



# Social Buzz Sci Fi Dystopia

**Jay P. Pederson**

## **Social Buzz Sci Fi Dystopia:**

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**Science Fiction Curriculum, Cyborg Teachers, & Youth Culture(s)** John A. Weaver, Karen Anjar, Toby Daspit, 2004

Science Fiction Curriculum Cyborg Teachers and Youth Culture(s) is a collection of essays sutured together by their use of science fiction as a departure from contemporary educational realities. The authors, inspired by the visions, styles, and insights of various science fiction texts,

films and rap music seek to transform the future of educational possibilities Science Fiction Curriculum offers alternative paths to current regressive educational practices policies and reforms and invites readers to venture into uncharted dimensions

**The beat generation** Zott, Lynn Marie Zott,2003 The Beat Generation Lynn Marie Zott,2003 This title in Gale's Literary Criticism Series presents comprehensive collections of criticism related to particular literary movements and themes throughout history This set focuses on the Beat Generation covering the major topics authors and works of the period complete with reprinted full text literary criticism Volume 1 a topics volume opens with an overview of the period followed by topical essays covering the Beat Generation and its relationship to publishing visual and performing arts Volumes 2 and 3 authors A H and authors I Z include entries on 28 major literary figures associated with the movement Author entries include introductions a representative list of major works primary source documents reprinted criticism and lists of further reading sources Authors featured include William S BurroughsNeal CassadyGregory CorsoLawrence FerlinghettiAllen GinsbergJack KerouacKen KeseyKenneth RexrothAnd othersAdditional features include Foreword written by Anne Waldman noted Beat author scholar and educatorBlack and white photographs of authors other notable people places and eventsChronology of key events in the history of the Beat GenerationComprehensive author title and subject indexes in each volume

St. James Guide to Science Fiction Writers Jay P. Pederson,1996 Concise discussions of the lives and principal works of prominent science fiction authors written by subject experts

Blueprint ,1992-02 Anatomy of Wonder Neil Barron,1981 The Utne Reader ,1993 Arts & Humanities Citation Index ,1991 Art in America Frank Jewett Mather, Frederic Fairchild Sherman,1991 Book Review Digest ,2009 The Rude Eye of Rebellion J. R. H. Lawless,2020-09-22 The Rude Eye of Rebellion is the riotously absurd sequel to Always Greener a sci fi satire called hilarious and horrifying by Foreword Reviews and cultured witty and very British by Kirkus Reviews A reality show host struggles to find any meaningful way to rebel against the dystopian corporate state that picked him to be a star Life doesn't pick winners and losers That's for the corporations to decide And they picked Liam Argyle for a carefree life of fame and fortune as host of the world's most popular reality show competition Unfortunately Liam sucks at living carefree After two seasons looking for the world's biggest victims on The Grass Is Greener he's been forced to put on a happy face to one tragedy too many and he won't turn a blind eye to the corporate dystopian world of the 2070s any longer that picked him to be a star Now Liam is out to destroy the very people who made him a star and struggles to find any meaningful way to rebel against them Even if he fails he vows he'll never be a feckless pawn of the industrial military entertainment culinary janitorial complex ever again

Descendants of Power P N Shafa,2021-01-31 When the 1% flees a climate ravaged Earth for a luxury Martian colony will the survivors left behind build a new utopia or collapse into post apocalyptic chaos Earth has devolved into corporate feudalism The mega corporation NewOrigin promises a quick escape from an Earth made uninhabitable by global warming and a fresh start on their new Martian colony But when a whistleblower reveals that the colony has the capacity to hold only a tiny fraction of the

Earth's population the ultra elite stampede for a standing spot near the bathroom on the last shuttle to Mars. There is Liam and his daughter Jemima distant relatives of the CEO of NewOrigin who battle against Earth's remaining billionaires in a race to the Skylift shuttle minutes before its last launch. Then there is Finbar an establishment loyalist working at one of the largest social media networks on Earth. If she just keeps her head down and ignores the rioters outside her contract promises her a golden ticket to Mars. But does the new colony really offer salvation? NewOrigin's rule becomes increasingly authoritarian in the struggle to control an overflowing population. Florentine the once tech billionaire finds himself a member of the overstuffed colony's burgeoning underclass. In a world of only the powerful who will dominate who will revolt and who will be left when the dust clears Earth and Mars evolve in parallel over the next one hundred years. One society runs from its mistakes while the other must meet them head on. When Tsunami the great granddaughter of the once mighty NewOrigin CEO flees Mars to beg political asylum on Earth old resentments must be confronted in a planetary wide precedent setting immigration hearing. *Descendants of Power* is darkly comedic science fiction at its best merging rising fears of climate apocalypse with dreams of Martian colonization as it strives to answer the question can we outrun our own human nature?

**Dead Neon** Todd Pierce, Jarret Keene, 2010-10-28 Las Vegas is considered a modern icon of excess. It offers every imaginable extreme of greed pleasure and despair all supported by technology that enhances fantasy and allows residents and visitors alike to forget reality and responsibility. The authors of the fourteen stories in *Dead Neon* imagine Sin City in the near future when excess has led to social environmental or economic collapse. Their stories range from futuristic casinos to the seared post apocalyptic desert from the struggle to survive in a repressive theocracy to the madness of living in a world where most life forms and all moral codes have vanished. *Dead Neon* explores the possible future of America by examining the near future of Las Vegas. The authors all either Vegas based or intimately familiar with the city capture its unique rhythms and flavor and probe its potential for evoking the fullest range of the human spirit in settings of magic horror and despair.

**Platformed** Kelsey Josund, 2021-05-08 Silicon Valley in the 2030s is not so different from today filled with vaguely sexist CEOs contested inequality politics and startups that are almost a joke. After she loses her job when her startup folds and loses her home to California's annual wildfires Sara joins the latest thing an unnamed tech giant's quasi utopian community floating above the drowned land that was once Monterey. Alone on the inside with a thousand mysteriously chosen strangers Sara is insulated by an all powerful corporation from the turmoil of crumbling governments and a changing climate. Everyone around her seems incredibly thankful rescued from gig work and student loans and bad news but she can't find her own gratitude. As she learns more about her new home she begins to see the cracks in its perfect facade. She must choose between surveillance and lies from the anonymous algorithms that protect her or face a vulnerable life outside the system to which she has signed away her next five years. Leaving she learns may not even be an option.

**CONTRITION** Lee Strauss, Elle Lee Strauss, 2014-03-28 Zoe and Noah and the others have survived a crash landing in the Arizona desert but

that doesn't mean they're safe. Having escaped President Vanderveen's henchmen, Zoe and Noah find themselves stranded in the Arizona desert with no one to lean on but each other. The stakes are high and emotions run wild. A rogue soldier comes upon the sanctuary of their hideout. Will he help the survivors or expose them? More danger lies ahead and even off the grid, Zoe can't quite escape her grandfather's evil clutches. Noah Brody will do anything to keep Zoe safe: battle cyborgs, robots, and the annoying playboy member of their small group, but he's helpless when Zoe's own body fights against her. He's promised never to leave her. It's a promise he might just have to break. Keywords: dystopian, science fiction, apocalyptic, genetic engineering, robots, artificial intelligence, family issues, social divides, rich and poor, beautiful people, wealth, power, corruption, teen romance, forbidden love, fight club, fighting, self defense, cyborgs, communes, Arizona, California, fugitives, strong female lead, genetics, speculative fiction, class wars, class division, action, packed, betrayal, love, scientific breakthroughs, fugitives, caves, soldiers, war, police, state.

**Exodus** KN Tristan, 2025-11-13

In 2081 Earth is dying faster than anyone predicted. After floods destroy her veterinary practice, Lira accepts a one-way mission to Voss Colony, humanity's last hope for survival. She's tasked with raising Mars' first rabbits bred for meat, fur, and comfort on a hostile planet. From liftoff, her mission partner, Uchenna, seems off. The woman Lira trained with was rigid and meticulous. Now she's cracking jokes, skipping protocols, and forgetting things she shouldn't. Something's wrong with the rabbit program, and it's already bound for Mars.

**Exodus** is a propulsive dystopian prequel to Glassborn for fans of the class warfare in Red Rising, the systemic horror of The Handmaid's Tale, and the claustrophobic setting of Wool.

**Blackfish City** Sam J. Miller, 2018-04-17

Miller gives us an incisive and beautifully written story of love, revenge, and the power and failure of family in a scarily plausible future. Blackfish City simmers with menace and heartache, suspense and wonder. Plus, it has lots of action and a great cast of characters. Not to mention an orca and a polar bear. Ann Leckie, New York Times bestselling author and winner of the Hugo, Nebula, and Clarke Awards. After the climate wars, a floating city is constructed in the Arctic Circle, a remarkable feat of mechanical and social engineering, complete with geothermal heating and sustainable energy. The city's denizens have become accustomed to a roughshod new way of living, but the city is starting to fray along the edges. Crime and corruption have set in, the contradictions of incredible wealth alongside direst poverty are spawning unrest, and a new disease called the Breaks is ravaging the population. When a strange new visitor arrives, a woman riding an orca with a polar bear at her side, the city is entranced. The orcamancer, as she's known, very subtly brings together four people each living on the periphery to stage unprecedented acts of resistance. By banding together to save their city before it crumbles under the weight of its own decay, they will learn shocking truths about themselves. Blackfish City is a remarkably urgent and ultimately very hopeful novel about political corruption, organized crime, technology run amok, the consequences of climate change, gender identity, and the unifying power of human connection.

**It Can't Happen Here, A Novel** Lewis, Sinclair, 2021-01-01

It Can't Happen Here by Sinclair Lewis. In this thought-provoking novel, Sinclair Lewis paints a chilling picture of a fictional America on the brink of

dictatorship Set during the Great Depression the story follows the rise of a charismatic and authoritarian politician who manipulates fear and promises radical change As the country succumbs to tyranny ordinary citizens are forced to confront their own complacency and the dangerous consequences of unchecked power Key Aspects of the Book It Can't Happen Here Social and Political Commentary Lewis uses the novel as a platform to offer incisive commentary on the dangers of demagoguery the erosion of democratic values and the vulnerability of society to authoritarian rule Character Development Through a cast of diverse characters the book explores the complexities of human nature and how individuals respond to the challenges posed by a changing political landscape Relevance and Warning Despite being a work of fiction It Can't Happen Here serves as a cautionary tale with enduring relevance reminding readers of the importance of vigilance and safeguarding democratic institutions Sinclair Lewis 1885-1951 was an American novelist and playwright known for his satirical and critical portrayal of American society He was the first American to be awarded the Nobel Prize in Literature 1930 Lewis was a prolific writer and his works often tackled social political and cultural issues of his time It Can't Happen Here exemplifies his keen insights into the human condition and his ability to use fiction to address pressing societal concerns **Loving R-Thur** Adrien Aster, 2020-04-28 Exe has gone out of her way to avoid AIs since they let her mother die It hasn't been easy They're everywhere now in people's pockets in the skies overhead and in everyone's houses Now that she's ready to own a house of her own with its very own R Thur smart home system built in she'll have to face her fears or she may be the one sent out for re-programming But as Exe and R Thur get to know each other better Exe discovers not all is as wonderful as it seems in the world of AIs They need help and she is their last hope

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