

CENTRAL EUROPE

ENEMIES. NEIGHBORS. FRIENDS



LONNIE R. JOHNSON

Central Europe **Enemies** **Neighbors** **Friends**

Lonnie Johnson

Central Europe Enemies Neighbors Friends:

Central Europe Lonnie Johnson,2000-09 This historical survey of Central Europe covers a region that encompasses contemporary Germany Poland the Czech Republic Slovakia Austria Hungary Slovenia and Croatia Now in its second edition Central Europe Enemies Neighbors Friends contains a new epilogue updated to cover eventssince 1995 and several redesigned or updated maps Each chapter is thematically organized around issues or events that are important in helping students develop an understanding of the region s internal dynamics Johnson illuminates the competing religious cultural economic national andideological interests that have driven the history of Central Europe Thorough objective and focused Johnson s work stands out as both a useful core text covering an area of growing interest and a brilliant account of a region that is only just beginning to receive the attention itdeserves

Central Europe Lonnie Johnson,1996-10-31 Throughout the Cold War era the Iron Curtain divided Central Europe into a Communist East and a democratic West and we grew accustomed to looking at this part of the world in bipolar ideological terms Yet many people living on both sides of the Iron Curtain considered themselves Central Europeans and the idea of Central Europe was one of the driving forces behind the revolutionary year of 1989 as well as the deterioration of Yugoslavia and its ensuing wars Central Europe provides a broad overview and comparative analysis of key events in a historical region that encompasses contemporary Germany Poland the Czech Republic Slovakia Austria Hungary Slovenia and Croatia Starting with the initial conversion of the pagan peoples of the region to Christianity around 1000 A D and concluding with the revolutions of 1989 and the problems of post Communist states today it illuminates the distinctive nature and peculiarities of the historical development of this region as a cohesive whole Lonnie R Johnson introduces readers to Central Europe s heritage of diversity the interplay of its cultures and the origins of its malicious ethnic and national conflicts History in Central Europe he shows has been epic and tragic Throughout the ages small nations struggled valiantly against a series of imperial powers Ottoman Turkey Habsburg Austria imperial Germany czarist Russia Nazi Germany and the Soviet Union and they lost regularly Johnson s account is present minded in the best sense in describing actual historical events he illustrates the ways they have been remembered and how they contribute to the national assumptions that still drive European politics today Indeed the constant interplay of reality and myth the processes of myth making and remembrance animates much of this history Since the fall of the Iron Curtain in 1989 the unanticipated problems of transforming post Communist states into democracies with market economies the wars in the former Yugoslavia and the challenges of European integration have all made Central Europe the most dynamic and troubled region in Europe In Central Europe Johnson combines a vivid and panoramic narrative of events a nuanced analysis of social economic and political developments and a thoughtful portrait of those myths and memories that have lives of their own and consequences for all of Europe

Austrian Information ,1994 **Russian Life** ,1997 **The Unknown Europe** James R. Payton Jr.,2021-11-03 The fascinating history of Eastern Europe includes highs of soaring cultural achievement and lows

of almost unimaginable repression But we in the West don't know much about Eastern Europe or its history this book helps us see why We got interested when the region became a threat during the Cold War but what we learned focused on the Communist period after World War II not Eastern Europe itself or its deep history a history that continues to live in the hearts of its peoples James Payton offers an accessible treatment of the history of the region an opportunity to learn about Eastern Europeans as they are He overviews that story from pre history to the present examining eleven turning points that profoundly shaped Eastern European history His treatment considers the backgrounds to the turning points the events and the long lasting impacts they had for the various Eastern European nations This helps us understand how Eastern Europeans themselves see their history the long haul over the centuries with the influence and impact of events of the sometimes distant past shaping how they see themselves their neighbors and their place in the world

The Marshall Plan in Austria

Gunter Bischof, Anton Pelinka, Dieter Stiefel, 2018-12-20 Perhaps no country benefitted more from the Marshall Plan for assistance in reconstruction of Europe after World War II than Austria On a per capita basis each American taxpayer invested 80 per person in the Plan each Austrian received 133 from the European recovery program more than any other of the sixteen participating countries Without the Marshall Plan the Austrian economic miracle of the 1950s would have been unthinkable Despite this contemporary Austria seems to have forgotten this essential American contribution to its postwar reconstruction This volume in the Contemporary Austrian Studies series examines how the plan affected Austria and how it is perceived today The political context of the Marshall Plan in Austria is addressed in essays by Jill Lewis and Matthew Berg Dieter Stiefer describes the vast Soviet economic exploitation of their Austrian occupation zone Andrea Komlosy shows how the Marshall Plan helped complete the division of Europe Siegfried Beer suggests the secret involvement of the CIA in the Marshall Plan while Hans Jürgen Schröder analyzes the effectiveness of Marshall Plan propaganda programs in Germany and Austria The macroeconomic impact of Marshall Plan funds on Austrian economic policy is outlined by Hans Seidel Kurt Tweraser Georg Rigele and Günther Bischof suggest the microeconomic importance of funds for the steel electricity and tourist sectors of the Austrian economy Wilhelm Kohler's sweeping analysis compares the American transfer of funds to postwar Europe with current debates about the cost of European Union enlargement The legacy of the Marshall Plan is addressed by former Austrian Finance Minister Ferdinand Lacina Kurt Löffler and Hans Fubenegger summarize the activities of the Economic Recovery Program Fund Coming on the heels of the fiftieth anniversary of the Marshall Plan this compelling overview of the Plan and its impact will be important for historians those interested in international politics and Austrian scholars Günther Bischof is professor of history and associate director of Center Austria at the University of New Orleans Anton Pelinka is professor of political science at the University of Innsbruck and director of the Institute of Conflict Research in Vienna Dieter Stiefel is professor of social and economic history at the University of Vienna and executive secretary of the Schumpeter Society in Vienna This volume offers a collection of articles mostly by contemporary Austrian born historians

touching on various phases of the Marshall Plan administered through the European Recovery Program ERP and its successors counterfunds assistance to the present A splendid introduction followed by the key thirteen articles on the plan is augmented by several nontopical essays and book reviews along with a survey of Austrian politics in 1998 A number of articles emanated from a 1998 conference at the University of New Orleans Both novice and specialist will appreciate this book *The Historian Visions of the Village* Christopher Campo-Bowen,2025-04 *Visions of the Village* offers a nuanced account of the cultural history political salience and social resonances of Czech village operas especially those by composers Bedřich Smetana Antonín Dvořák and Leos Janáek By examining music critical writings institutional and government records letters and other archival sources Christopher Campo Bowen examines how musical representations of the idealized village acquired and provided meaning for Czech audiences serving as the basis for understandings of a wide range of sociocultural and political issues including gender class nationalism imperialism ethnicity and race This book explores how operas like Smetana's *The Bartered Bride* Dvořák's *The Devil and Kate* and Janáek's *Jenůfa* served as focal points for the articulation of an essentialist sense of Czech identity In addition to composers and their operas Campo Bowen investigates the output of critics administrators and other urban intellectuals like Otakar Hostinský František Adolf Šubert and Zdeněk Nejedlý to understand the impact of village operas on public discourse Through this in depth analysis this book uncovers how music functions at the nexus of the desire for politically resonant ethnoracial identities and the representation of ruralness from the nineteenth century to the present *Central Europe Since 1989* Vasile Pușcaș,2000

Nordic, Central, and Southeastern Europe Wayne C. Thompson,2004 **Central Europe** ,2007 Comparative Central European Culture Steven Tötösy de Zepetnek,2002 Rev and expanded versions of papers originally presented at three different conferences held during 1999 2000 the 24th annual conference American Hungarian Educators Association Cleveland 1999 Central European Culture Today University of Alberta Edmonton Sept 1999 annual conference Modern Language Association Washington D C 2000 *Trames* ,2008 **Nordic, Central, and Southeastern Europe 2002** Wayne C. Thompson,Publications Stryker-Post,2002-08 *Jahrbuch der Diplomatischen Akademie Wien* ,1999 Political Parties After Communism Tomáš Kostelecký,2002-04-30 After forty years of one party rule under communist regimes how were the countries of East Central Europe to get back to the business of competitive politics in 1989 One key factor was the resumption of party politics and this book reviews the postcommunist development of political parties in the Czech Republic Slovakia Poland and Hungary Tom Kostelecký describes party history up to 1947 some earlier parties were resurrected in 1989 and then covers the communist and postcommunist periods Historical cultural and social factors in party development are all taken into account in this synthetic work The core of the work studies three crucial factors historical and cultural factors social cleavages and electoral rules In general Kostelecký sees a move toward more organized political parties greater rational choice and self interest in voters decisions and better structured stabler politics In other words East Central

European politics is transforming itself from simply a reaction against the politics of the preceding regime to a situation in which diverse groups in society will find their interests institutionalized in diverse political parties not unlike the politics of Western Europe *Ausgleich and Army* Brian Schoellhorn,2007 *Beginnings and Ends of Emigration* Dalia Kuizinienė,2005

Queen Margaret of Scotland Eileen Dunlop,2005 There is no denying Queen Margaret's imaginative hold on generations of Scots Born c 1046 she died in 1094 and was canonised in 1250 She stands on a line between the late Celtic Norse and early medieval periods although she was contemporaneous with the Vikings by her time the Roman church was firmly established in all but the outer reaches of Europe among which was Scotland Margaret a princess of impeccable lineage who was reared at the courts of Andrew II of Hungary and Edward the Confessor became the representative of both the Roman communion and French English culture when she married Malcolm III King of Scots around 1070 Eileen Dunlop re examines the well documented accounts of Queen Margaret and from a modern viewpoint looks at the contradictions in her life her marriage her death and the differing reactions she has aroused

The Oxford Encyclopedia of the Modern World Peter N. Stearns,2008 The Encyclopedia of the Modern World delves into the period from 1750 to the present providing special attention to social economic cultural and political topics applicable to the time The breadth of knowledge offered within this multivolume set is astounding with features spanning articles on countries regions and ethnic groups themes involving social history demography family life politics economics religion thought education science and technology and culture events such as major wars and extensive coverage of the United States Detailed articles cover not only the major facts but the interpretations as well and are written for readers who are not specialists in the particular area Enriched with over 800 halftones and 50 maps this reference work is essential for any scholar general reader collector or curator interested in this rich and varied time in history Through its fluent global coverage The Encyclopedia of Modern World provides information about and interpretation of major developments across particular regions both salient events and regional perspectives on common themes such as politics demography social class and gender Readers can explore topics that have global implications such as migration childhood and foods topics that can be viewed through a combination of global patterns and key comparisons Entries also shed light on standard geographic and ethnic units such as Scandinavia Korea or the Gypsies in the modern period The Encyclopedia presents unprecedented coverage of global processes and institutions themselves including the International Red Cross and the League of Nations Publisher

Cultural Politics of Ethnicity Vera Sokolova,2008 This book maps out the history of Czechoslovak linguistic and social practices directed at Roma during the communist period It explains how contemporary Czech society has come to understand the Romani population in terms of inherited social medical and juridical ideas Rather than focusing on the Roma people as an object of analysis the book problematizes assumed notions of Gypsiness and Czechness in mainstream society by highlighting the role of different socialist discourses in constructing images of Roma as socially deviant and abnormal By uncovering the lines of continuity in

the intersections of ethnic discrimination social deviance and citizenship from the 1950s to the collapse of communism this book comes to terms with a variety of questions that have not yet been adequately addressed in the literature What underlying assumptions informed the socialist regime's understanding of Gypsiness and how did these conceptions relate to notions of citizenship equality and normality How and why did the meaning of the terms Gypsies and Roma become imbued in popular discourse with ideas of unhealthiness and social deviance What implications does translating perceived cultural traits and lifestyles of Roma into non ethnic frames of reference have for understanding racism and ethnic sensibilities in the country today The work emphasizes historical continuities between contemporary xenophobia and the strategies which the communist regime used to deal with the Gypsy question Focusing on the discrepancies between written laws and policies as well as their implementation this study exposes the intricate relationships between official beliefs institutional policies and popular consciousness under the communist regime For it was these relationships which together created the mechanisms of social control that facilitated discrimination of Czechoslovak Roma under the guise of social welfare

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