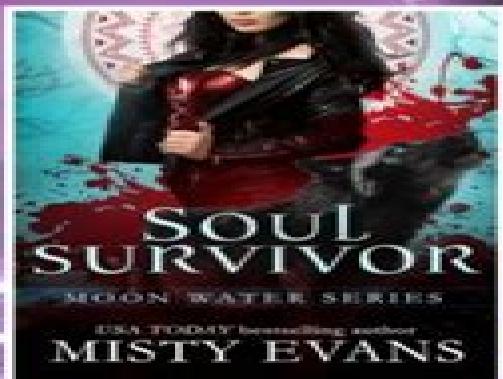


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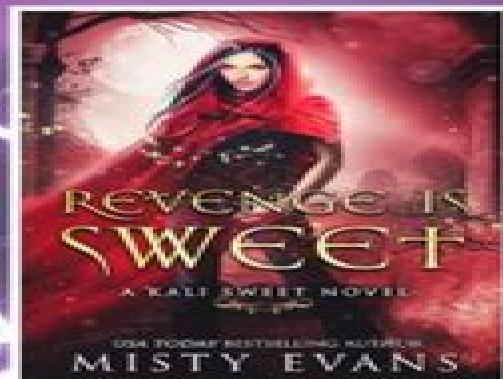
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WITCHES ANONYMOUS



KALI SWEET



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**THEY BITE** Jonathan Maberry,David F. Kramer,2009-08-25 From two award winning authors a collection of horror legends and folklore from the world of supernatural and paranormal storytelling The ultimate guidebook to the horrific roots and modern day expressions of our darkest fears with contributions from the modern masters of the macabre Wary mortals have always lived in fear of monsters that feast on human flesh and blood to energize their evil essence Every culture and country has its demons and since earliest times we ve tried to capture these supernatural predators through the power of storytelling But they refuse to be tamed Join Bram Stoker Award winners Maberry and Kramer on a chilling journey into the nature of the beast You ll unearth graves and venture into forbidden caves and forests to discover the evolution of supernatural predators throughout centuries of scares From ancient heroes battling dragons to wary vampire hunters opening cobweb enshrouded coffins this compendium of creepy creatures tracks the monsters of our imagination from the whispered fireside tales of old to the books comics and films that keep us shivering on the edges of our seats with delight and fascination

**The Series Blueprint** Heather Cardona,2026-01-06 Plotting a series isn t just plotting one book repeatedly It s a different creature entirely If a standalone novel is a sprint a series is a marathon one with shifting terrain expanding casts escalating stakes and the constant fear that you ve written yourself into a corner by Book Three The Series Blueprint is your long range guide to building a series that actually works from the first book to the final payoff This isn t a book of rigid formulas or paint by numbers outlines It s a strategic framework for thinking like a series writer planning with intention pacing with purpose and designing stories that grow instead of collapse under their own weight Inside you ll learn how to Design a series with a clear destination before plot drift takes over Choose the right series structure for your genre audience and goals Build book level arcs that serve a bigger long form story Decide between saga episodic or hybrid models with confidence Track character growth worldbuilding and continuity without overwhelm Balance creativity with strategy without killing your spark Finish a series feeling proud instead of burned out Whether you re planning your first series halfway through a tangled one or staring at a world that no longer makes sense The Series Blueprint meets you where you are Because a series isn t just multiple books It s one long story told in deliberate stages Plot it like one and your future self will thank you Probably with coffee

**The Vampire in Contemporary Popular Literature** Lorna Piatti-Farnell,2013-11-07 Prominent examples from contemporary vampire literature expose a desire to re evaluate and re work the long standing folkloristic interpretation of the vampire as the immortal undead This book explores the new vampire as a literary trope offering a comprehensive critical analysis of vampires in contemporary popular literature and demonstrating how they engage with essential cultural preoccupations anxieties and desires Drawing from cultural materialism anthropology psychoanalysis literary criticism gender studies and postmodern thought Piatti Farnell re frames the concept of the vampire in relation to a distinctly twenty first century brand of Gothic imagination highlighting important aesthetic conceptual and

cultural changes that have affected the literary genre in the post 2000 era. She places the contemporary literary vampire within the wider popular culture scope also building critical connections with issues of fandom and readership. In reworking the formulaic elements of the vampiric tradition and experimenting with genre bending techniques this book shows how authors such as J R Ward, Stephanie Meyers, Charlaine Harris and Anne Rice have allowed vampires to be moulded into enigmatic figures who sustain a vivid conceptual debt to contemporary consumer and popular culture. This book highlights the changes conceptual, political and aesthetic that vampires have undergone in the past decade simultaneously addressing how these changes in vampire identity impact on the definition of the Gothic as a whole. [Get Your Book Selling on Google Play Books](#) Monica Leonelle, 2024-02-17 Written for an author by an author this is an unofficial definitive guide to increasing your book sales at Google Play Books. It covers Everything we know about Google Play Bookstore's algorithms and two key projects that tell us where they're going algorithmically. The Google Points program and why it matters to authors plus how to attract readers using it. Why search engine optimization (SEO) truly matters for selling books on Google Play and what specifically you should do. How the Google Play Books algorithms work on both the storefront and the app. Why Google is doubling down on the concept of series. My thoughts on Google's advertising platform and how I suspect it will become important in selling books in the future. What to know about pre orders, metadata and pricing at Google Play Bookstore.

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**Romance Writer's Sourcebook** David Borchering, 1996 Now romance writers have a sourcebook that unites how to write instruction with where to sell direction. *Writer's Guide to Book Editors, Publishers and Literary Agents, 2001-2002*

Jeff Herman,2000 The classic reference guide for book authors has been completely revised and updated with the names and specific areas of interest of thousands of editors at over 500 book publishing houses     **Insider's Guide to Book Editors, Publishers, and Literary Agents, 1996-1997** Jeff Herman,1995-10-25 No other book gives aspiring authors the inside scoop on the names and specialties of acquisitions editors This vital information makes all the difference when submitting a book proposal or manuscript by keeping writers of all genres on top of the rapidly changing world of publishing Who's moved where who's new to the scene who's gone for good it's all here in one big volume     *Books in Print* ,1993-09 V 1 Authors A D v 2 Authors E K v 3 Authors L R v 4 S Z v 5 Titles A D v 6 Titles E K v 7 Titles L Q v 8 Titles R Z v 9 Out of print out of stock indefinitely v 10 Publishers     *Insider's Guide to Book Editors, Publishers and Literary Agents, 1995-1996* Jeff Herman,1994-10-10 No other book gives aspiring authors the inside scoop on the names and interest areas of acquisition editors This vital information makes all the difference when submitting a book proposal Fully revised to keep on top of the rapidly changing publishing world this guide includes information on the book acquisition process literary agents submission ghost writing and more     Forthcoming Books Rose Arny,2001-08     *Writer's Guide to Book Editors, Publishers and Literary Agents, 2002-2003* Jeff Herman,2001-07-10 This one of a kind reference provides critical information on securing publishing contracts     *Paperbound Books in Print* ,1991

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