and the ecological addressing works ranging from the novels of Joseph Conrad, Cormac McCarthy and Octavia Butler to the film Black Panther and the Broadway musical Hadestown this collection unpacks the complex ways economic exploitation impacts planetary well being and the ways climatic change shapes those inequities in turn.

Teaching the Literature of Climate Change Debra J. Rosenthal, 2024-04-26 Over the past several decades writers such as Margaret Atwood, Paolo Bacigalupi, Octavia E. Butler and Kathy Jetner have explored climate change through literature reflecting current anxieties about humans' impact on the planet. Emphasizing the importance of interdisciplinarity this volume embraces literature as a means to cultivate students' understanding of the ongoing climate crisis ethics in times of disaster and the intrinsic intersectionality of environmental issues. Contributors discuss speculative climate futures the Anthropocene, postcolonialism, climate anxiety and the usefulness of storytelling in engaging with catastrophe. The essays offer approaches to teaching interdisciplinary and cross listed courses including strategies for team teaching across disciplines and for building connections between humanities majors and STEM majors. The volume concludes with essays that explore ways to address grief and to contemplate a hopeful future in the face of apocalyptic predictions.

Companion to Environmental Studies Noel Castree, Mike Hulme, James D. Proctor, 2018-05-01 Companion to Environmental Studies presents a comprehensive and interdisciplinary overview of the key issues, debates, concepts, approaches and questions that together define environmental studies today. The intellectually wide ranging volume covers approaches in environmental science all the way through to humanistic and post natural perspectives on the biophysical world. Though many academic disciplines have incorporated studying the environment as part of their curriculum only in recent years has it become central to the social sciences and humanities rather than mainly the geosciences. The environment is now a keyword in everything from fisheries science to international relations to philosophical ethics to cultural studies. The Companion brings these subject areas and their distinctive perspectives and contributions together in one accessible volume. Over 150 short chapters written by leading international experts provide concise, authoritative and easy to use summaries of all the major and emerging topics dominating the field while the seven part introductions situate and provide context for section entries. A gateway to deeper understanding is provided via further reading and links to online resources.

offers an essential one stop reference to university students academics policy makers and others keenly interested in the environmental question the answer to which will define the coming century **Communicating Science, Climate Change and the Environment in Hybrid Media** Mette Marie Roslyng, Anna Rantasila, Anna Maria Jönsson, 2025-05-30 This volume examines how a new hybrid mediascape represents and contributes to the construction of facts and knowledge in relation to science environment and climate controversies providing a new critical perspective to the burgeoning field of science and environment communication Arguing that science must be understood from an inclusive perspective respecting public values and concerns alongside scientific arguments the authors demonstrate how this will allow us to properly understand the role of science truth and factuality alongside the ethical cultural and political concerns about science raised in different publics The chapters focus on the more controversial aspects of science and environmental communication misinformation public understandings of science and the environmental crises vaccination and the role of the hybrid mediascape in science environment and climate conflicts Offering a much needed interdisciplinary approach to understand the role of science of media in science and environment conflicts this book will appeal to students and academics in the areas of media and communication journalism cultural studies science environment and risk communication and digital media studies as well as sociology and political science The Open Access version of this book available at www.taylorfrancis.com has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license An electronic version of this book is freely available thanks to the support of libraries working with Knowledge Unlatched KU KU is a collaborative initiative designed to make high quality books Open Access for the public good The Open Access ISBN for this book is 9781003479550 More information about the initiative and links to the Open Access version can be found at www.knowledgeunlatched.org **Loosed Upon the World** John Joseph Adams, 2015-09-15 An anthology of twenty six short stories exploring the future of climate change and its effects on life on Earth includes contributions from Margaret Atwood Paolo Bacigalupi and Kim Stanley Robinson **A Climate Carol and Other CLI-Fi Short Stories** Richard Friedman, 2018-11-20 Climate fiction author Richard Friedman takes the reader on a journey from the bottom of the Atlantic Ocean to the edges of the universe with his collection of short stories A narcissistic east coast billionaire receives a visit from three ghosts in a contemporary spin of a timeless classic Judgment Day asks is humanity worth saving A family takes a tour through the Grand Museum of the Universe in The Docent and the crew of the space shuttle witnesses a nuclear holocaust in The World Burns Below Enjoy these and more stories of global warming hope redemption and a little humor too Richard is donating part of the proceeds from sales of this book to The Climate Reality Project **Cli-fi** Axel Goodbody, Adeline Johns-Putra, 2018 Proto Climate Change Fiction Speculative future fiction dystopian and post apocalyptic narratives Realist narratives set in the present and near future Thriller crime conspiracy social satire Children s film and young adult novels Literary modernism Notes on Contributors **The Malahat Review**, 2017 **Against Disappearance** Leah Jing McIntosh, Adolfo

Aranjuez,2022-08-30 In this collection of new essays from the Liminal Pantera Press Nonfiction Prize longlist First Nations writers and writers of colour bend and shift boundaries query the past and envision new futures They ask How do we write or hold our former selves our ancestries How does where we come from connect to where we are headed How do we tell the stories of those who have been diminished or ignored in the writing of history How do we do justice to the lives they lived or to the people they were From the intricacies of trans becoming to violences inflicted on stateless peoples to complex inheritances and the intertwining of tradition politics and place this prescient collection challenges singular narratives about the past offering testimony and prophecy alike ESSAYS BY Andr Dao Barry Corr Brandon K Liew Elizabeth Flux Frankey Chung Kok Lun grace ugamay dulawan Hannah Wu Hasib Hourani Hassan Abul Jon Tjhia Kasumi Bocrzyk Lucia Tu ng Vy Nguy n Lou Garcia Dolnik Lur Alghurabi Mykaela Saunders Ouyang Yu Ruby Rose Pivot Marsh Ryan Gustafsson Suneeta Peres da Costa and Veronica Gorrie *An Explanatory and Pronouncing Dictionary of the Noted Names of Fiction* William Adolphus Wheeler,1872 **An explanatory and pronouncing dictionary of the noted names of fiction including also familiar pseudonyms, surnames bestowed on eminent men, and analogous popular appellations often referred to in literature and conversation** William Adolphus Wheeler,1893 *The Spectator Insurance Year Book* ,1928 *The World Almanac and Book of Facts* ,1914 Lists news events population figures and miscellaneous data of an historic economic scientific and social nature *A BOOK OF ENGLISH LITERATURE* ,1917 *Outing; Sport, Adventure, Travel, Fiction* ,1906

Fiction and the Sixth Mass Extinction Jonathan Elmore,2020-04-01 Fiction and the Sixth Mass Extinction is one of the first works to focus specifically on fiction s engagements with human driven extinction Drawing together a diverse group of scholars and approaches this volume pairs established voices in the field with emerging scholars and traditionally recognized climate fiction cli fi with texts and media typically not associated with Anthropocene fictions The result is a volume that both engages with and furthers existing work on Anthropocene fiction as well as laying groundwork for the budding subfield of extinction fiction This volume takes up the collective insistence on the centrality of story to extinction studies In various and disparate ways each chapter engages with the stories we tell about extinction about the extinction of animal and plant life and about the extinction of human life itself Answering the call to action of extinction studies these chapters explore what kinds of humanity caused this event and what kinds may live through it what cultural assumptions and values led to this event and which ones could lead out of it what relationships between human life and this planet allowed the sixth mass extinction and what alternative relationships could be possible **The Cyclopaedia of Biblical Literature** John Kitto,1881 *Literature* ,1902 *The Cumulative Book Review Digest* ,1905 *The English Language: Its Grammar, History, and Literature* John Miller Dow Meiklejohn,1886

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