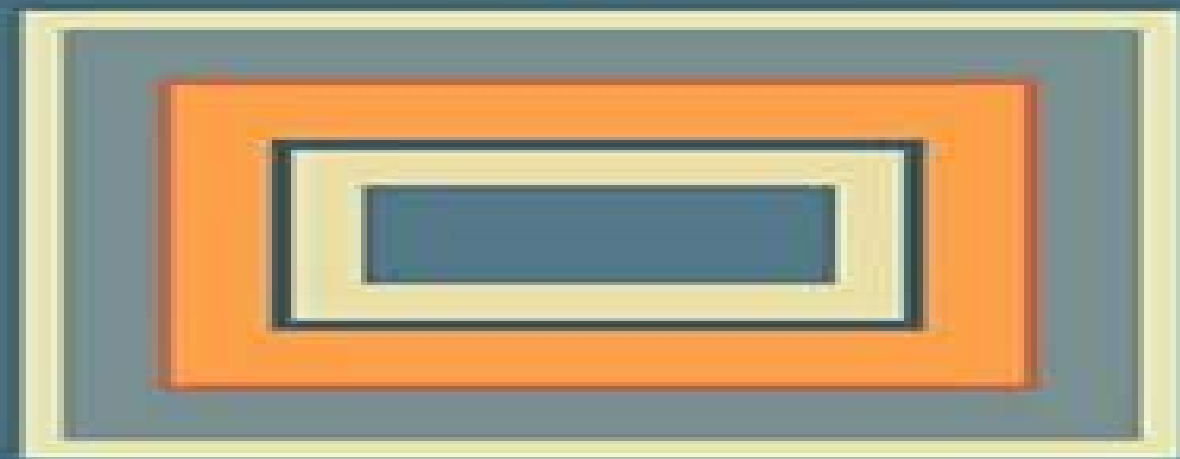


THE CHANGING OF KNOWLEDGE IN COMPOSITION

Contemporary Perspectives



Edited by Lance Massey & Richard C. Gebhardt

Changing Of Knowledge In Composition Contemporary Perspectives

Jerry H. Gill



Changing Of Knowledge In Composition Contemporary Perspectives:

Changing of Knowledge in Composition Lance Massey, Richard C. Gebhardt, 2011-07-16 Lance Massey and Richard Gebhardt offer in this collection many signs that composition again faces a moment of precariousness even as it did in the 1980s the years of the great divorce from literary studies The contours of writing in the university again are rapidly changing making the objects of scholarship in composition again unstable Composition is poised to move not from modern to postmodern but from process to postprocess from a service oriented field to a research driven discipline Some would say we are already there Momentum is building to replace composition and the pedagogical imperative long implied in that term with a writing studies model devoted to the study of composition as a fundamental tool of and force within all areas of human activity Appropriately contributors here use Stephen M North's 1987 book *The Making of Knowledge in Composition* to frame and background their discussion as they look at both the present state of the field and its potential futures As in North's volume *The Changing of Knowledge in Composition* describes a body of research and pedagogy brimming with conflicting claims methodologies and politics and with little consensus regarding the proper subjects and modes of inquiry The deep ambivalence within the field itself is evident in this collection Contributors here envision composition both as retaining its commitment to broad based generalized writing instruction and as heading toward content based vertical writing programs in departments and programs of writing studies They both challenge and affirm composition's pedagogical heritage And they sound both sanguine and pessimistic notes about composition's future

The Place and the Writer Marshall Moore, Sam Meekings, 2021-04-08 The combined experience of authors throughout the ages offers a wealth of valuable information about the practice of creative writing However such lore can also be problematic for students and practitioners as it can be inherently additive making it difficult to abandon processes that do not work This adherence to lore also tends to be a US centric endeavor In order to take a nuanced approach to the uses and limitations of lore *The Place and the Writer* offers a global perspective on creative writing pedagogy that has yet to be fully explored Featuring a diverse array of cultural viewpoints from Brazil to Hong Kong Finland to South Africa this book explores the ongoing international debate about the best approaches for teaching and practicing creative writing Marshall Moore and Sam Meekings challenge areas of perceived wisdom that persist in the field of creative writing including aesthetics and politics in institutionalized creative writing the process of workshopping tuition and talent anxiety in the classroom unifying theory and lore and teaching creative writing in languages other than English

Chinese Creative Writing Studies Mo-Ling Rebecca Leung, 2023-07-22 This book introduces Chinese creative writing to the English speaking world considering various aspects of literary and creative theories in research in Chinese writing It covers recent trends such as cross media practices pedagogy in creative writing in China Taiwan and Hong Kong specifically and looks at how Chinese classical culture brings new interpretations to creative writing within a global context Consisting of 14 chapters by established scholars and experts

writers and poets working in various genres within the Chinese writing tradition the book presents data accrued from personal reflections classroom teaching video games museum studies radio dramas TV series and cyber literature The book includes leading Chinese leading scholars reflections on research and the field providing an omnibus perspective on theories of creative writing It focuses on the interconnection between Chinese creative writing and pedagogy and examines different writer training methods in Mainland China Hong Kong and Taiwan offering a comparative perspective that deepens the understanding of institutional effects on the development of creative writing It unpacks the interaction between Chinese creative writing and multimedia and ascertains the possibilities of incorporating media studies into writing practices It also presents new interpretations of Chinese classical culture assets to new creative or literary manuscripts such as TV series adaptation and Internet literature Relevant to researchers teachers and students working Chinese creative writing and Chinese literature it is also a landmark text in exposing English speaking creative writing scholars to the wealth of Chinese creative writing in English

Microhistories of Composition Bruce McComiskey, 2016-04-01 Writing studies has been dominated throughout its history by grand narratives of the discipline but in this volume Bruce McComiskey begins to explore microhistory as a way to understand enrich and complicate how the field relates to its past Microhistory investigates the dialectical interaction of social history and cultural history enabling historians to examine uncommon sites objects and agents of historical significance overlooked by social history and restricted to local effects by cultural history This approach to historical scholarship is ideally suited for exploring the complexities of a discipline like composition Through an introduction and eleven chapters McComiskey and his contributors including major figures in the historical research of writing studies such as Louise Wetherbee Phelps Kelly Ritter and Neal Lerner develop focused narratives of particular significant moments or themes in disciplinary history They introduce microhistorical methodologies and illustrate their application and value for composition historians contributing to the complexity and adding momentum to the emerging trend within writing studies toward a richer reading of the field's past and future Scholars and historians of both composition and rhetoric will appreciate the fresh perspectives on institutional and disciplinary histories and larger issues of rhetorical agency and engagement enacted in writing classrooms that are found in *Microhistories of Composition* Other contributors include Cheryl E Ball Suzanne Bordelon Jacob Craig Matt Davis Douglas Eyman Brian Gogan David Gold Christine Martorana Bruce McComiskey Josh Mehler Annie S Mendenhall Kendra Mitchell Antony N Ricks David Stock Kathleen Blake Yancey Bret Zawilski and James T Zebroski

Circulation, Writing, and Rhetoric Laurie Gries, Collin Gifford Brooke, 2018-04-15 While it has long been understood that the circulation of discourse bodies artifacts and ideas plays an important constitutive force in our cultures and communities circulation as a concept and a phenomenon has been underexamined in studies of rhetoric and writing In an effort to give circulation its rhetorical due *Circulation Writing and Rhetoric* introduces a wide range of studies that foreground circulation in both theory and practice Contributors to the volume specifically explore the

connections between circulation and public rhetorics urban studies feminist rhetorics digital communication new materialism and digital research Circulation is a cultural rhetorical process that impacts various ecologies communities and subjectivities in an ever increasing globally networked environment As made evident in this collection circulation occurs in all forms of discursive production from academic arguments to neoliberal policies to graffiti to tweets and bitcoins Even in the case of tombstones borrowed text achieves only partial stability before it is recirculated and transformed again This communicative process is even more evident in the digital realm the underlying infrastructures of which we have yet to fully understand As public spaces become more and more saturated with circulating texts and images and as networked relations come to the center of rhetorical focus Circulation Writing and Rhetoric will be a vital interdisciplinary resource for approaching the contemporary dynamics of rhetoric and writing Contributors Aaron Beveridge Casey Boyle Jim Brown Naomi Clark Danielle Nicole DeVoss Rebecca Dingo Sidney I Dobrin Jay Dolmage Dustin Edwards Jessica Enoch Tarez Samra Graban Byron Hawk Gerald Jackson Gesa E Kirsch Heather Lang Sean Morey Jenny Rice Thomas Rickert Jim Ridolfo Nathaniel A Rivers Jacqueline Jones Royster Donnie Johnson Sackey Michele Simmons Dale M Smith Patricia Sullivan John Tinnell Kathleen Blake Yancey

Towards Knowledge in Writing Jill Fitzgerald, 2012-12-06 This book reviews the shifting conceptions of writing and revision noting the ways in which views of knowledge and knowing shape teaching and research Fitzgerald as a reading and writing researcher recognizes that how we revise is shaped by how we read and respond to our unfolding texts She argues that how we write and read is ultimately shaped by how we know that is how we seek to make sense of the world How and why do we revise when we write How do we differ in the extent or level of revisions due to differences in our purpose mode of writing perceptions of audience or phase of development of our writing What motivates us to revise a need to clarify our expression to rethink or alter our ideas to influence our reader in certain ways or to fulfill our own purposes These questions have always intrigued composition theorists and researchers however it is only in the past 15 years that researchers have seriously and systematically sought answers to these questions

Philosophy and Religion; Some Contemporary Perspectives Jerry H. Gill, 1968 Generally speaking there are three ways of approaching the philosophical consideration of religion There is to begin with the historical approach which seeks to trace the development of religious questions and theories through their long ancestry Secondly there is the topical approach which organizes the main themes of religious philosophy according to logically ordered topics and considers them one by one Thirdly there is the school of thought or perspectives approach which groups various contributions in the field according to a similarity of method and or content

Contemporary Perspectives on Rhetoric Sonja K. Foss, Karen A. Foss, Robert Trapp, 2002 Thorough in scope and highly accessible this volume introduces the reader to the thinkers who have exerted a profound influence on contemporary rhetorical theory The brief biographical sketches locate the theorists in time and place showing how life experiences influenced perspectives on rhetorical thought The concise explanations of complex concepts are clear and

provide readers with a solid foundation for reading the major works of these scholars The critical commentary is carefully chosen to place the theories within a broader rhetorical context Each chapter ends with a complete bibliography of works by the theorists Previous editions have been praised as indispensable the Third Edition is equally essential

Anthropology, Contemporary Perspectives David E. Hunter, Phillip Whitten, 1982

The Critical Writing Workshop Toni-Lee Capossela, 1993

Writing Interzone Greg Allen Mullins, 1997

Peabody Journal of Education, 1927

Modern Photoplay Writing, Its Craftsmanship Howard T. Dimick, 1922

Sociological Abstracts, 2004 CSA Sociological Abstracts abstracts and indexes the international literature in sociology and related disciplines in the social and behavioral sciences The database provides abstracts of journal articles and citations to book reviews drawn from over 1 800 serials publications and also provides abstracts of books book chapters dissertations and conference papers

Society in Focus William Edwin Thompson, Joseph V. Hickey, 2002 An introduction to sociology integrating material on the media throughout and looking at chapter concepts as they are likely to apply in the 21st century Sections on the sociological perspective the social framework social differentiation and inequality social institutions and social change feature chapter opening case studies and anecdotes historical material and color photo essays on violence in the media gender roles on television and the media and the environmental movement Pedagogical aids include chapter outlines key terms and concepts and questions

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Modern Scientific Knowledge of Nature, Man, and Society Frederick Albert Cleveland, 1929

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Knowledge, 1914

Knowledge... Edwin Sharpe Grew, Baden Fletcher Smyth Baden-Powell, Arthur Cowper Ranyard, Wilfred Mark Webb, 1914

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