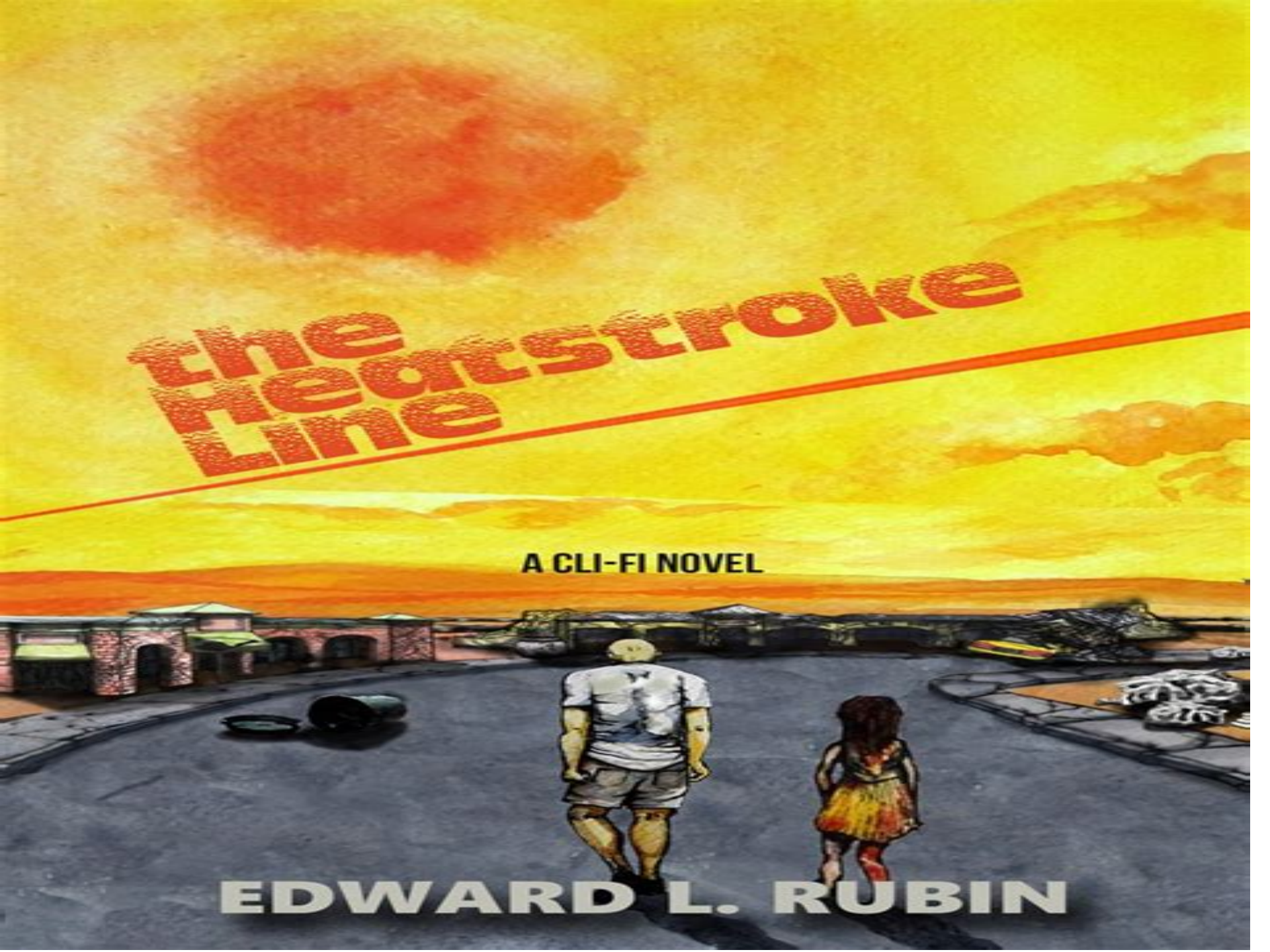


the Heatstroke Line



A CLI-FI NOVEL

EDWARD L. RUBIN

Cli Fi Novel Ebook

Bernice M. Murphy



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Dystopias and Utopias on Earth and Beyond Douglas A. Vakoch, 2021-04-29 Caught as we are in a grave climate crisis that seems more irreversible with every passing year our literary portrayals of the future often feature the dystopian collapse of the world as we know it Science fiction explores how we got here while pointing toward a more hopeful path forward From an ecofeminist perspective a core cause of our current ecological catastrophe is the patriarchal domination of nature playing out in parallel with the oppression of women As an alternative to dystopian futures that seem increasingly inevitable ecofeminist science fiction helps us conjure utopias that promote environmental sustainability based on more egalitarian human relationships *Dystopias and Utopias on Earth and Beyond Feminist Ecocriticism of Science Fiction* explores the fictional worlds of such canonical novelists as Margaret Atwood Octavia Butler Ursula K Le Guin Doris Lessing and Joan Slonczewski as well as those of lesser known science fiction writers as they collectively probe humanity's greatest existential threats Contributors from five continents provide compelling analyses of far future dystopias on Earth that are all too easy to imagine becoming reality if humankind's current trajectory continues as well as provocative insights into science fiction utopias set on idyllic planets orbiting distant stars which offer liberatory alternatives that might someday be actualized in the real world By examining the links between the destruction of the environment and the domination of women *Dystopias and Utopias on Earth and Beyond* provides the tools to counteract those intertwined oppressions helping create a foundation for a truly habitable world

Reimagining Science Fiction Gary Westfahl, 2025-10-31 In the first decades of the twenty first century science fiction literature has been transformed in many ways as the genre has reacted to the dominating influence of films television and video games the growing popularity of fantasy the rise of young adult science fiction and graphic novels the impact of the internet and social media and the increasing diversity of the authors characters and often non Western settings The essays making up this volume address these and other changes in two ways Some consider new critical approaches to science fiction in response to changing circumstances including analyses of how evolutionary psychology explains today's science fiction the emerging subgenre of cli fi exploring the effects of climate change the use of science fiction in different areas of the college curriculum and a statistical method for identifying works of science fiction Others examine significant new authors such as Nalo Hopkinson Charles Stross Paolo Bacigalupi Suzanne Collins Mira Grant John Sandford and David Mura Contributors include science fiction author Howard V Hendrix and experts in the fields of Chinese studies gender studies literature philosophy and religion

Key Concepts in Contemporary Popular Fiction Bernice M. Murphy, 2017-03-01 *Key Concepts in Contemporary Popular Fiction* represents an invaluable starting point for students wishing to familiarise themselves with this exciting and rapidly evolving area of literary studies It provides an accessible concise and reliable overview of core critical terminology key theoretical approaches and the major genres and sub genres within popular fiction Because popular fiction is significantly shaped by commercial forces the book also provides critical and

historical contexts for terminology related to e books e publishing and self publishing platforms By using focusing in particular on post 2000 trends in popular fiction the book provides a truly up to date snapshot of the subject area and its critical contexts

Dystopian States of America Matthew B. Hill, 2022-09-13 Dystopian States of America is a crucial resource that studies the impact of dystopian works on American society including ways in which they reflect our deep and persistent fears about environmental calamities authoritarian governments invasive technologies and human weakness Dystopian States of America provides students and researchers with an illuminating resource for understanding the impact and relevance of dystopian and apocalyptic works in contemporary American culture Through its wide survey of dystopian works in numerous forms and genres the book encourages readers to connect with these works of fiction and understand how the catastrophically grim or disquieting worlds they portray offer insights into our own current situation In addition to providing more than 150 encyclopedia articles on a large and representative sample of dystopian apocalyptic narratives in fiction film television and video games including popular works that often escape critical inquiry Dystopian States of America features a suite of critical essays on five themes war pandemics totalitarianism environmental calamity and technological overreach that serve as the foundation for most dystopian worlds of the imagination These offerings complement one another enabling readers to explore dystopian conceptions of America and the world from multiple perspectives and vantage points

A Climate Carol and Other CLI-Fi Short Stories Richard Friedman, 2018-11-20 Climate fiction author Richard Friedman takes the reader on a journey from the bottom of the Atlantic Ocean to the edges of the universe with his collection of short stories A narcissistic east coast billionaire receives a visit from three ghosts in a contemporary spin of a timeless classic Judgment Day asks is humanity worth saving A family takes a tour through the Grand Museum of the Universe in The Docent and the crew of the space shuttle witnesses a nuclear holocaust in The World Burns Below Enjoy these and more stories of global warming hope redemption and a little humor too Richard is donating part of the proceeds from sales of this book to The Climate Reality Project

Reading the Romantic Ridiculous Andrew McInnes, Rita J. Dashwood, 2024-09-02 Reading The Romantic Ridiculous aims to take Romantic Studies from the sublime to the ridiculous Building on recent work that decentres the myth of the solitary genius this duograph theorises the ridiculous as an alternative affect to the sublime privileging collective laughter above solitude and selfishness and reflecting on these ideals through the practice of joint authorship Tracing the history of the ridiculous through Romantic and post Romantic debates about sublimity from the rediscovery of Longinus and the aesthetic theories of Burke and Kant to contemporary queer and postcolonial theory interested in silliness lowness and vulnerability Reading the Romantic Ridiculous explores Romanticism s surprising commitments to ridiculousness in canonical material by writers such as Samuel Taylor Coleridge Jane Austen and Charles Lamb as well as lesser known material from joke books to children s literature In theory and practice this duograph also considers the legacies of Romanticism and ridiculousness today analysing their influence on independent film sitcoms and

young adult fiction as well as their place in higher education now Crisis and the Culture of Fear and Anxiety in Contemporary Europe Carmen Zamorano Llena, Jonas Stier, Billy Gray, 2023-08-01 The accrual of crises over the last two decades with their particular manifestations in the European context has evoked the feeling of living in exceptional times as captured in the recurrent claim that we live in the age of anxiety The main aim of this collection is to analyse from a multidisciplinary perspective the causes and consequences of the current dominance of the discourse of fear anxiety and crisis through the experience of distinct and often interdependent moral panics in twenty first century Europe With its multidisciplinary approach this volume sheds light on the need to view the interrelationship between different crises and their associated affects as crucial in attaining a more nuanced understanding of the aetiology and effects of the current age of anxiety This multidisciplinary scrutiny of the interrelationship of twenty first century fears anxiety and crises signals an original engagement with these complex phenomena in order to make their emergence and profound effects on contemporary society more comprehensible The timeliness of the thematic focus and the rigorous in depth analyses make this collection relevant to students and academics within the fields of sociology literary and cultural studies political science and anthropology as well as to those in European studies and global studies The Hall of Homeless Gods John Michael Greer, 2024-09-24 A cli fi thriller in a gritty future Meet Jerry Shimizu He s a tough two fisted fixer who works for the boss of Habitat Four one of five Japanese refugee communities built on abandoned oil platforms off the coast of the United States in a hard edged dystopian future of technological decline and climate chaos His beat is Shoreside the bustling brawling anything goes temporary port on the beach two miles from the Habitats He s trying to bust a robbery ring that s preying on Shoreside gambling money when he encounters a mysterious woman with strange mental abilities Before long he s having to dodge hoods sent after him by Shoreside s crime lord agents of the US government and spies from its archrival the European Union Does all this have anything to do with rumors of a secret supercomputer project in the now abandoned country inland from Shoreside a project that once left a string of corpses behind it and now might yield a fabulous trove of old world technology Jerry s going to find out if he can survive long enough **City of Ice and Dreams** J.G. Follansbee, 2018-02-15 What if the key to your past lay at the South Pole In 2261 Sento a beautiful intelligent tormented young woman is obsessed by Isorropia a city in Antarctica that is half myth half legend Surviving a shipwreck Sento resolves to trek south with immigrants on a suicidal one way journey across the melting ice She leads the pilgrims across a raging river weeps beneath a massive natural sculpture draped with blue ice and defends an endangered fur seal Meanwhile in the secretive city First Citizen Elita Soares watches the growing threat of the pilgrim train She wants no more climate refugees within the city walls When Elita learns her half sister may be among the immigrants she vows to stop the newcomers at all costs Will the pilgrims reach the fabled city before Antarctica s harsh climate kills them And why is Elita afraid of her half sister City of Ice and Dreams is a dystopian thriller full of action and suspense The author is a winner of awards in the Writers of the Future

program including an honorable mention for his novelette *The Mother Earth Insurgency* the first book in this series The other books in the climate fiction series *Tales From A Warming Planet* include *Carbon Run* and *Restoration Categories* dystopian thrillers adventure science fiction climate fiction **Reading Underwater Wreckage** Killian Quigley, 2022-12-15

Presenting a novel and needed theoretical model for interpreting shipwrecks and other drowned fragments the histories they tell and the futures they presage as junctures of artefact and ecofact human remains and emergent ecologies this book puts the environmental humanities and particularly multispecies studies in close conversation with literary studies history and aesthetic theory Earth's oceans hold the remains of as many as three million shipwrecks some thousands of years old Instead of approaching shipwrecks as either artefacts or ecofacts this book presents a third frame for understanding one inspired by the material dynamism of sea floor stuff As they become encrusted by oceanic matter some of it living some inanimate anthropic fragments participate in a distinctively submarine form of material relation That relation comprises a wide and sometimes incalculable array of things lives times and stories Drawing from several centuries of literary philosophical and scientific encounters with encrustations as well as from some of the innumerable encrusted art forms that inhabit the sea floor this book serves anyone in search of better ways to perceive describe and imagine submarine matters Afterglow

Grist, 2025-10-07 Hopeful and forward looking futuristic short stories that explore how the power of storytelling can help create the world we need This is a glorious book that challenges our conceptions of bookmaking as much as it questions our conceptions of world building We as earthlings will be better to the earth after experiencing this book That is not hyperbole New York Times bestselling author Kiese Laymon *Afterglow* is a stunning collection of original short stories in which writers from many different backgrounds envision a radically different climate future Published in collaboration with Grist a nonprofit media organization dedicated to telling stories of climate solutions these stirring tales expand our ability to imagine a better world Inspired by cutting edge literary movements such as Afrofuturism hopepunk and solarpunk *Afterglow* imagines intersectional worlds in which no one is left behind where humanity prioritizes equitable climate solutions and continued service to one's community Whether through abundance or adaptation reform or a new understanding of survival these stories offer flickers of hope even joy as they provide a springboard for exploring how fiction can help create a better reality *Afterglow* welcomes a diverse range of new voices into the climate conversation to envision the next 180 years of equitable climate progress A creative work rooted in the realities of our present crisis *Afterglow* presents a new way to think about the climate emergency one that blazes a path to a clean green and more just future **Weather** Jenny

Offill, 2020-02-11 INSTANT NEW YORK TIMES BEST SELLER From the beloved author of the nationwide best seller *Dept of Speculation* one of the New York Times Book Review's Ten Best Books of the Year a darkly funny and urgent NPR tour de force about a family and a nation in crisis Lizzie Benson slid into her job as a librarian without a traditional degree But this gives her a vantage point from which to practice her other calling she is a fake shrink For years she has tended to her God

haunted mother and her recovering addict brother They have both stabilized for the moment but Lizzie has little chance to spend her new free time with husband and son before her old mentor Sylvia Liller makes a proposal Sylvia has become famous for her prescient podcast Hell and High Water and wants to hire Lizzie to answer the mail she receives from left wingers worried about climate change and right wingers worried about the decline of western civilization As Lizzie dives into this polarized world she begins to wonder what it means to keep tending your own garden once you've seen the flames beyond its walls When her brother becomes a father and Sylvia a recluse Lizzie is forced to address the limits of her own experience but still she tries to save everyone using everything she's learned about empathy and despair conscience and collusion from her years of wandering the library stacks And all the while the voices of the city keep floating in funny disturbing and increasingly mad Offill's fragmentary structure evokes an unbearable emotional intensity something at the core of the story that cannot be narrated directly by straight chronology because to do so would be like looking at the sun

The New York Times **Planeteering** Avis Kalfsbeek, 2021 Tilly and Camas discover orienteering while on a European billboard tour for One More Year In between running through forests and over streams and up mountains they seek out environmental sages to assist back home in the passage of the green amendment to the U S Constitution Orienteering leads Camas to her true sport of adventure racing and to competing in the Parklands Enviro Climate Challenge an adventure race in ten national parks in 21 days that tests her strength relationships and spirit and reveals mining threats looming over each of natural treasures Planeteering is Book 5 of the Pedro the Water Dog Saves the Planet series a read in an afternoon novella length environmental cli fi adventure filled with lovable quirky characters in a candy wrapper of laughter irreverence kisses friendship satire adventure racing love and magnificent scenic beauty In these wonderful stories Kalfsbeek addresses important environmental issues through the loving gentle hands of a cast of characters that are easy to connect with One wants to be part of this healthy gang it is easy to fall in love with one or two of them She has found an avenue to address these critical issues that must be talked about but without a heavy hammer A delightful read that will fill you with hope and a forgotten bounce in your step or pedal Chris White author of Wind Waves and a Suicidal Boat Avis Kalfsbeek is author of One More Year Plastic Plankton Bike Rock and Copper Cobra Books 1 2 3 and 4 of the Pedro the Water Dog Saves the Planet series environmental climate adventure fiction She has an immense love of nature and can be found with her own water dog Teo swimming hiking and biking wherever their human and canine feet lead them *Escape to Canamith* Richard Friedman, 2018-11-17 The planet is rebelling Mother Nature is angry All forms of life are attacking humans and threatening the food and water supply Professor Lila Jenkins working for the government's task force believes scientific reasoning will explain everything Her father Rex Templeton Chief Elder of the isolated citizens of Canamith is convinced that the two thousand year old prophecy is coming true the end of mankind Lila fled Canamith years ago to pursue a teaching career Was she justified or was it the biggest mistake of her life While Lila frantically searches for answers Templeton's followers are

preparing to seal the door on a myriad of tunnels within the Mountains of Canamith to provide a haven from devastation Templeton is determined to get his daughter and her family back home A rescue party could cost him even further grief keeping the doors open too long could spell doom for Canamith *Driven* Drema Deòraich,2025-06-20 When her friends are grabbed by slavers and a human discovers her people s secrets Alira s gifts are tested Is she strong enough to protect those she loves

Fiction and the Sixth Mass Extinction Jonathan Elmore,2020-04-01 Fiction and the Sixth Mass Extinction is one of the first works to focus specifically on fiction s engagements with human driven extinction Drawing together a diverse group of scholars and approaches this volume pairs established voices in the field with emerging scholars and traditionally recognized climate fiction cli fi with texts and media typically not associated with Anthropocene fictions The result is a volume that both engages with and furthers existing work on Anthropocene fiction as well as laying groundwork for the budding subfield of extinction fiction This volume takes up the collective insistence on the centrality of story to extinction studies In various and disparate ways each chapter engages with the stories we tell about extinction about the extinction of animal and plant life and about the extinction of human life itself Answering the call to action of extinction studies these chapters explore what kinds of humanity caused this event and what kinds may live through it what cultural assumptions and values led to this event and which ones could lead out of it what relationships between human life and this planet allowed the sixth mass extinction and what alternative relationships could be possible Little Blue Marble 2020 Katrina Archer,2020-12-21 An anthology of speculative climate fiction and poetry by authors from around the world Fishing for ghosts Saving the Agassiz Icefield A new North strong and sustainable Robot mermaids with lasers Teenage solar rogues Activist archivists The Queen of the May and the protean Lord of the Sea struggling to cope with changes large and small A future West both weird and wild These greener futures hold all this and more

The Two Worlds of Billy Callahan Richard Friedman,2018-11-09 As 12 year old Billy Callahan excavates the Negev Desert with his father an earthquake sends Billy sprawling into a crevasse where he touches a metallic orb left here by the original inhabitants of Earth millions of years ago The orb vanishes during his rescue concealing the evidence that could verify his incredible story The orb sends Billy into a 50 year coma He witnesses the first Earthlings destroy the environment and fight devastating wars before leaving Earth in shambles The aliens release Billy and ask him to convince the modern day world to avoid repeating their mistakes or life on earth will perish Flight Behavior Barbara Kingsolver,2012-11-06 New York Times Bestseller An intricate story that entwines considerations of faith and faithlessness inquiry denial fear and survival in gorgeously conceived metaphor Kingsolver has constructed a deeply affecting microcosm of a phenomenon that is manifesting in many different tragic ways in communities and ecosystems all around the globe Seattle Times A truly stunning and unforgettable work from the extraordinary New York Times bestselling author of The Lacuna winner of the Orange Prize The Poisonwood Bible nominated for the Pulitzer Prize and Animal Vegetable Miracle Flight Behavior is a brilliant and suspenseful novel set in present day

Appalachia a breathtaking parable of catastrophe and denial that explores how the complexities we inevitably encounter in life lead us to believe in our particular chosen truths Kingsolver s riveting story concerns a young wife and mother on a failing farm in rural Tennessee who experiences something she cannot explain and how her discovery energizes various competing factions religious leaders climate scientists environmentalists politicians trapping her in the center of the conflict and ultimately opening up her world Flight Behavior represents contemporary American fiction at its finest **How High We Go in the Dark** Sequoia Nagamatsu,2022-01-18 NATIONAL BESTSELLER NEW YORK TIMES BOOK REVIEW EDITORS CHOICE ROXANE GAY S AUDACIOUS BOOK CLUB PICK FINALIST FOR THE URSULA K LE GUIN PRIZE Moving and thought provoking offering psychological insights in lyrical prose while seriously exploring speculative conceits New York Times Book Review Haunting and luminous Beautiful and lucid science fiction An astonishing debut Alan Moore creator of Watchmen and V for Vendetta Recommended by New York Times Book Review Los Angeles Times NPR Washington Post Wall Street Journal Entertainment Weekly Esquire Good Housekeeping NBC News BuzzFeed Goodreads The Millions The Philadelphia Inquirer Minneapolis Star Tribune San Francisco Chronicle The Guardian and many more For fans of Cloud Atlas and Station Eleven a spellbinding and profoundly prescient debut that follows a cast of intricately linked characters over hundreds of years as humanity struggles to rebuild itself in the aftermath of a climate plague a daring and deeply heartfelt work of mind bending imagination from a singular new voice In 2030 a grieving archeologist arrives in the Arctic Circle to continue the work of his recently deceased daughter at the Batagaika Crater where researchers are studying long buried secrets now revealed in melting permafrost including the perfectly preserved remains of a girl who appears to have died of an ancient virus Once unleashed the Arctic plague will reshape life on Earth for generations to come quickly traversing the globe forcing humanity to devise a myriad of moving and inventive ways to embrace possibility in the face of tragedy In a theme park designed for terminally ill children a cynical employee falls in love with a mother desperate to hold on to her infected son A heartbroken scientist searching for a cure finds a second chance at fatherhood when one of his test subjects a pig develops the capacity for human speech A widowed painter and her teenaged granddaughter embark on a cosmic quest to locate a new home planet From funerary skyscrapers to hotels for the dead to interstellar starships Sequoia Nagamatsu takes readers on a wildly original and compassionate journey spanning continents centuries and even celestial bodies to tell a story about the resilience of the human spirit our infinite capacity to dream and the connective threads that tie us all together in the universe Wondrous and not just in the feats of imagination which are so numerous it makes me dizzy to recall them but also in the humanity and tenderness with which Sequoia Nagamatsu helps us navigate this landscape This is a truly amazing book one to keep close as we imagine the uncertain future Kevin Wilson New York Times bestselling author of Nothing to See Here

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