



# Creating Autoethnographies Perspective

# Creating Autoethnographies

**Jackie Goode, Karen Lumsden, Jan  
Bradford**

## **Creating Autoethnographies:**

**Creating Autoethnographies** Tessa Muncey,2010-03-25 Creating Autoethnographies is an introduction to autoethnography a form of autobiographical personal narrative that explores the writer's experience of life. The first ever practical text on this increasingly popular research method it provides a background and considers some of the criticisms of the approach. It is suitable for all social science students both at postgraduate and also upper level undergraduate stage. The book is structured to mirror the process of writing about experience from establishing an idea through to the process of writing and the development of creative writing skills and provides detailed worked examples of the whole process. The final two chapters are devoted to exploring two cases in which readers can see the principles discussed in action. There are also a wide range of case studies drawn from a wide a range of social science disciplines and exercises throughout the text. In the book Tessa Muncey identifies a number of trends in social science research such as the increasing focus on the individual and giving a voice to service users that are resulting in an increase of interest in narrative research.

*Creating Autoethnographies* is a timely contribution to the field. Tessa Muncey is one of the leading names in this field and is the annual organiser and chair of the Mixed Methods Conference.

**Creating Autoethnographies** Tessa Muncey,2010-04-14 The first ever practical text on this increasingly popular research method it provides a background and considers some of the criticisms of the approach. It is suitable for all social science students both graduate and upper level undergraduate. The book is structured to mirror the process of writing about experience from establishing an idea through to the process of writing and the development of creative writing skills and provides detailed worked examples of the whole process. The final two chapters are devoted to exploring two cases in which readers can see the principles discussed in action. There are also a wide range of case studies drawn from a wide a range of social science disciplines and exercises throughout the text.

*Creating a Multivocal Self* Julie Choi,2016-08-05 Showcasing a new methodology in language learning and identity research this carefully conceptualized innovative book explicates the use of autoethnography as a way of re imagining one's sense of

linguistic and cultural identity. A key work for researchers and students in Applied Linguistics and Language Education it addresses fundamental aspects of research methodology and explores substantive issues relating to individual dimensions of multilingualism. Choi shows convincingly how the learning of a language is inseparable from one's constant searching for a voice a place and a self in this world demonstrating the importance of interrogating what lies behind everyday life events and interactions the political and ethical implications of the utterances thoughts actions and stories of the self and others. Themes of authenticity illegitimacy power relations perceptions of self other cultural discourses and practices and related issues in multilingual identity development surface in the multi modal narratives. Chapters on methodology woven through the book focus on the process of knowledge production approaches to writing narratives the messiness of research writing practices and the inseparability of writing and research.

*Music Autoethnographies* Brydie-Leigh Bartleet,Carolyn Ellis,2009

Explores an intersection of autoethnographic approaches with studies of music     *Crafting Autoethnography* Jackie Goode,Karen Lumsden,Jan Bradford,2023-05-11 This collection explores how autoethnography is made Contributors from sociology education counselling the visual arts textiles drama music and museum curation uncover and reflect on the processes and practices they engage in as they craft their autoethnographic artefacts Each chapter explores a different material or media together creating a rich and stimulating set of demonstrations with the focus firmly on the practical accomplishment of texts artefacts Theoretically this book seeks to rectify the hierarchical separation of art and craft and of intellectual and practical cultural production by collapsing distinctions between knowing and making In relation to connections between personal experience and wider social and cultural phenomena contributors address a variety of topics such as social class family relationships and intergenerational transmission loss longing and grief the neoliberal university gender sexuality colonialism race ism national identity digital identities indigenous ways of knowing making and how these are storied curated and presented to the public and our relationship with the natural world Contributors also offer insights into how the crafting space is itself one of intellectual inquiry debate and reflection This is a core text for readers from both traditional and practice based disciplines undertaking qualitative research methods autoethnographic inquiry courses as well as community based practitioners and students Readers interested in creative practice practitioner research and arts based research in the social sciences and humanities will also benefit from this book     **Autoethnography as Method** Heewon Chang,2016-07 This methods book will guide the reader through the process of conducting and producing an autoethnographic study through the understanding of self other and culture Readers will be encouraged to follow hands on though not prescriptive steps in data collection analysis and interpretation with self reflective prewriting exercises and self narrative writing exercises to produce their own autoethnographic work Chang offers a variety of techniques for gathering data on the self from diaries to culture grams to interviews with others and shows how to transform this information into a study that looks for the connection with others present in a diverse world She shows how the autoethnographic process promotes self reflection understanding of multicultural others qualitative inquiry and narrative writing Samples of published autoethnographies provide exemplars for the novice researcher to follow     [Ethnologia Europaea Journal of European Ethnology](#) Tom O'Dell,Robert Willim,2012-03-26 Ethnography has become something of a buzzword in recent years It is talked about and invoked in disciplines ranging from anthropology and ethnology to literature history business administration and design studies Textbooks that teach ethnography tend to imbue students with the impression that ethnography is a mode of systematic investigation by which the researcher gets closer to the realities of people s everyday lives But how straightforward are these processes in reality As ethnography spreads into new folds of research both within and without the academy the contributions in this volume demonstrate the manner in which field methods are adjusting transforming or taking new forms altogether If textbooks might lead students to believe that observations and interviews are the grounds

upon which good ethnography can regularly be produced the authors in this volume take as their point of departure the realisation that ethnography is being used in a multitude of different contexts which forces them and us as readers to question the regularities and irregularities of their own work **Searching for Mother** Diane L. Maldonado,2004

*Coming to Shore* Marie Mauzé,Michael Eugene Harkin,Sergei Kan,2004 The Northwest Coast of North America was home to dozens of Native peoples at the time of its first contact with Europeans The rich artistic ceremonial and oral traditions of these peoples and their preservation of cultural practices have made this region especially attractive for anthropological study Coming to Shore provides a historical overview of the ethnology and ethnohistory of this region with special attention given to contemporary theoretically informed studies of communities and issues The first book to explore the role of the Northwest Coast in three distinct national traditions of anthropology American Canadian and French Coming to Shore gives particular consideration to the importance of Claude L vi Strauss and structuralism as well as more recent social theory in the context of Northwest Coast anthropology In addition contributors explore the blurring boundaries between theoretical and applied anthropology as well as contemporary issues such as land claims criminal justice environmentalism economic development and museum display The contribution of Frederica de Laguna provides a historical background to the enterprise of Northwest Coast anthropology as do the contributions of Claude L vi Strauss and Marie Mauz **Handbook of Autoethnography** Tony E. Adams,Stacy Holman Jones,Carolyn Ellis,2016-05-23 In this definitive reference volume almost fifty leading thinkers and practitioners of autoethnographic research from four continents and a dozen disciplines comprehensively cover its vision opportunities and challenges Chapters address the theory history and ethics of autoethnographic practice representational and writing issues the personal and relational concerns of the autoethnographer and the link between researcher and social justice A set of 13 exemplars show the use of these principles in action Autoethnography is one of the most popularly practiced forms of qualitative research over the past 20 years and this volume captures all its essential elements for graduate students and practicing researchers **Auto-Ethnographies** Anne Meneley,Donna Young,2005-04 An extraordinarily rich provocative and engaging conversation one that invites in fact demands our participation Don Brenneis University of California Santa Cruz **Collaborative Autoethnography** Heewon Chang,Faith Ngunjiri,Kathy-Ann C Hernandez,2013 It sounds like a paradox How do you engage in autoethnography collaboratively Heewon Chang Faith Ngunjiri and Kathy Ann Hernandez break new ground on this blossoming new array of research models collectively labeled Collaborative Autoethnography Their book serves as a practical guide by providing you with a variety of data collection analytic and writing techniques to conduct collaborative projects It also answers your questions about the bigger picture What advantages does a collaborative approach offer to autoethnography What are some of the methodological ethical and interpersonal challenges you ll encounter along the way Model collaborative autoethnographies and writing prompts are included in the appendixes This exceptional in depth resource will help you

explore this exciting new frontier in qualitative methods     **Lux YYZ (Gallery),Pleasure Dome (Association),2000** Become immersed in the most innovative and vital in recent Canadian and international experimental film and video Using the exhibition history of the Toronto screening group Pleasure Dome as a starting point to survey the work of independent film and videomakers during the 1990s Lux delves into the work of these experimental artists with unprecedented depth and insight The result is an anthology that provides an extensive overview of the period and also zooms in on the specific themes oeuvres styles and individual works that characterize the decade     *Revision* Carolyn Ellis,2016-07-01 Carolyn Ellis is the leading writer in the move toward personal autobiographical writing as a strategy for academic research In addition to her landmark books *Final Negotiations* and *The Ethnographic I* she has authored numerous stories that demonstrate the emotional power and academic value of autoethnography This volume collects a dozen of Ellis's stories about the loss of her husband brother and mother of growing up in small town Virginia about the work of the ethnographer about emotionally charged life issues such as abortion caregiving and love Atop these captivating stories she adds the component of meta autoethnography a layering of new interpretations reflections and vignettes to her older work An important new work for qualitative researchers and a student friendly text for courses     *Autoethnography* Tony E. Adams,Stacy Holman Jones,Carolyn Ellis,2014-10-01 Autoethnography is a method of research that involves describing and analyzing personal experiences in order to understand cultural experiences The method challenges canonical ways of doing research and recognizes how personal experience influences the research process Autoethnography acknowledges and accommodates subjectivity emotionality and the researcher's influence on research In this book the authors provide a historical and conceptual overview of autoethnography They share their stories of coming to autoethnography and identify key concerns and considerations that led to the development of the method Next they outline the purposes and practices the core ideals of autoethnography how autoethnographers can accomplish these ideals and why researchers might choose to do autoethnography They describe the processes of doing autoethnography conducting fieldwork discussing ethics in research and interpreting and analyzing personal experience and they explore the various modes and techniques used and involved in writing autoethnography They conclude with goals for creating and assessing autoethnography and describe the future of autoethnographic inquiry Throughout the authors provide numerous examples of their work and share key resources This book will serve as both a guide to the practices of doing autoethnography and an exemplar of autoethnographic research processes and representations     **Body, Paper, Stage** Tami Spry,2016-06-16 Tami Spry provides a methodological introduction to the budding field of performative autoethnography including exemplars and exercises for the novice     **Revista de dialectología y tradiciones populares** ,2017     **Creative Selves / Creative Cultures** Stacy Holman Jones,Marc Pruyn,2017-11-29 This book addresses and demonstrates the importance of critical approaches to autoethnography particularly the commitment that such approaches make to theorizing the personal and to creating work

that embodies a social justice ethos Arts based and practice led approaches to this work allow the explanatory power of critical theory to be linked with creative aesthetically engaging and personal examples of the ideas at work By making use of personal stories critical autoethnography also allows for commenting on critiquing and transforming damaging and unjust cultural beliefs and practices by questioning and problematizing the relationships of power that are bound up in these selves cultures and practices The essays in this volume provide readers with work that demonstrates how critical autoethnography offers researchers and scholars across multiple disciplines a method for creatively putting critical theory into action The book will be vital reading for students researchers and scholars working in the fields of education communication studies sociology and cultural anthropology and the performing arts *How to Craft Autoethnography* Marcus B.

Weaver-Hightower,2025-10-10 How to Craft Autoethnography is a comprehensive and engaging guide to the art and science of autoethnography a qualitative research method that blends personal narrative with cultural analysis Designed to be both practical and theoretically grounded the book offers a structured yet flexible approach to developing good autoethnographic research Throughout the book Weaver Hightower addresses the essential components of autoethnographic research including when to use or not use the method how to generate and analyze data and how to assess quality and ethics in an autoethnography The book carefully explores different forms of autoethnography evocative analytic critical and arts based providing readers with concrete examples and exemplars Practical chapters detail strategies for planning studies generating data through self reflection and memory work engaging with social theory and writing in ways that resonate with readers both inside and outside academia This book provides an indispensable resource for students scholars and practitioners seeking to deepen their understanding of autoethnography and to use it effectively in their research The book also includes a range of pedagogical features such as learning objectives exercises and exemplars to support readers in developing their own autoethnographic projects *Transformative Autoethnography for Practitioners* Kathy-Ann C. Hernandez,Heewon Chang,Wendy A. Bilgen,2022-03-30 A 2023 SPE Outstanding Book Award Winner Can transformation be the primary goal of autoethnographic research In this book the authors present a compelling case that this is indeed possible Since

autoethnography first appeared as a nascent approach to social inquiry much has been written about it as a useful addition to the field of qualitative research methods Over the years its usage has been extended across various disciplines including the humanities human services social sciences leadership studies engineering education counseling and even medical education Notably the primary function of autoethnography to advance our understanding around sociocultural phenomena has been increasingly paired with a parallel function of the many ways in which this research method can also contribute to practice However though its contribution to scholarship is well documented less has been written about its practical usage as the focal point of inquiry Yet there is growing evidence that one of the emerging strengths of autoethnography is its transformative capabilities In *Transformative Autoethnography for Practitioners* Hernandez Chang and Bilgen turn the

spotlight on autoethnography as a tool for practitioners where the primary goal is to solve real world problems by facilitating transformational change at the individual group and or organizational levels They draw on existing scholarship as well as their collective work and expertise to provide a Transformative Autoethnographic Model TAM for use by practitioners who are intent on effecting such changes in their respective contexts The book contains seven chapters Chapters One through Three provide the theoretical grounding for a transformative autoethnography model Chapter One begins with a broad overview of autoethnographic research and the unique characteristics of this method that makes it especially suited for effecting transformational learning In chapters Two and Three the authors provide a quick review of the literature relevant to individual autoethnography and collaborative autoethnography respectively Each chapter discussion is centered around explicating the transformative elements of the method as well as how it is able to effect change at the individual group and organizational level Chapters Four through Six focus on the praxis of transformative autoethnography In Chapter Four the transformative autoethnography model TAM is presented in detail and templates are provided for its application Chapters Five and Six show the application of the TAM in a variety of settings The book ends with a final chapter discussion on the continuing evolution of autoethnographic explorations as well as future applications for the TAM model in a fast changing digital landscape Perfect for courses such as Research Methods in the Social Sciences Qualitative Research Methods Narrative Research Advanced Qualitative Research Methods Coaching and Consulting Leading Change

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