

# climate fiction (cli-fi)

a genre of literature and entertainment that focuses on environmental issues and climate change

## plot

high stakes  
crisis setting  
fast pace  
thriller

## setting

in the present  
against current  
climate change  
events  
  
in the future  
against  
fictional  
environmental  
disasters

## tone

hope and  
survival  
  
OR  
  
hopeless and  
bleak

## themes

can touch on  
capitalism,  
government  
control, or  
wealth  
inequality

## climate change

can be the  
backdrop for  
the story  
  
can be the  
inciting incident  
for the plot  
  
should be the  
message of the  
story

# Global Trend Cli Fi Novel

**Carolyn Farquhar Ulrich**



## **Global Trend Cli Fi Novel:**

**Climate Fiction and Cultural Analysis** Gregers Andersen, 2019-09-25 *Climate Fiction and Cultural Analysis* argues that the popularity of the term climate fiction has paradoxically exhausted the term's descriptive power and that it has developed into a black box containing all kinds of fictions which depict climatic events and has consequently lost its true significance. Aware of the prospect of ecological collapse as well as our apparent inability to avert it, we face geophysical changes of drastic proportions that severely challenge our ability to imagine the consequences. This book argues that this crisis of imagination can be partly relieved by climate fiction which may help us comprehend the potential impact of the crisis we are facing. Strictly assigning climate fiction to fictions that incorporate the climatological paradigm of anthropogenic global warming into their plots, this book sets out to salvage the term's speculative quality. It argues that climate fiction should be regarded as no less than a vital supplement to climate science because climate fiction makes visible and conceivable future modes of existence within worlds not only deemed likely by science but which are scientifically anticipated. Focusing primarily on English and German language fictions, *Climate Fiction and Cultural Analysis* shows how Western climate fiction sketches various affective and cognitive relations to the world in its utilization of a small number of recurring imaginaries or imagination forms. This book will be of great interest to students and scholars of ecocriticism, the environmental humanities, and literary and culture studies more generally.

**Sci-Fi Reader Trends** Emily James, 2025-02-19 *Sci-Fi Reader Trends* explores the curious paradox of science fiction, a genre with often modest sales that wields significant cultural influence. This book dives into how sci-fi's futuristic themes, vibrant fan culture, and complex sales data interplay to shape our world. Delving into the genre's ability to act as a speculative laboratory, it examines how science fiction anticipates technological innovation and critiques social structures impacting fields far beyond literature. Did you know that science fiction conventions serve as vital hubs for both creativity and community, showcasing the deep engagement of its fans? The book navigates the history of science fiction from utopian beginnings to cyberpunk futures while also exploring the sociological implications of its fandom. It reveals that the cultural impact of science fiction outweighs its commercial success. Each section of the book offers a unique perspective, beginning with an introduction to core concepts and historical relevance, then examining futuristic themes, fan culture, and sales data. The analysis then culminates in offering insight into possible future directions for the constantly evolving genre.

**Ethical Futures and Global Science Fiction** Zachary Kendal, Aisling Smith, Giulia Champion, Andrew Milner, 2020-01-27 *Ethical Futures and Global Science Fiction* explores the ethical concerns and dimensions of representations of the future of global science fiction, focusing on the issues that dominate utopian, dystopian, and science fiction literature. The essays examine recent visions of the future in science fiction and re-examine earlier texts through contemporary lenses. Across fourteen chapters, the collection considers authors from Algeria, Australia, Canada, China, Egypt, France, Germany, Haiti, India, Jamaica, Macedonia, Mexico, Russia, South Africa, the UK, and the USA. The volume delves into a

range of ethical questions of immediate contemporary relevance including environmental ethics postcolonial ethics social justice animal ethics and the ethics of alterity      The Cambridge Companion to Environmental Humanities Jeffrey Cohen, Stephanie Foote, 2021-09-02 Offers a comprehensive introduction to the environmental humanities It addresses the 21st century recognition of an environmental crisis      Teaching the Literature of Climate Change Debra J. Rosenthal, 2024-04-26 Over the past several decades writers such as Margaret Atwood Paolo Bacigalupi Octavia E Butler and Kathy Acker have explored climate change through literature reflecting current anxieties about human impact on the planet Emphasizing the importance of interdisciplinarity this volume embraces literature as a means to cultivate students understanding of the ongoing climate crisis ethics in times of disaster and the intrinsic intersectionality of environmental issues Contributors discuss speculative climate futures the Anthropocene postcolonialism climate anxiety and the usefulness of storytelling in engaging with catastrophe The essays offer approaches to teaching interdisciplinary and cross listed courses including strategies for team teaching across disciplines and for building connections between humanities majors and STEM majors The volume concludes with essays that explore ways to address grief and to contemplate a hopeful future in the face of apocalyptic predictions      *Negotiating Waters: Seas, Oceans, and Passageways in the Colonial and Postcolonial Anglophone World* André Dodeman, Nancy Pedri, 2020-01-31 This book examines how seas oceans and passageways have shaped and reshaped cultural identities spurred stories of reunion and separation and redefined entire nations It explores how entire communities have crossed seas and oceans voluntarily or not to settle in foreign lands and undergone identity cultural and literary transformations It also explores how these crossings are represented The book thus contributes to oceanic studies a field of study that asks how the seas and oceans have and continue to affect political narratives of exploration cartography international maritime law identity insularity and literary issues survival narratives fishing stories Divided into three sections *Negotiating Waters* explores the management the crossings and the re imaginings of the seas and oceans that played such an important role in the configuration of the colonial and postcolonial world and imagination In their careful considerations of how water figures prominently in maps travel journals diaries letters and literary narratives from the 17th century onwards the three thematic sections come together to shed light on how water in all of its shapes and forms has marked lands nations and identities They thus offer readers from different disciplines and with different colonial and postcolonial interests the possibility to investigate and discover new approaches to maritime spaces By advancing views on how seas and oceans exert power through representation *Negotiating Waters* engages in important critical work in an age of rising concern about maritime environments      **Eco-Literature and Environmental Advocacy** Nasser Dasht Peyma, 2025-05-16 This book offers a comprehensive exploration of the power of eco literature to inspire environmental activism and ethical stewardship It uniquely blends literary analysis environmental advocacy and interdisciplinary perspectives to showcase how literature serves as a catalyst for global change By integrating poetry visual

arts and storytelling the book provides readers with a unique multidimensional approach to understanding the environmental crisis It stands out for its global and cultural scope drawing on Indigenous narratives and cross cultural perspectives It weaves together the works of eco literary pioneers like Thoreau Muir and Leopold with contemporary authors such as Amitav Ghosh and Margaret Atwood The book s case studies offer practical insights into how eco literature has influenced policy and activism making it both an intellectual resource and a guide for real world impact Through practical case studies it offers insights into how eco literature influences policy and activism making it an essential resource for scholars activists and students It serves as a bridge between academic theory and practical application A valuable book for those interested in the intersection of literature culture and environmental justice providing the tools needed to foster a more sustainable and ethical world

**Contemporary Perspectives on Ecofeminism** Mary Phillips,Nick Rumens,2015-11-19 Why is ecofeminism still needed to address the environmental emergencies and challenges of our times Ecofeminism has a chequered history in terms of its popularity and its perceived value in conceptualizing the relationship between gender and nature as well as feeding forms of activism that aim to confront the environmental challenges of the moment This book provides a much needed comprehensive overview of the relevance and value of using eco feminist theories It gives a broad coverage of traditional and emerging eco feminist theories and explores across a range of chapters their various contributions and uniquely spans various strands of ecofeminist thinking The origins of influential eco feminist theories are discussed including key themes and some of its leading figures contributors include Erika Cudworth Greta Gaard Trish Glazebrook and Niamh Moore and outlines its influence on how scholars might come to a more generative understanding of the natural environment The book examines eco feminism s potential contribution for advancing current discussions and research on the relationships between the humans and more than humans that share our world This timely volume makes a distinctive scholarly contribution and is a valuable resources for students and academics in the fields of environmentalism political ecology sustainability and nature resource management

Our Shared Storm Andrew Dana Hudson,2022-04-05 Through speculative fiction five interlocking novelettes explore the possible realities of our climate future What is the future of our climate Given that our summers now regularly feature Arctic heat waves and wildfire blood skies polar vortex winters that reach all the way down to Texas and 100 year storms that hit every few months it may seem that catastrophe is a done deal As grim as things are however we still have options Combining fiction and nonfiction and employing speculative tools for scholarly purposes Our Shared Storm explores not just one potential climate future but five possible outcomes dependent upon our actions today Written by speculative fiction writer and sustainability researcher Andrew Dana Hudson Our Shared Storm features five overlapping fictions to employ a futurist technique called scenarios thinking Rather than try to predict how history will unfold picking one out of many unpredictable and contingent branching paths it instead creates a set of futures that represent major trends or counterposed possibilities based on a set of climate modeling scenarios known as the

Shared Socioeconomic Pathways SSPs The setting is the year 2054 during the Conference of the Parties global climate negotiations at the COP in Buenos Aires Argentina Each story features a common cast of characters but with events unfolding differently for them and human society in each alternate universe These five scenarios highlight the political economic and cultural possibilities of futures where investments in climate adaptation and mitigation promised today have been successfully completed kicked down the road or abandoned altogether From harrowing to hopeful these stories highlight the choices we must make to stabilize the planet Our Shared Storm is an experiment in deploying practice based research methods to explore the opportunities and challenges of using climate fiction to engage scientific and academic frameworks

**The College Board Book of Majors** College Entrance Examination Board, 2004 Picking a college major is a two step process First you have to discover which areas of study interest you the most then you need to find out which colleges offer those majors The College Board Book of Majors is the only resource that helps you do both Whether you're just beginning to look at colleges or have already enrolled you'll find what you need to know about every major from accounting to zoology offered in every college from Maine to Hawaii Book jacket *Children's Magazine Guide*, 2007 *UNEP Year Book*, 2008 Overview of major global and regional environmental issues and development that shaped policy decisions and actions during the course of the year Emerging challenges new findings presenting scientific progress made in the year that may assist society in recognizing and better understanding emerging environmental issues and help decision makers in designing adequate responses GEO indicators highlighting some of the key global and regional environmental issues and trends that have been identified in GEO reports **Analog Science Fiction & Fact**, 2001 **Lumber World Review**, 1924 *Gale Directory of Databases*, 2003 *Containerisation International Year Book*, 2010 *Managing Planet Earth*, 1989 *Ulrich's International Periodicals Directory* Carolyn Farquhar Ulrich, 1999 *Tomorrow*, 1998 *Climate Change 2007: Impacts, adaptation and vulnerability*, 2007

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