



Costume Construction

Tracy Floyd

Costume Construction:

Basic Sewing for Costume Construction Rebecca Cunningham,2011-08-31 All students of costuming need to learn basic sewing techniques to build costumes for theatrical performance Basic Sewing for Costume Construction teaches just those fundamentals Cunningham brings decades of classroom experience as she guides readers with clearly laid out projects covering hand stitching fasteners pinning sewing and seams Additional material on measurement fabric selection and use of commercial patterns as well as three complete construction projects round out the Second Edition Each project builds on the previous one to develop a full understanding of the costume construction process

Costume Construction Katherine Strand-Evans,2014-09-03 Constructing costumes requires a diverse set of skills to successfully create magic on the stage Knowledge of sewing is vital but Katherine Strand Evans shows how much more is involved She walks readers step by step through setting up and supplying a costume workshop choosing fabrics draping drafting and manipulating patterns dyeing and fabric modification and constructing accessories such as historical undergarments hats and headdresses shoes and footwear masks and armor jewelry and crowns and new to this edition wigs written by James McGough Throughout the author considers not only the creative aspects of executing costume designs but also the limitations of budgets and time Costume Construction opens doors for each reader to find his or her own path to becoming an effective costume technician

Costume Construction Katherine Strand Holkeboer,Katherine Strand-Evans,1989 **Stage Costume Construction** Doreen M. Baverstock,1939 **The Costume Making Guide** Svetlana Quindt,2016-12-12 Bring your cosplay dreams to life with your own two hands The Best Cosplay Tutorial Guide Ever Get ready to impress ordinary mortals with your superhuman costume making skills You can do it no matter what your experience level with this the first full step by step technique book on cosplay with no sewing Internationally known cosplayer Kamui Cosplay a k a Svetlana Quindt shows you how to easily create elaborate costumes and successful props out of items available at your local arts and craft or hardware stores turn foam into a realistic axe create a breastplate from scratch and use a glue gun to modify just about anything You will even learn the best and most accessible techniques for working with specialty cosplay materials such as Worbla Packed with more than 30 step by step demonstrations that teach the skills you need to bring all your favorite characters to life no matter the genre Kamui Cosplay deconstructs the work that goes into making a complete costume from the first thought to the final photo Tutorials cover design planning fabricating body armor 3D painting techniques and more Best of all you can adapt every lesson to use in all future fandom projects spanning video games books anime movies and even your own original characters Includes How to choose a costume and find good reference art A short shopping list of necessary materials and tools for beginning cosplayers Basic safety tips A beautiful photo gallery featuring inspiring images from other cosplayers Next steps how to grow your workshop take professional photos participate in contests and join the cosplay community

Elizabethan Costume Design and Construction Helen Huang,Emily Hoem,Kelsey Hunt,2014-10-03 Learn how to

create historically accurate costumes for Elizabethan period productions with Elizabethan Costume Design and Construction Extensive coverage of a variety of costumes for both men and women of all social classes will allow you to be prepared for any costuming need and step by step instructions will ensure you have the know how to design and construct your garments Get inspired by stunning hand drawn renderings of costumes used in real life productions like Mary Stuart as you're led through the design process Detailed instructions will allow you to bring your designs to life and create a meticulously constructed costume

Draping Period Costumes Sharon Sobel, 2013 Draping Period Costumes provides you with the skill set you need to break away from two dimensional patterns to drape three dimensional costumes The basics of draping are explained in precise detail followed by step by step draping projects from multiple historical periods Packed with photographs that illustrate every seam pleat and tuck you'll never be lost with this comprehensive guide Includes information on measurements necessary tools and basic rules of draping Covers costumes for both men and women Discusses

appropriate period under garments and fabric choices Let expert draper Sharon Sobel teach you all you need to know to perfectly drape any period costume

Costume Construction and Tailoring for Hobson's Choice Tracy Floyd, 2014 This thesis will explore the costume construction and tailoring process for Harold Brighouse's Hobson's Choice produced by The University of Florida School of Theatre and Dance Under the direction of Professor Charlie Mitchell performances of Hobson's Choice took place in the Constans Theater of the Nadine McGuire Pavilion in Gainesville Florida opening to the Good Life Course on January 30 2014 and to the public on February 8 2014 and concluded after sixteen performances The design process began in late August 2013 I served as draper and tailor to costume designer Alyssa Couturier for the characters Maggie and Henry Horatio Hobson Executing the designs required collaboration with the designer director costume shop and a team of first hands and stitchers to help bring the historical costumes of Hobson's Choice to life

Year Book, 1929

Making Victorian Costumes for Men Sil Devilly, 2019-06-30 During Queen Victoria's long reign there were constant often subtle changes to men's clothing in the large diverse and growing population This practical book guides you through the male fashions of the time and includes eighteen garments typical of the era Each project is carefully grounded in historical research while traditional tailoring techniques are simplified for the modern costume maker It is an essential handbook that describes fabrics and tools for pattern drafting tailoring and costume construction and explains how to get the best results from each It covers a wide variety of gentleman's attire adaptable for different occupations and social status including assorted shirts trousers breeches a tailcoat a jacket a frockcoat and several waistcoats There is a full set of patterns for each outfit along with clear full colour construction photographs and finally the author suggests how outfits can be adapted to fit different sizes and characters and gives practical insights into the making process It's ideal for anyone interested in Victorian costumes including theatre designers theatre makers re-enactors historical enthusiasts and live action role playing LARP Superbly illustrated with 232 colour photographs and patterns it is written by Sil Devilly a costume maker

with over twenty years of experience in both design interpretation and construction **Manual of Junkanoo Costume Construction** Emmanuel Francis,Emmanuel W Francis Jl,2011-05-25 This book is a step by step guide to the basics in design and construction of costumes for junkanoo parades in the Bahamas Junkanoo is a competitive street festival which resembles carnival and is highlighted by colorfully costumed musicians and dancers who perform to the pulsating sounds of Junkanoo music and to the cheers of their fans These annual parades are very popular among Bahamians and tourists alike and everyone dreams of being a participant However to participate in the parades one must be in a Junkanoo group and obtain costumes from that group each year Unfortunately the majority of Junkanoo enthusiasts are ignorant of the basics of costume construction and are totally dependent upon a few designers to do all the work This often leads to mass production and ill fitting costumes that group members are helpless to correct The goal of this exercise is to provide a simple manual that Junkanoo leaders and school teachers could use to educate group members and school students in the basics of Junkanoo costume construction This would ensure that costumes be custom made and that paraders be more responsible for their costumes Moreover it is hoped that this book would be considered when Junkanoo is added to the school curriculum in the Bahamas A Costume Construction Self-paced Activity Packet Cynthia Diane Specia Shade,1974 *Belly Dance Costume Making* Vicki Corona,1989-06

The Beginner's Guide to Sewing for Costuming Michelle Winchester,2025-10-14 A friendly thorough beginner s guide to sewing fundamentals for aspiring costumers theatre enthusiasts and crafting novices alike rooted in decades of professional expertise This is the ultimate guide for anyone eager to bring characters to life through costume no sewing experience required Designed for absolute beginners this book breaks down the art of costume creation into clear approachable steps With straightforward instructions helpful visuals and real world tips you ll learn how to confidently thread a machine choose the right fabrics and construct costumes that shine on stage on screen or at the next big convention Ideal for novice sewers with a passion to create this guide is a valuable tool for Homeroom parents and community volunteers Cosplayers and festival goers High school and college students in theater programs Costume coordinators and drama teachers Inside you ll find Foundations of hand and machine sewing Tips for working with specialty fabrics trims and fasteners How to approach budget conscious performance ready costume builds A glossary of must know terms and sewing tools Encouragement and guidance that grows with your skills Simple accessible and endlessly useful The Beginner s Guide to Sewing for Costuming is a long term creative companion for anyone who s ever dreamed of making magic with a sewing machine **Stage Costume Techniques** Joy Spanabel Emery,1981 **Theatrical Design and Production** J. Michael Gillette,Rich Dionne,2019-02 Production organization and management The design process A brief history of theatre architecture and stage technology The stage and its equipment Style composition and design Color Mechanical drafting Perspective drawing Scenic design Tools and materials Scenic production techniques Scene painting Stage properties Lighting design Electrical theory and practice Lighting production Projections and media Costume design

Costume construction Makeup Sound design and technology Drawing and rendering *Confidential Bulletin* National Retail
Merchants Association (U.S.),1928 **9 to 5** Rebecca Pfeil,2013 The American Renaissance Robert Luther Duffus,1928

Annual Catalogue of the Officers and Students of Cornell College Cornell College (Mount Vernon, Iowa),1930

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