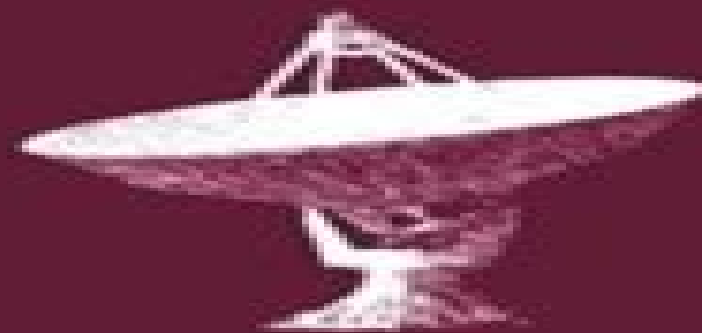


Christ and the Media

MALCOLM
MUGGERIDGE

FOREWORD BY BILLY GRAHAM



Christ And The Media

Malcolm Muggeridge



Christ And The Media:

Christ and the Media Malcolm Muggeridge, 2003 The media in general and TV in particular are incomparably the greatest single influence in our society This influence is in my opinion largely exerted irresponsibly arbitrarily and without reference to any moral or intellectual still less spiritual guidelines whatsoever Throughout his journalistic career Malcolm Muggeridge was a commentator On radio and television as a lecturer journalist and author he fascinated delighted provoked and sometimes infuriated his audiences Christ and the Media is a sharp witty critique of media oriented culture with such intriguing fantasies as the the Fourth Temptation in which Jesus is approached with the offer of a worldwide TV network Future historians wrote Muggeridge will surely see us as having created in the media a Frankenstein monster which no one knows how to control or direct and marvel that we should have so meekly subjected ourselves to its destructive and often malign influence Born in 1903 started his career as a university lecturer at the university in Cairo before taking up journalism As a journalist he worked around the world on the Guardian Calcutta Statesman the Evening Standard and the Daily Telegraph and then in 1953 became editor of Punch where he remained for four years In later years he became best known as a broadcaster both on television and radio for the BBC His other books include Jesus Rediscovered Jesus The Man Who Lives and A Third Testament He died in 1990

Christ and the Media Malcolm Muggeridge, 2003 **Christ and the Media** Malcolm Muggeridge, 1977 First the basic theme of these lectures is Muggeridge's conviction that the media particularly television has had an extremely negative effect on our civilization and that this effect can only be expected to grow In other words he sees television not as something neutral which can be used for good or ill Instead he sees it always tending toward evil not good The technical complexities necessity of editing and the demands of the public make the television producer turn reality into fantasy Is he right Is television beyond redemption Whether or not he is right he will make us think from the Foreword by Billy Graham

Competing Spectacles Tony Reinke, 2019 In a world of shiny attractions that grab our attention and demand our affections Competing Spectacles helps us to thrive spiritually by asking critical questions about where we place our focus

Christ and the media 1. print Malcolm Muggeridge, 1977 Infinite Bandwidth Eugene Gan, 2010 Franciscan University of Steubenville Professor Eugene Gan authors this first of its kind Catholic roadmap for the digital age Infinite Bandwidth Encountering Christ in the Media He navigates you faithfully through the digital world encouraging frustrated parents not to throw out cell phones ban the Internet chuck computers or pitch portable media devices That would be a mistake and believe it or not would be going against more than seven decades of Catholic teaching From Church documents on social communications Gan extracts seven principles or media keys of how to approach and use media The Church and Gan say that we must enter into the modern day Areopagus the social and intellectual hub of ancient Athens where Paul preached to pagans and use the media tools God has given us to make truth known and serve mankind Cardinal John Patrick Foley says Frankly I wish that such a book had existed when I was president

of the Pontifical Council for Social Communications as a text which I could have recommended. The important thing however is that it exists now to provide a text context and challenge for those who wish to bring both Christian principles and professional excellence to their work in the media. Gan offers chapter after chapter of real life experience of how to assess movies, games and gadgets for you and your teens. Of how to judge the merits of a film like *Saving Private Ryan* and what sets it apart from *Nightmare on Elm Street*. Can the one be acceptable viewing and the other not? Definitely. And Gan details why. Infinite Bandwidth. Encountering Christ in the Media is way out front of the newest gizmo and will stay there thanks to its timeless principles that can be applied in all digital terrain now and the future. Parents, educators and students will put this book down with an entirely different attitude about the relationship between faith and media use. **The New Media**

Frontier John Mark Reynolds, 2008. Experts survey the new media landscape and explore specific ways in which Christians can expand their ministry effectiveness and advance their worldview with discernment and grace. *Media in Church and Mission*: Viggo Sogaard, 2018-10-01. Although written before much of the revolution in digital media, this book provides a lot of useful strategic input for those involved in media and Scripture Engagement. **TheoMedia** Andrew J. Byers, 2013-07-22. The church is unsure of itself in the twenty-first century's media culture. Some Christians denounce digital media while others embrace the latest gadgets and apps as soon as they appear. Many of us are stumbling along amidst the tweets, status updates, podcasts and blog posts, wondering if we have ventured into a realm beyond the scope of biblical wisdom. Though there is such a thing as new media, Andrew Byers reminds us that the actual concept of media is ancient, theological and even biblical. In fact, there is such a thing as the media of God. TheoMedia are means by which God communicates and reveals himself: creation, divine speech, inspired writings, the visual symbol of the cross and more. Christians are actually called to media saturation. But the media that are to most prominently saturate our lives are the media of God. If God creates and uses media, then Scripture provides a theological logic by which we can create and use media in the digital age. This book is not an unqualified endorsement of the latest media products or a tirade against media technology. Instead, Byers calls us to rethink our understanding of media in terms of the media of God in the biblical story of redemption.

From Jesus to the Internet Peter Horsfield, 2015-03-16. *From Jesus to the Internet* examines Christianity as a mediated phenomenon, paying particular attention to how various forms of media have influenced and developed the Christian tradition over the centuries. It is the first systematic survey of this topic and the author provides those studying or interested in the intersection of religion and media with a lively and engaging chronological narrative. With insights into some of Christianity's most hotly debated contemporary issues, this book provides a much-needed historical basis for this interdisciplinary field.

The New Media Frontier John Mark Reynolds, Roger Overton, 2008. A Pew Study reports that only 2% of America's twelve million bloggers claim religion, spirituality or faith as their main topic. This leaves a great mission field in cyberspace, say contributors to *The New Media Frontier*, because the latest forms of communication present so many opportunities to

promote the cause of Christ in other topics and fields Before blindly jumping in however Christians need to weigh the possibilities against the consequences and then proceed with the practical discernment and grace this book provides With a foreword by national radio host Hugh Hewitt who has been at the forefront of the new media movement among Christians editors Roger Overton and John Mark Reynolds along with an impressive list of other new media experts survey the current landscape and explore specific areas in which God's people can creatively expand their reach to a lost world By stressing the urgency for Christian involvement unearthing the dangers and advising readers on how to use this media with different audiences this book equips believers to advance demonstrate and utilize the Christian worldview in this exciting realm

The Great Digital Commission Caleb J. Lines, 2021-09-02 Attendance in US churches continues to sharply decline As church leaders struggle to identify both root causes and possible responses they often feel a sense of despair but there is hope When social media is used intentionally it is the greatest tool that the church has ever had to fulfill the Great Commission In our time we should hear a Great Digital Commission The Great Digital Commission offers a theological reflection on the importance of social media while acknowledging its shortfalls and suggests practical steps that can help congregations think about strategies for church growth and transformation This book is designed to be approachable for pastors church leaders and church social media managers as well as congregants who want a clearer sense of why social media is important to use within the church and how they can foster healthy social media accounts The Great Digital Commission has been commanded We have been called to spread the Good News from our doorsteps to the ends of earth using not only our words but our posts our tweets our memes our videos our events our pins and our very lives May it be so

The New Media Frontier Roger Overton, 2008 Experts survey the new media landscape and explore specific ways in which Christians can expand their ministry effectiveness and advance their worldview with discernment and grace God's Appointments , **The New Media Frontier (Foreword by Hugh Hewitt)** John Mark Reynolds, Roger Overton, 2008-08-21 A Pew Study reports that only 2% of America's twelve million bloggers claim religion spirituality or faith as their main topic This leaves a great mission field in cyberspace say contributors to The New Media Frontier because the latest forms of communication present so many opportunities to promote the cause of Christ in other topics and fields Before blindly jumping in however Christians need to weigh the possibilities against the consequences and then proceed with the practical discernment and grace this book provides With a foreword by national radio host Hugh Hewitt who has been at the forefront of the new media movement among Christians editors Roger Overton and John Mark Reynolds along with an impressive list of other new media experts survey the current landscape and explore specific areas in which God's people can creatively expand their reach to a lost world By stressing the urgency for Christian involvement unearthing the dangers and advising readers on how to use this media with different audiences this book equips believers to advance demonstrate and utilize the Christian worldview in this exciting realm **Misinformation Studies and Higher Education in the Postdigital Era**

Paul Cook,2024-12-15 In Misinformation Studies and Higher Education in the Postdigital Era Beyond Fake News Paul Cook argues that the epistemological complexity of the postdigital age demands a new metadisciplinary approach to information and media misinformation studies Cook posits that institutions of higher education can work toward regaining the public's trust and reinvigorating general education programs by developing a metadiscipline that directly addresses the problem of misinformation in all its various and dangerous forms This book outlines how such a curricular pivot may be accomplished in an age saturated with generative AI algorithmic manipulation ubiquitous networked computing and information overload coupled with the myriad challenges higher education faces from seemingly all sides Ultimately this book makes a compelling case that universities and colleges can instead harness the fragmentation caused by this perfect storm currently facing higher education so they can not only weather the crisis but also emerge stronger because of it Essays on the Most Important Subjects in Religion Thomas Scott,1809 *Journal of the ... Convention of the Protestant Episcopal Church in the Diocese of Pennsylvania* ,1871 **Moni Monthly Magazine** ,2000 **The province of law in the fall and recovery of man; or, The law of the spirit of life in contrast with the law of sin and death** John Cooper,1880

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Christ And The Media Introduction

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