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H Kauffman



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Digital Literature and Critical Theory Annika Elstermann, 2022-12-27 The aim at the core of this book is a synthesis of increasingly popular and culturally significant forms of digital literature on the one hand and established literary and critical theory on the other reading digital texts through the lens of canonical theory but also reading this more traditional theory through the lens of digital texts and related media In a field which has often regarded the digital as apart from traditional literature and theory this book highlights continuities in order to analyse digital literature as part of a longer literary tradition Using examples from social media to video games and works particularly by postmodern and poststructuralist theorists Digital Literature and Critical Theory contextualises digital forms among their analogue precursors and traces ongoing social developments which find expression in these cultural phenomena including power dynamics between authors and readers the individual in post modernity consumerism and the potential for intersubjective exchange Chapter 1 and Chapter 3 of this book are freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license Focus On: 100 Most Popular Fantasy Anime and Manga Wikipedia contributors, *Battle for the Bird* Kurt Wagner, 2024-02-20 Now known as X Twitter s messy history including Elon Musk s takeover in 2022 its outsized cultural impact and its significant role in shaping how the world gets its news is thoroughly and entertainingly revealed in this absolute triumph of reporting and storytelling Ashlee Vance New York Times bestselling author Bloomberg journalist Kurt Wagner takes you inside Twitter s everchanging headquarters charting its rise from flippant 140 character posts to one of the world s most consequential tech companies From Jack Dorsey s triumphant return as CEO in 2015 to the rise and fall of RealDonaldTrump to the contentious 44 billion sale to Elon Musk Battle for the Bird exposes the messy reality and relentless challenges that come with building a global social network This is the meticulous and riveting account Emily Chang host of Bloomberg s The Circuit of the fight over the world s most influential social media platform Now for the first time through deeply sourced exclusive interviews you will discover how the visionary promises of one iconoclast gave way to the darker yet to be defined motives of another upending the virtual status quo and impacting the flow of news and information to the masses **Conducting the Reference Interview, Third Edition** Catherine Sheldrick Ross , Kirsti Nilsen , Marie L. Radford, 2019-07-03 Based on the latest research in communication theory but tailored specifically for real world application this updated manual speaks equally to the needs of students preparing to enter the profession and those who are already fielding reference inquiries The authors working in consultation with a stellar advisory board of scholars and practitioners present a convenient and comprehensive resource that will teach you how to understand the needs of public academic and special library users across any virtual setting including email text messaging and social media as well as in traditional and face to face models of communication Packed with exercises and examples to help you practice effective reference transactions and avoid common pitfalls this book tackles

the fundamentals of the reference interview from why it's important in the first place to methods for setting the stage for a successful interview and techniques for finding out what the library user really wants to know covers the ins and outs of the readers advisory interview examines a wide range of contexts such as children young adults parents seniors adults from diverse communities and those with disabilities presents case studies of innovative reference and user encounters at a variety of libraries offers updated coverage of virtual reference including new research virtual reality transcripts and a look at crowd sourcing reference via social media features new content on common microaggressions with guidance on how to use awareness of emotion as a factor in reference interactions to ensure better outcomes discusses topics such as respecting protecting privacy overcoming assumptions implicit judgment the importance of context determining the real information need and many other lessons learned from challenging reference encounters and thoroughly addresses policy and training procedures as well as the unique challenges faced by paraprofessionals and non-degreed staff Find your bearings in the continually evolving hybrid reference environment through proven strategies advice exercises and research from three experts in the field

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In a world inundated with displays and the cacophony of quick interaction, the profound power and emotional resonance of verbal art usually disappear in to obscurity, eclipsed by the regular assault of noise and distractions. However, set within the lyrical pages of **Twitter Trending S Readers Choice**, a charming perform of fictional brilliance that pulses with organic emotions, lies an unforgettable journey waiting to be embarked upon. Composed by way of a virtuoso wordsmith, that interesting opus manuals visitors on an emotional odyssey, softly revealing the latent potential and profound influence stuck within the elaborate web of language. Within the heart-wrenching expanse with this evocative evaluation, we will embark upon an introspective exploration of the book is central styles, dissect its fascinating writing design, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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