



# 20 CLI-FI BOOKS

## HOPE, CLIMATE CHANGE AND DYSTOPIC WORLDS



## Cli Fi Novel Fan Favorite

**Debra J. Rosenthal, Jason de Lara  
Molesky**

## Cli Fi Novel Fan Favorite:

**Cli-Fi and Class** Debra J. Rosenthal, Jason de Lara Molesky, 2023-10-09 Since its emergence in the late twentieth century climate fiction or cli fi has concerned itself as much with economic injustice and popular revolt as with rising seas and soaring temperatures. Indeed with its insistent focus on redressing social disparities cli fi might reasonably be classified as a form of protest literature. As environmental crises escalate and inequality intensifies literary writers and scholars alike have increasingly scrutinized the dual exploitations of the earth's ecosystems and the socioeconomically disadvantaged. Cli Fi and Class focuses on the representation of class dynamics in climate change narratives. With fifteen essays on the intersection of the economic and the ecological addressing works ranging from the novels of Joseph Conrad, Cormac McCarthy and Octavia Butler to the film Black Panther and the Broadway musical Hadestown this collection unpacks the complex ways economic exploitation impacts planetary well being and the ways climatic change shapes those inequities in turn. *The Eastern Underwriter*, 1926   *Monthly Journal of Insurance Economics*, 1926   **Galaxy Science Fiction**, 1979-03   **Cli-fi** Axel Goodbody, Adeline Johns-Putra, 2018 Proto Climate Change Fiction Speculative future fiction dystopian and post apocalyptic narratives Realist narratives set in the present and near future Thriller crime conspiracy social satire Children's film and young adult novels Literary modernism Notes on Contributors   *Futures Past*, 1992   **Publishers Weekly**, 1984   **A Climate Carol and Other CLI-Fi Short Stories** Richard Friedman, 2018-11-20 Climate fiction author Richard Friedman takes the reader on a journey from the bottom of the Atlantic Ocean to the edges of the universe with his collection of short stories. A narcissistic east coast billionaire receives a visit from three ghosts in a contemporary spin of a timeless classic Judgment Day asks is humanity worth saving. A family takes a tour through the Grand Museum of the Universe in The Docent and the crew of the space shuttle witnesses a nuclear holocaust in The World Burns Below Enjoy these and more stories of global warming hope redemption and a little humor too. Richard is donating part of the proceeds from sales of this book to The Climate Reality Project.   **Loosed Upon the World** John Joseph Adams, 2015-09-15 An anthology of twenty six short stories exploring the future of climate change and its effects on life on Earth includes contributions from Margaret Atwood, Paolo Bacigalupi and Kim Stanley Robinson.   **Fire and Snow** Marc DiPaolo, 2018-07-11 Fellow Inklings J R R Tolkien and C S Lewis may have belonged to different branches of Christianity but they both made use of a faith based environmentalist ethic to counter the mid twentieth century's triple threats of fascism utilitarianism and industrial capitalism. In Fire and Snow Marc DiPaolo explores how the apocalyptic fantasy tropes and Christian environmental ethics of the Middle earth and Narnia sagas have been adapted by a variety of recent writers and filmmakers of climate fiction a growing literary and cinematic genre that grapples with the real world concerns of climate change, endless wars and fascism as well as the role religion plays in easing or escalating these apocalyptic level crises. Among the many other well known climate fiction narratives examined in these pages are Game of Thrones, The Hunger Games, The Handmaid's Tale, Mad Max and Doctor Who. Although

the authors of these works stake out ideological territory that differs from Tolkien's and Lewis's. DiPaolo argues that they nevertheless mirror their predecessors' ecological concerns. The Christians, Jews, atheists, and agnostics who penned these works agree that we all need to put aside our cultural differences and transcend our personal socioeconomic circumstances to work together to save the environment. Taken together, these works of climate fiction model various ways in which a deep ecological solidarity might be achieved across a broad ideological and cultural spectrum. This book is freely available in an open access edition thanks to Knowledge Unlatched, an initiative that provides libraries and institutions with a centralized platform to support OA collections and from leading publishing houses and OA initiatives. Learn more at the Knowledge Unlatched website at <https://www.knowledgeunlatched.org> and access the book online at the SUNY Open Access Repository at <http://hdl.handle.net/20.500.12648/7137>

Climate Fiction (Cli-Fi) And Resilience Ava Morales, 2025-04-02

Climate Fiction (Cli-Fi) And Resilience is a compelling exploration of a genre that dares to imagine the future of our planet. Ava Morales takes readers deep into the heart of climate fiction, examining how stories centered around environmental upheaval are shaping our cultural response to the climate crisis. From dystopian landscapes to hopeful solarpunk visions, this book navigates the wide terrain of cli fi, its origins, themes, and evolving role in literature and society. Through detailed analysis of key works and authors, Morales uncovers how narratives of climate change reflect and influence our fears, ethics, technologies, and ideas of justice. Structured with clarity and depth, this book covers everything from the psychological impact of climate disasters to the transformative power of human relationships in times of crisis. It also delves into the intersections of cli fi with science fiction, speculative fiction, environmentalism, and social justice, showing how this genre bridges disciplines and genres to inspire awareness and action. A timely and essential read for educators, students, writers, and anyone curious about the role of storytelling in an era of environmental uncertainty, Climate Fiction (Cli-Fi) And Resilience offers both critical insight and a call to imagine resilient futures.

**The Noah Myth in Twenty-first-century Cli-fi Novels** Helen E. Mundler, 2022

Breaks new ground by both analyzing the literary qualities of four recent rewritings of the Noah myth and contextualizing their concern with climate change within the wider crises of the Anthropocene. With the rise of concern about global warming in recent years, climate change fiction, or cli fi, has become increasingly important both as a publishing phenomenon and as an area of academic study and research. Flood narratives have become a subsection of cli fi in their own right. This book proposes new readings of four recent rewritings of the Noah myth: *Odds Against Tomorrow* by Nathaniel Rich, *Margaret Atwood's Maddaddam* trilogy, *When the Floods Came* by Clare Morrall, and *The Flood* by Maggie Gee. Helen E. Mundler's book takes into account the wealth of criticism that has appeared on these texts in recent years, acknowledging important contributions from critics including Adam Trexler, Adeline Johns Putra, and Astrid Bracke. However, her book's strength is that it takes a new approach, going beyond the topicality of the texts and treating them not just as ideological statements but giving them their due as literary artifacts. While the importance of climate change is beyond debate, this book takes a more balanced approach.

that places it within a wider context of the multiple crises of the Anthropocene y of the texts and treating them not just as ideological statements but giving them their due as literary artifacts While the importance of climate change is beyond debate this book takes a more balanced approach that places it within a wider context of the multiple crises of the Anthropocene y of the texts and treating them not just as ideological statements but giving them their due as literary artifacts While the importance of climate change is beyond debate this book takes a more balanced approach that places it within a wider context of the multiple crises of the Anthropocene y of the texts and treating them not just as ideological statements but giving them their due as literary artifacts While the importance of climate change is beyond debate this book takes a more balanced approach that places it within a wider context of the multiple crises of the Anthropocene

**Imagining the Future of Climate Change** Shelley Streeby,2018-01-31 NoDAPL native American and indigenous science fiction and futurisms Climate refugees in the greenhouse world archiving global warming with Octavia E Butler Climate change as a world problem shaping change in the wake of disaster Science Fiction and Climate Change Andrew Milner,J. R. Burgmann,2020 This is a timely comprehensive and thoroughly researched study of climate fiction from around the world including novels short stories films and other formats Informed by a sociological perspective it will be an invaluable resource for students and scholars looking to enter and expand the field of climate fiction studies Our Shared Storm Andrew Dana Hudson,2022-04-05 Through speculative fiction five interlocking novelettes explore the possible realities of our climate future What is the future of our climate Given that our summers now regularly feature Arctic heat waves and wildfire blood skies polar vortex winters that reach all the way down to Texas and 100 year storms that hit every few months it may seem that catastrophe is a done deal As grim as things are however we still have options Combining fiction and nonfiction and employing speculative tools for scholarly purposes Our Shared Storm explores not just one potential climate future but five possible outcomes dependent upon our actions today Written by speculative fiction writer and sustainability researcher Andrew Dana Hudson Our Shared Storm features five overlapping fictions to employ a futurist technique called scenarios thinking Rather than try to predict how history will unfold picking one out of many unpredictable and contingent branching paths it instead creates a set of futures that represent major trends or counterposed possibilities based on a set of climate modeling scenarios known as the Shared Socioeconomic Pathways SSPs The setting is the year 2054 during the Conference of the Parties global climate negotiations a k a The COP in Buenos Aires Argentina Each story features a common cast of characters but with events unfolding differently for them and human society in each alternate universe These five scenarios highlight the political economic and cultural possibilities of futures where investments in climate adaptation and mitigation promised today have been successfully completed kicked down the road or abandoned altogether From harrowing to hopeful these stories highlight the choices we must make to stabilize the planet Our Shared Storm is an experiment in deploying practice based research methods to explore the opportunities and challenges of using climate fiction to engage scientific and

academic frameworks     *The Cambridge Companion to Literature and Climate* Adeline Johns-Putra, Kelly Sultzbach, 2022-04-07 Investigating the relationship between literature and climate this Companion offers a genealogy of climate representations in literature while showing how literature can help us make sense of climate change It argues that any discussion of literature and climate cannot help but be shaped by our current and inescapable vantage point from an era of climate change and uncovers a longer literary history of climate that might inform our contemporary climate crisis Essays explore the conceptualisation of climate in a range of literary and creative modes they represent a diversity of cultural and historical perspectives and a wide spectrum of voices and views across the categories of race gender and class Key issues in climate criticism and literary studies are introduced and explained while new and emerging concepts are discussed and debated in a final section that puts expert analyses in conversation with each other     **Cli-fi** Dan Bloom, 2017 With the world facing the greatest global crisis of all time climate change personal and political indifference has wrought a series of unfolding complications that are altering our planet and threatening our very existence Reacting to the warnings sounded by scientists and thinkers writers are responding imaginatively to the seriousness of changing ocean conditions the widening disappearance of species genetically modified organisms increasing food shortages mass migrations of refugees and the hubris behind our provoking Mother Earth herself These stories of Climate Fiction Cli fi feature perspectives by culturally diverse Canadian writers of short fiction science fiction fantasy and futurist works and transcend traditional doomsday stories by inspiring us to overcome the bleak forecasted results of our current indifference Authors George McWhirter Richard Van Camp Holly Schofield Linda Rogers Sean Virgo Rati Mehrotra Geoffrey W Cole Phil Dwyer Kate Story Leslie Goodreid Nina Munteanu Halli Villegas John Oughton Frank Westcott Wendy Bone Peter Timmerman Lynn Hutchinson Lee with an afterword by internationally acclaimed writer and filmmaker Dan Bloom     *Apocalyptic Visions in the Anthropocene and the Rise of Climate Fiction* Kübra Baysal, 2021-08-10 With the increasing interest of pop culture and academia towards environmental issues which has simultaneously given rise to fiction and artworks dealing with interdisciplinary issues climate change is an undeniable reality of our time In accordance with the severe environmental degradation and health crises today including the COVID 19 pandemic human beings are awakening to this reality through climate fiction cli fi which depicts ways to deal with the anthropogenic transformations on Earth through apocalyptic worlds as displayed in works of literature media and art Appealing to a wide range of readers from NGOs to students this book fills a gap in the fields of literature media and art and sheds light on the inevitable interconnection of humankind with the nonhuman environment through effective descriptions of associable conditions in the works of climate fiction     **Trading Dreams** J. L. Morin, 2022-01-03 J L Morin s humor unmasks hypocrisy and throws misogyny onto the horns of the Wall Street bull A new hire at a bank Jerry teeters between life as a cyborg and as a revolutionary battling Wall Street corruption as if she didn t have enough to worry about hiding from a dark past For Jerry New York in its heyday means hanging with the guys finding nothing but users and

developing a sex addiction Then the economic crisis descends like a prang mantis devouring its mate at the moment of ecstasy and the bank sets her up Not one to let homeowners down or push clients to invest in the stocks the bank is trying to dump Jerry is convinced she can outsmart the machine With the help of Occupy Wall Street she spreads the word through the human microphone There s little prospect of finding another job when Jerry blows the whistle **Visions of the Wasteland in "Maze Runner". The Scorch Trials as Climate Fiction** Sara Bauer, 2023-12-08 Seminar paper from the year 2023 in the subject English Language and Literature Studies Literature grade 10 Humboldt University of Berlin Anglistik Amerikanistik course Genre Fiction language English abstract This seminar paper will deep dive into the origins of climate fiction and the imagery used in the novel as well as compare it to current realities to unveil how The Scorch Trials serves as an allegory of the pressing issues of climate change and a possible future we might face and why it can be categorized as cli fi Is climate fiction merely a subgenre of science fiction or could we already classify it as a genre of its own How do we understand the cultural context of such narratives and what realities do climate fiction draw from A link to James Dasher s novel Maze Runner The Scorch Trials is to be made by looking into dystopian narratives and current pressing climate issues portrayed in The Maze Runner Scorch Trials through climate fiction narration

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