

Children's Choir
Soprano
Alto
Baritone
Piano

Celebration

Children's Choir - SAB Choir - Orchestra - Rock Band
Commissioned For The English Schools Foundation 50th Anniversary 2017

$\text{♩} = 140$ With Sparkle! Composer Paul Barker

Ch.Ch

S.

A.

Bar.

Pno.

The musical score is for a piece titled 'Celebration'. It is composed by Paul Barker and is intended for a Children's Choir (Soprano, Alto, Baritone) and a Piano. The tempo is marked as 140 bpm, and the instruction 'With Sparkle!' is given. The score is in 4/4 time. The piano part begins with a melody in the right hand and a bass line in the left hand. The bass line features a repeating pattern of eighth notes, marked with 'Ped.' (pedal) and 'cresc.' (crescendo). The piano part includes dynamics such as 'mf' (mezzo-forte) and 'cresc.' (crescendo). The score is written for five staves: Children's Choir (Soprano, Alto, Baritone) and Piano. The piano part includes a melody in the right hand and a bass line in the left hand. The bass line features a repeating pattern of eighth notes, marked with 'Ped.' (pedal) and 'cresc.' (crescendo). The piano part includes dynamics such as 'mf' (mezzo-forte) and 'cresc.' (crescendo).

Celebration Vocal Score

Thomas Griffiths



Celebration Vocal Score:

Celebration Irving Berlin, 2000-03-01 **Celebration** Hal Leonard Publishing Corporation, Harvey Schmidt, Tom Jones, 1981-01-01 Vocal Score Vocal score with 16 piano vocal arrangements including Beautician Ballet Bored Celebration Fifty Mill Years Ago I m Glad 2 See U Got What U Want It s U Who Makes Me Young Love Song My Garden Not My Problem Orphan in the Storm Saturnalia Somebody Survive Under the Tree Where Did It Go Winter and Summer **Music Theory Through Musical Theatre** John Charles Franceschina, 2015 Music Theory through Musical Theatre provides a way of teaching music theory by way of musical theatre Not simply a traditional music theory text the book tackles the theoretical foundations of musical theatre and musical theatre literature with an emphasis on preparing students for a professional career *The Boston Composers Project* Boston Area Music Libraries, 1983 The bibliography lists nearly 5 000 compositions by 200 composers of jazz and art music indicating where scores or realizations can be purchased rented or borrowed and which Boston area libraries have them in their collections Catalogue of the Library of the Sacred Harmonic Society Sacred Harmonic Society (London, England), William Henry Husk, 1872 **Catalogue of the Library of the Sacred Harmonic Society** Sacred Harmonic Society, 1872 *Catalogue of the library of The Sacerd Harmonic Sooiety. A new edition, revised and augmented* ,1872 Music for Orchestra, Band and Large Ensemble American Music Center. Library, 1982 **Going to Wait!** James Abbington, Linda H. Hollies, 2003 Resourceful and easy to use Going to Wait is a ground breaking book designed to assist worship leaders and musicians of the Black church in their ministries Authors Rev Dr Linda H Hollies and Dr James Abbington have created an indispensable guide to Sunday worship preparation for between Pentecost and Advent calling congregations to celebrate the cycle of the Christian year and follow the suggested scripture readings of the Revised Common Lectionary Going to Wait is a companion volume to Waiting to Go GIA which covers Advent through Pentecost For each Sunday and other holy days scripture references are given along with suggested altar and banner colors Rev Dr Hollies includes prayers a short focus essay with sermon ideas suggestions for visual art and more Dr Abbington brings his expertise in music to the planning Based on seven major African American worship hymnals he suggests appropriate hymns as well as anthems spirituals gospel songs and organ music for each service Sure to compliment the traditions of all types of congregations Going to Wait is an excellent reference for all who lead African American Christian worship today Back cover **The Complete Catalogue of Music Published by Novello, Ewer and Co** Novello, Ewer and Co., firm, music publishers, London & New York, 1890 *Catalog of the American Music Center Library* American Music Center (New York, N.Y.). Library, 1982 **The Musical Times and Singing-class Circular** ,1903 **The Liszt Companion** Ben Arnold, 2002-06-30 Franz Liszt is most well known for his compositions for piano and orchestra but his influence is also strong in chamber music choral music and orchestral transcriptions This new collection of essays presents a scholarly overview of all of the composer s work providing the most comprehensive and current treatment of both his oeuvre

and the immense amount of secondary literature written about it Highly regarded critics and scholars write for both a general and academic audience covering all of Liszt's major compositions as well as the neglected gems found among his choral and chamber works Following an outline of the subject's life *The Liszt Companion* goes on to detail Liszt's critical reception in the German press his writings and letters his piano and orchestral works his neglected secular choral works and his major organ compositions Also explored here are his little known chamber pieces and his songs An exhaustive bibliography and index of works conclude the volume This work will both elucidate aspects of Liszt's most famous work and revive interest in those pieces that deserve and require greater attention

Monthly musical record, 1888 *Catalogue of Title-entries of Books and Other Articles Entered in the Office of the Librarian of Congress, at Washington, Under the Copyright Law ... Wherein the Copyright Has Been Completed by the Deposit of Two Copies in the Office Library of Congress.* Copyright Office, 1909

Musical times and singing-class circular, 1887 *The Music of Peggy Glanville-Hicks* Victoria Rogers, 2017-07-05 Peggy Glanville Hicks 1912-1990 is an Australian composer whose full significance has only recently been appreciated Born in Melbourne Australia she transcended the gendered expectations of her upbringing and went on to become a fine composer and a highly influential figure in the vibrant musical life of New York after the Second World War Following early composition studies with Fritz Hart in Melbourne Glanville Hicks moved to London where she studied with Ralph Vaughan Williams then to Paris where she was taught by the great pedagogue Nadia Boulanger Her migration to the USA in 1941 shaped the musical direction of her late works After a brief neoclassical phase she joined the small group of American composers who were using non-Western musics as their inspirational well spring including Colin McPhee Alan Hovhaness Lou Harrison and Paul Bowles During this period she also forged an illustrious career as a music journalist and arts administrator working tirelessly to promote new music and the careers of young composers In the late 1950s she retreated to Greece to write the big works most notably the operas which lie at the heart of her creative output Her compositional career ended prematurely and tragically in 1967 following surgery the previous year for a life-threatening brain tumour Against all medical expectations she went on to live for a further 24 years returning to Australia in 1975 amidst a dawning recognition that one of the country's most significant composers had returned Glanville Hicks's career as a composer is impressive by any measure She produced over 70 finely crafted works including operas ballets concertos instrumental chamber pieces songs and choral works The story of her life has been told in the biographies This book traces the development of her musical language from the English pastoral style of the early works through the neoclassicism of the middle period to the melody rhythm concept of the late works

Broadway Sheet Music Donald J. Stubblebine, 1995 Stubblebine also the author of *Cinema Sheet Music* 1991 provides a comprehensive listing of the published songs from every composer in all Broadway shows 1918 through 1993 Each of the 2,562 entries include the show's title year the show opened a listing of all songs in the production with composers and lyricists and the show's leading players The sheet music cover is

also described along with a one line synopsis of the show A limited number of shows that closed before reaching Broadway are also included Indexed by song and by composer lyricist c Book News Inc **Library of Congress Catalog** Library of Congress,1973 A cumulative list of works represented by Library of Congress printed cards **National Union Catalog**,1973 Includes entries for maps and atlases

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