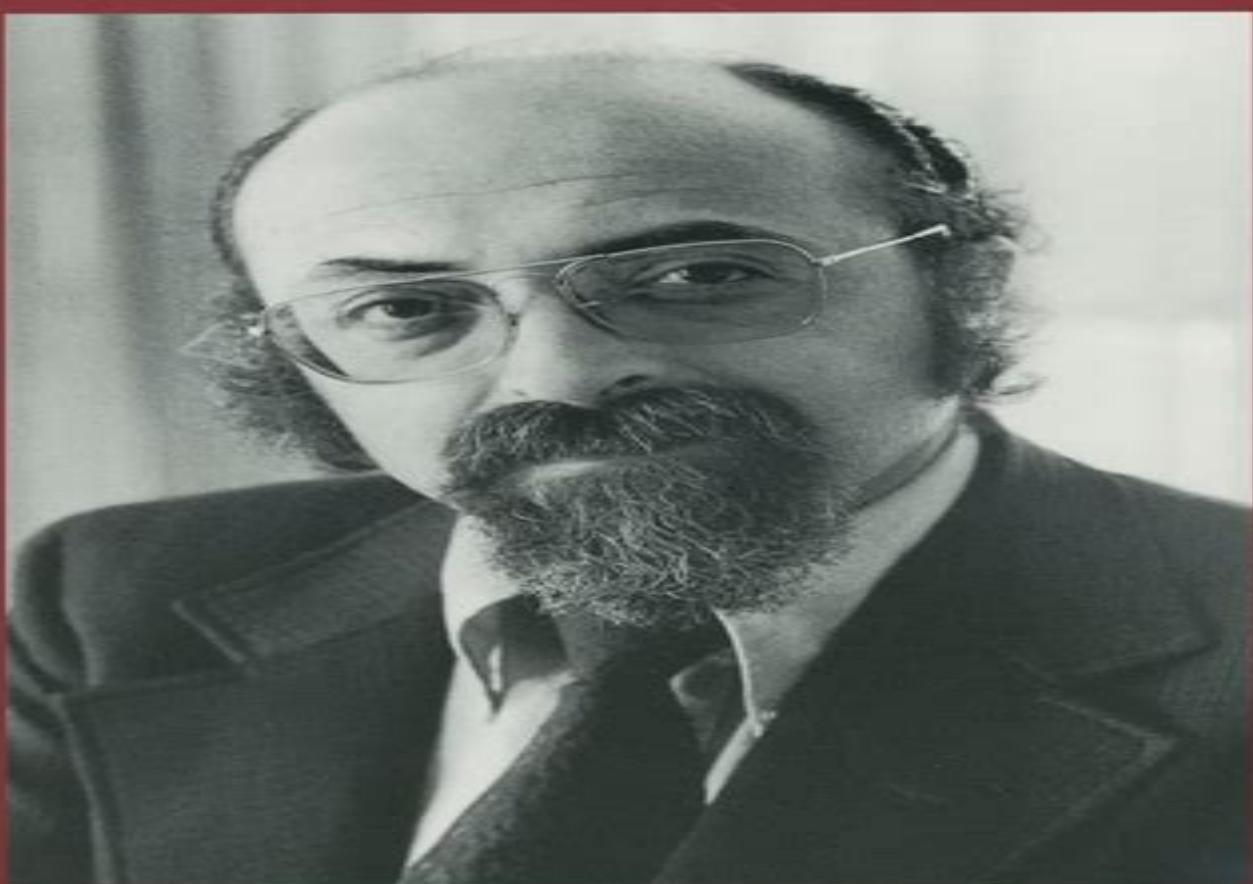


Conversations with
**Chaim
Potok**



Edited by Daniel Walden

Conversations With Chaim Potok Literary Conversations

Darren Harris-Fain

Conversations With Chaim Potok Literary Conversations:

Conversations with Chaim Potok Chaim Potok, 2001 One of America's most popular Jewish writers Chaim Potok b 1929 is the author of such novels as The Chosen 1967 The Promise 1969 The Book of Lights 1981 and Davita's Harp 1985 Each of his novels explores the tension between tradition and modernity and the clash between Jewish culture and contemporary Western civilization which he calls core to core culture confrontation Although primarily known as a novelist Potok is an ordained Conservative rabbi and a world class Judaic scholar who has also published children's books theological discourses biographies and histories Conversations with Chaim Potok presents interviews ranging from 1976 to 1999 Potok discusses the broad range of his writing and the deep influence of non Jewish novels in particular Evelyn Waugh's Brideshead Revisited and James Joyce's Portrait of the Artist as a Young Man on his work Interviews bear witness to Potok's many other influences Orthodox Jewish doctrine Freudian psychoanalytical theory Picasso's Guernica and Jewish kabbalah mysticism Though labeled an American Jewish writer Potok argues that Flannery O'Connor should then be called an American Catholic writer and John Updike an American Protestant writer In his mind editor Daniel Walden writes just as Faulkner was a writer focused on a particular place Oxford Mississippi so Potok's territory was a small section of New York City Potok often explores conflict in his writings and in his interviews Strict Jewish teachings deem fiction an artifice and therefore unnecessary yet since the age of sixteen Potok has been driven to write novels At the root of all of these conversations is Potok's intense interest in the turmoil between Jewish culture religion and tradition and what he calls Western secular humanism As he discusses his work he continually includes broader issues such as the state of Jewish literature and art pointing out with pride and enthusiasm his belief that Jewish culture in the twentieth century has finally begun to have a significant role in producing and shaping the world's art and literature Whether discussing the finer details of Talmudic textual analysis or his period of chaplaincy during the Korean War Potok is articulate and philosophical bringing deep consideration into what may seem small subjects Although his novels and histories take place primarily in the recent past the Chaim Potok that emerges from this collection is a writer deeply rooted in the tensions of the present One of America's most popular Jewish writers Chaim Potok b 1929 is the author of such novels as The Chosen 1967 The Promise 1969 The Book of Lights 1981 and Davita's Harp 1985 Each of his novels explores the tension between tradition and modernity and the clash between Jewish culture and contemporary Western civilization which he calls core to core culture confrontation Although primarily known as a novelist Potok is an ordained Conservative rabbi and a world class Judaic scholar who has also published children's books theological discourses biographies and histories Conversations with Chaim Potok presents interviews ranging from 1976 to 1999 Potok discusses the broad range of his writing and the deep influence of non Jewish novels in particular Evelyn Waugh's Brideshead Revisited and James Joyce's Portrait of the Artist as a Young Man on his work Interviews bear witness to Potok's many other influences Orthodox Jewish doctrine Freudian psychoanalytical theory Picasso

s Guernica and Jewish kabbalah mysticism Though labeled an American Jewish writer Potok argues that Flannery O Connor should then be called an American Catholic writer and John Updike an American Protestant writer In his mind editor Daniel Walden writes just as Faulkner was a writer focused on a particular place Oxford Mississippi so Potok s territory was a small section of New York City Potok often explores conflict in his writings and in his interviews Strict Jewish teachings deem fiction an artifice and therefore unnecessary yet since the age of sixteen Potok has been driven to write novels At the root of all of these conversations is Potok s intense interest in the turmoil between Jewish culture religion and tradition and what he calls Western secular humanism As he discusses his work he continually includes broader issues such as the state of Jewish literature and art pointing out with pride and enthusiasm his belief that Jewish culture in the twentieth century has finally begun to have a significant role in producing and shaping the world s art and literature Whether discussing the finer details of Talmudic textual analysis or his period of chaplaincy during the Korean War Potok is articulate and philosophical bringing deep consideration into what may seem small subjects Although his novels and histories take place primarily in the recent past the Chaim Potok that emerges from this collection is a writer deeply rooted in the tensions of the present

Contemporary Jewish-American Novelists Joel Shatzky, Michael Taub, 1997-07-16 Since World War II Jewish American novelists have significantly contributed to the world of literature This reference book includes alphabetically arranged entries for more than 75 Jewish American novelists whose major works were largely written after World War II Included are entries for both well known and relatively obscure novelists many of whom are just becoming established as significant literary figures While the volume profiles major canonical figures such as Saul Bellow Norman Mailer and Bernard Malamud it also aims to be more inclusive than other works on contemporary Jewish American writers Thus there are entries for gay and lesbian novelists such as Lev Raphael and Judith Katz whose works challenge the more orthodox definition of Jewish religious and cultural traditions Art Spiegelman whose controversial *IMaus* established a new genre by combining elements of the comic book and the conventional novel and newcomers such as Steve Stern and Max Apple who have become more prominent within the last decade Each entry includes a brief biography a discussion of major works and themes an overview of the novelist s critical reception and a bibliography of primary and secondary sources A thoughtful introduction summarizes Jewish American fiction after World War II and a selected general bibliography lists additional sources of information Since World War II Jewish American novelists have made numerous significant contributions to contemporary literature Authors of earlier generations would frequently write about the troubles and successes of Jewish immigrants to America and their works would reflect the world of European Jewish culture But like other immigrant groups Jewish Americans have become increasingly assimilated into mainstream American culture Many feel the loss of their heritage and long for something to replace the lost values of the old world This reference book includes alphabetically arranged entries for more than 75 Jewish American novelists whose major works were largely written after World War II Included are entries for both well known and

relatively obscure novelists many of whom are just becoming established as significant literary figures While the volume profiles major canonical figures such as Saul Bellow Norman Mailer and Bernard Malamud it also aims to be more inclusive than other works on contemporary Jewish American writers Thus there are entries for gay and lesbian novelists such as Lev Raphael and Judith Katz whose works challenge the more orthodox definitions of Jewish religious and cultural traditions Art Speigelman whose controversial *IMaus* established a new genre by combining elements of the comic book and the conventional novel and newcomers such as Steve Stern and Max Apple who have become more prominent within the last decade Each entry includes a brief biography a discussion of major works and themes an overview of the novelist's critical reception and a bibliography of primary and secondary sources A thoughtful introduction summarizes Jewish American fiction after World War II and a selected general bibliography lists additional sources for information **Bowker's**

Complete Video Directory,2000 **Israel Through the Jewish-American Imagination** Andrew Furman,2012-02-01 CHOICE 1997 Outstanding Academic Books Analyzing a wide array of Jewish American fiction on Israel Andrew Furman explores the evolving relationship between the Israeli and American Jew He devotes individual chapters to eight Jewish American writers who have imagined Israel substantially in one or more of their works In doing so he gauges the impact of the Jewish state in forging the identity of the American Jewish community and the vision of the Jewish American writer Furman devotes individual chapters to Meyer Levin Leon Uris Saul Bellow Hugh Nissenson Chaim Potok Philip Roth Anne Roiphe and Tova Reich To chart the evolution of the Jewish American relationship with Israel from pre statehood until the present he considers works from 1928 to 1995 examining them in their historical and political contexts The writers Furman examines address the central issues which have linked and divided the American and Israeli Jewish communities the role of Israel as both safe haven and spiritual core for Jews everywhere pitted against its secularism militarism and entrenched sexism While the writers Furman examines depict contrasting images of the Middle East the very persistence of Israel in occupying that imagination reveals above all how prominent a role Israel played and continues to play in shaping the Jewish American identity Interviews and Conversations with 20th-century Authors Writing in English: 1980-1985 and 1900-1980 addenda Stan A. Vrana,1990 **Bowker's Directory of Videocassettes for Children 1999** R R Bowker Publishing,Bowker,1999-03 Holocaust Literature: Lerner to Zychlinsky, index S. Lillian Kremer,2003 Review This encyclopedia offers an authoritative and comprehensive survey of the important writers and works that form the literature about the Holocaust and its consequences The collection is alphabetically arranged and consists of high quality biocritical essays on 309 writers who are first second and third generation survivors or important thinkers and spokespersons on the Holocaust An essential literary reference work this publication is an important addition to the genre and a solid value for public and academic libraries The Top 20 Reference Titles of the Year American Libraries May 2004 **Tikkun**,2002

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Dictionary of Literary Biography Yearbook 1999 Matthew Joseph Bruccoli,George Garrett,Richard Layman,2000-05
Updates entries already published and supplements the Dictionary of Literary Biography series with entries on newly prominent writers **Chaim Potok** Daniel Walden,2015-09-22 Chaim Potok was a world class writer and scholar a Conservative Jew who wrote from and about his tradition and the conflicts between observance and acculturation With a plain straightforward style his novels were set against the moral spiritual and intellectual currents of the twentieth century This collection aims to widen the lens through which we read Chaim Potok and to establish him as an authentic American writer who created unforgettable characters forging American identities for themselves while retaining their Jewish nature The essays illuminate the central struggle in Potok s novels which results from a profound desire to reconcile the appeal of modernity with the pull of traditional Judaism The volume includes a memoir by Adena Potok and ends with Chaim Potok s My Life as a Writer a speech he gave at Penn State in 1982 Aside from the editor the contributors are Victoria Aarons Nathan P Devir Jane Eisner Susanne Klingenstein S Lillian Kremer Jessica Lang Sanford E Marovitz Kathryn McClymond Hugh Nissenson Adena Potok and Jonathan Rosen **Dictionary of Literary Biography Documentary Series: The Black aesthetic movement** Mary Bruccoli,Sally Johns,1982 Concentrates on major figures of a particular literary period movement or genre

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Walt Whitman Joel Myerson,George Parker Anderson,Julie B. Anderson,2000 Essays on American writers whose lives and careers span the history of hard boiled writing from its birth in American pulp magazines of the 1920s to the beginning of the twenty first century Characteristic of this writing is an objective viewpoint impersonal tone violent action colloquial speech tough characters and understated style usually but not limited to detective or crime fiction **British Fantasy and Science-fiction Writers Before World War I** Darren Harris-Fain,1997 Essays on British writers of fantasy and science fiction

during a time when science technology and industrialization made increasingly impressive inroads from the Enlightenment to World War I A gradual emphasis on social improvement including literature involved efforts to increase literacy through expanding material to read During this period publication of newspapers penny dreadfuls and dime novels lead to pulp magazines and other popular periodicals

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web written by elizabeth oscar barney and roo are cane cutters in tropical queensland the two friends and co workers have spent their last sixteen summers with two city women namely olive and nancy before the seventeenth summer nancy gets married olive is forced to get another woman friend to replace nancy

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web 1 047 ratings59 reviews ray lawler male 4 female interior set this compelling australian play was a success in london and was hailed by critics in new york for its vigor integrity and realistic portrayal of two itinerant cane barney a swaggering little scrapper and roo a big roughneck they have spent the past sixteen summers off with

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web summer of the seventeenth doll was the first australian play to tour internationally and enjoyed an award winning season in england as well as a less popular one in new york despite this the film rights to the play were purchased and

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web olive herself is the seventeenth doll the one her lover will crush to pieces in the play s final scenes and though the play begins in wonderfully skittish hope and anticipation the men are in trouble too roo the champion of the cane cutting gang has had his physical dominance challenged for the first time

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web emma tells the men to leave and not come back barney turns to roo and says that they can go get jobs anywhere they should stick together and forget about johnnie and the others in a rage roo picks up the seventeenth doll and beats it against the piano when the doll is shattered and ruined he lets it drop barney encourages roo to leave

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web the most famous australian play and one of the best loved summer of the seventeenth doll is a tragicomic story of roo and barney two queensland sugar cane cutters who go to melbourne every year during the layoff to live it up with their barmaid girl friends

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web pearl cunningham character analysis next barney ibbot pearl is one of olive s coworkers at the pub though she s much

less content with her position than olive is pearl is a widow about olive s age with an eighteen year old daughter named vera and she hopes to marry barney

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