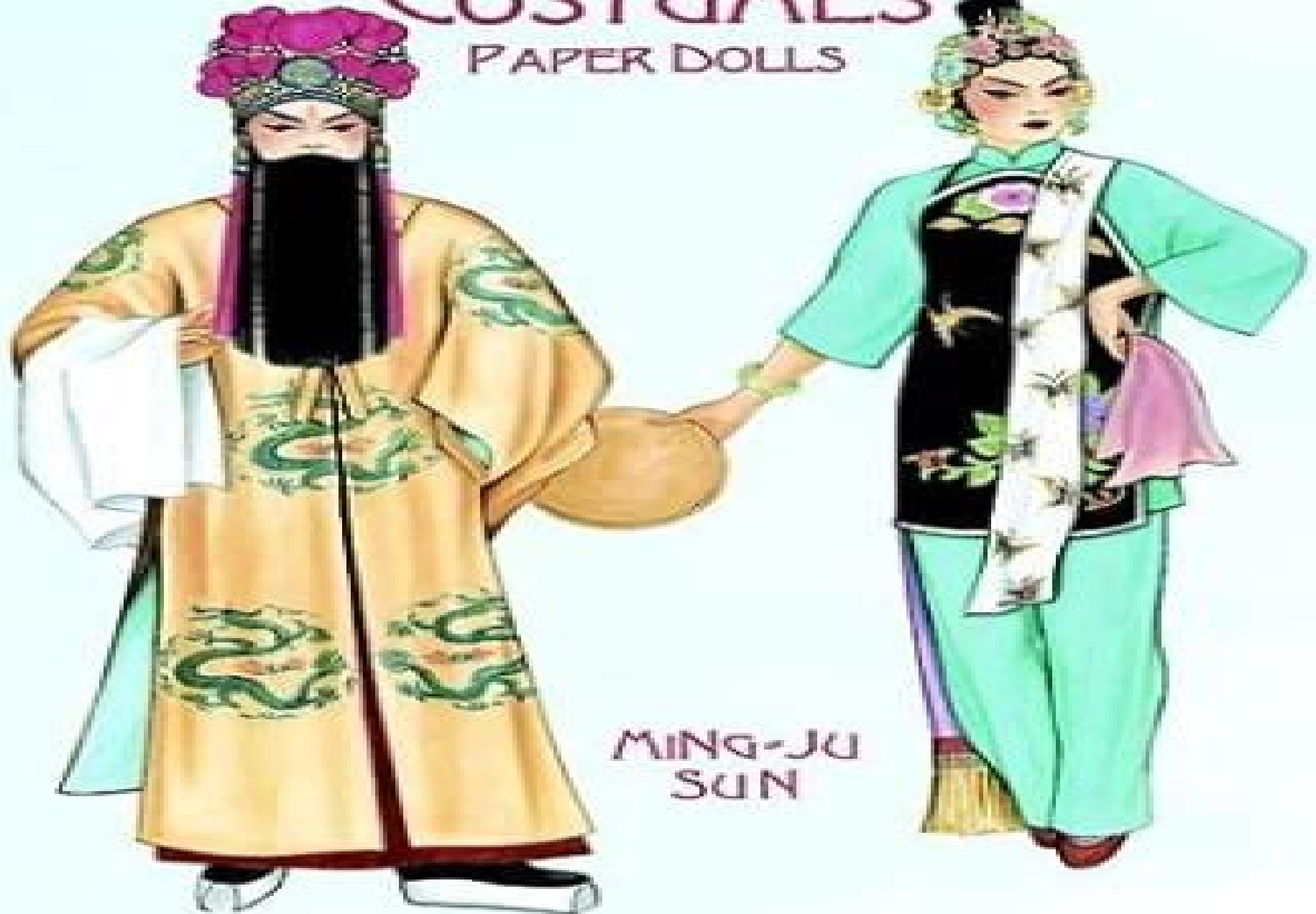


CHINESE OPERA COSTUMES

PAPER DOLLS



MING-JU
SUN

Chinese Opera Costumes Paper Dolls

Michael Rajnik



Chinese Opera Costumes Paper Dolls:

Chinese Opera Costumes Paper Dolls Ming-Ju Sun,1998-06-01 Splendid collection of 2 figures and 16 dazzling costumes designed for traditional characters in Chinese opera Lavishly embroidered robes elegant headdresses and painted faces for male and female characters

The Magic Lotus Lantern and Other Tales from the Han Chinese Haiwang Yuan,2006-05-30 Focusing specifically on the stories of the Han Chinese the largest ethnic group in China numbering over a billion people this collection presents more than 50 tales both well known and obscure from Monkeys Fishing the Moon and The Butterfly Lovers to Painted Skin and Dragon Princess These are stories that will enchant listeners of all ages while providing a glimpse into Chinese traditions and ways of thought To further enhance cultural understanding the tales are supplemented with historical and cultural background notes on storytelling crafts and games recipes proverbs color photos a map a glossary and more In the past decades the doors between China and the West have been flung open Explosive economic growth and massive increases in travel and immigration have engendered curiosity and interest in this burgeoning nation Yet modernization has a dark side too threatening traditional Chinese culture including stories and storytelling This new gathering of stories from a variety of sources captures the fading storytelling traditions of a vast and diverse country Focusing specifically on the stories of the Han Chinese the largest ethnic group in China numbering over a billion people the collection presents more than 50 tales both well known and obscure from Monkeys Fishing the Moon and The Butterfly Lovers to Dragon Princess and Painted Skin These are stories that will enchant listeners of all ages while providing a glimpse into Chinese traditions and ways of thought Tales are organized into seven sections Animal Tales Tales of Magic Love and Romance Myths Legends and Immortals Moral Stories How Things Came to Be and Proverbial Tales To further enhance cultural understanding the stories are supplemented with historical and cultural background notes on storytelling and other folk traditions recipes proverbs color photos a map a glossary and more All grade levels *Little Chinese Girl Paper Doll*

Tom Tierney,1993-02-09 Dress this little miss from the Far East in 8 traditional full color costumes among them an unusual straw raincoat and hat a long cheongsam or Hong Kong sheath a floor length Tibetan bridal dress a multi layered garment worn by a cast member of the Peking opera and 4 others

US-China Review ,2003

Ludwig Holberg: A european Writer ,2023-12-18 Ludvig Holberg is the most important man of letters in eighteenth century Denmark Norway and is often referred to as the father of Danish and Norwegian Literature the Moli re of the North the founder of Scandinavian drama or even as the first Scandinavian feminist In all his writings apart from being a dramatist in his own right he excelled as a satirist historian and essayist Holberg is a true child of the Enlightenment advocating tolerance and moderation At the same time however he transgressed its parameters He introduced a series of classical genres but also violated their rules he generally supported absolute monarchy but criticized its deficiencies sometimes with subtlety sometimes openly and relentlessly when for instance aiming his satire at the outdated educational system Above all Holberg was a towering

cosmopolitan figure in eighteenth century intellectual life extremely well read not only in the classics but also in contemporary literature Furthermore he was one of the most avid travelers of his time He saw himself foremost as a European writer attacking provincialism and narrow mindedness wherever he encountered it Holberg was strongly influenced by the European intellectual tradition and in return also impacted literary trends abroad This volume written by experts from various countries attempts to place Holberg in this international context It highlights both the European influence on him and the influence he exerted in his own time as well as the fascination he holds to this very day because of his probing critical mind complex personality and above all because of the purely artistic quality and modernity found particularly in his immortal comedies *Fray* Julia Bryan-Wilson,2021-02 In 1974 women in a feminist consciousness raising group in Eugene Oregon formed a mock organization called the Ladies Sewing Circle and Terrorist Society Emblazoning its logo onto t shirts the group wryly envisioned female collective textile making as a practice that could upend conventions threaten state structures and wreak political havoc Elaborating on this example as a prehistory to the more recent phenomenon of craftivism the politics and social practices associated with handmaking *Fray* explores textiles and their role at the forefront of debates about process materiality gender and race in times of economic upheaval Closely examining how amateurs and fine artists in the United States and Chile turned to sewing braiding knotting and quilting amid the rise of global manufacturing Julia Bryan Wilson argues that textiles unravel the high low divide and urges us to think flexibly about what the politics of textiles might be Her case studies from the 1970s through the 1990s including the improvised costumes of the theater troupe the Cockettes the braided rag rugs of US artist Harmony Hammond the thread based sculptures of Chilean artist Cecilia Vicuña the small hand sewn tapestries depicting Pinochet's torture and the NAMES Project AIDS Memorial Quilt are often taken as evidence of the inherently progressive nature of handcrafted textiles *Fray* however shows that such methods are recruited to often ambivalent ends leaving textiles very much in the fray of debates about feminized labor protest cultures and queer identities the malleability of cloth and fiber means that textiles can be activated or stretched in many ideological directions The first contemporary art history book to discuss both fine art and amateur registers of handmaking at such an expansive scale *Fray* unveils crucial insights into how textiles inhabit the broad space between artistic and political poles high and low untrained and highly skilled conformist and disobedient craft and art *Traditional Chinese Fashions Paper Dolls* Ming-Ju Sun,1999-05-13 2 dolls and 16 elaborately embroidered robes dresses and tunics represent over 1 000 years of Chinese fashion history from the Tang dynasty 618-907 AD to the Republican period 1911-1949

Multicultural Projects Index Mary Anne Pilger,1998 An index to multicultural learning projects for kindergarten through eighth grade classrooms which appear in over 1 700 books including handicrafts foods games and activities arranged alphabetically by subject with cross references and complete bibliographic information **Library of Congress Catalog** Library of Congress,1970 A cumulative list of works represented by Library of Congress printed cards Library of

Congress Catalogs Library of Congress,1976 **Chinatown Paper Dolls** Kwei-Lin Lum,2013-10-23 Explore many generations of Chinese American history with this captivating collection of 5 paper dolls and 26 costumes for male and female dolls of all ages Included are outfits for work leisure and formal occasions and a play scene on inside covers **Sun Magazine** ,1988 Wallace-Homestead Price Guide to Antiques Robert W. Miller,1984 *The Playground* ,1926
 Taiwan, Eden in Asia Florence Drumwright,1969 *Subject Guide to Books in Print* ,1984 **Recreation** ,1926
 Chinese Girl and Boy Paper Dolls Barbara Steadman,1996-10-08 traditional outfits wedding apparel for a Manchu bride and groom ornate costumes for the Peacock a dance of the Dai people wardrobe accents and much more **Hobbies** ,1967
 Harper's Bazaar ,1873

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