



AFTER

A POST APOCALYPTIC STORY COLLECTION

ANGELINE TREVENA

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created by artists in Canada and reflecting their distinct experiences Bringing together critical and creative works by eighteen different authors the book re envisions Canadian politics cultures and societies and asks important questions about representations of our world The collection examines the realm of the past through a futuristic speculative lens asking readers to revise their understandings of past events and current relationships Editor Wendy Roy assembles a variety of investigations of Canada and the larger world including studies of the use of apocalyptic and dystopian scenarios by Indigenous writers to revisit Canada s history of colonization The varied contributions demonstrate that speculative writing can help us to see what is happening in the world around us and at the same time to re envision it to reconsider the consequences of our actions and to imagine revised and perhaps better futures

[After the Fall: Tales of the Apocalypse: A Collection of Short Stories](#) Robert Holtom,Thomas Brown,Andrew Saksma,2014-02-24 A desolate landscape wracked with upheaval the uncanny nature of a place once so familiar A revelation of what was formerly undisclosed the harbingers of apocalypse are edging ever closer The wasteland of abandoned memories the end of the world or a chance for a new beginning Be it a personal apocalypse or one of great cataclysm the stories that arise from the rubble are tales of aftermath and tales of survival Bridging the gap between Science Fiction and Horror the gothic overtones of the apocalyptic imagination are explored to their full extent in these short stories After the Fall Tales of the Apocalypse is a collection of twenty short stories from some of the best up and coming writers of modern science fiction All apocalyptic or dystopian in nature some stories bring laughter while others bring tears but each is unique in its interpretation of the theme After the Fall features Casting off by Robert Holtom Competition winner As I sit in a cafe waiting for a loved one so I contemplate the end of the world Nightshade by Damon DiMarco Civilization s death rattle as we succumb to the Nightshade virus in a curious and ironic way In Debt by Javier Moyano Perez A dystopian story about a fictitious America enslaved for eternity by merciless creditors and artificial age preservation The Dying and the Desolation by Paul S Huggins Drake is alive man and animal alike have been wiped off the planet by a virulent form of rabies immune or lucky he must adapt if he wants to survive Seen and not Heard by Ilana Masad A mother s fight to retain her sanity and her illegal secret son in the post nuclear dictatorship she lives in They Turn Red Then Black by Spencer Lawes In a run down village dependent on a river of garbage two boys desperately try to find a way to stop their crippled mother being raped by the inhabitants of nearby villages Diary of a Zee by Brian LeCluyse Set in an apocalyptic dying Austin Texas and told from the point of view of a vegetarian pot smoking hippie liberal zombie The Ambulancemen by Heather Parry A world turned on its head a world where the sirens of an Ambulance are to be feared not respected You Call This an Apocalypse by Errick A Nunnally Two foster kids more different than alike from one of the poorest neighborhoods in Boston during the first day of the zombie apocalypse Also in the collection Rush Hour by Thomas Brown Sale of the Century by Liam Brown We Don t Go to the River by Jeremy Watssman All Clear in the Anderton House by Claire Fuller Over the Vanishing City by Toby Lloyd Up the Road by Andrew Saksma The End of Time by Robert

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contributors to television and graphic arts Part II covers the major authors and literary trends of French science fiction fantasy and horror from the Middle Ages to the present day French Canadians and Belgians are also examined There is a biographical dictionary of over 3 000 authors a section on major French awards and a complete bibliography Many illustrations illuminate this thorough presentation *What Do I Read Next? 1995* Barron, Steven A. Stilwell, 1995-08 This annual selection guide covers new novels in the mystery fiction science fiction fantasy horror western fiction and romance genres It is intended to help readers to choose titles of interest published during 1995 By identifying similarities in various books it seeks to help readers to independently choose titles of interest published during 1995 Entries are arranged by author within six genre sections and provide publisher and publication date series name and number description of characters time geographical setting review citation genre and setting notations and related books *Science Fiction, Fantasy, & Horror* ,1988 A comprehensive bibliography of books and short fiction published in the English language

British and Irish Short-fiction Writers, 1945-2000 Cheryl Alexander Malcolm, David Malcolm, 2006 Essays on British and Irish authors of short stories written between 1945 and 2000 that are traditional in subject matter and technique and cover social political and economic changes that occurred during this time The Irish contribution to short fiction in English is second to none Short fiction in languages other than English also plays a significant role in the postwar British and Irish literary world including the use of the working class Scottish dialect *The English Catalogue of Books* ,1891

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