

The book cover features a man in a dark suit and tie, split vertically down the middle by a jagged, torn paper effect. The left side of his face is in deep shadow, while the right side is lit. The background is dark and moody, showing a gothic-style building with a tower on the left and a stone wall on the right. The title 'SPLIT' is written in large, white, serif capital letters across the center, with the tear running through the letter 'I'.

SPLIT

there are two sides to every story...

AWARD-WINNING AUTHOR
C.J. PRIMER

Dark Romance Thriller Primer

Douglas Pratt



Dark Romance Thriller Primer:

Girl, Unseen (An Ella Dark FBI Suspense Thriller—Book 23) Blake Pierce, 2025-01-07 FBI Agent Ella Dark has studied serial killers from the time she could read devastated by the murder of her own father and has gained an encyclopedic knowledge of murderers When murder victims are discovered sacrificed to the ancient elements FBI Agent Ella Dark must delve into medieval mysticism and face a killer who orchestrates death like a twisted alchemist Can she decode the arcane clues in time or will she be consumed by a force as old as the earth itself A masterpiece of thriller and mystery Books and Movie Reviews Roberto Mattos re Once Gone GIRL UNSEEN An Ella Dark FBI Suspense Thriller is book 23 in a long anticipated new series by 1 bestseller and USA Today bestselling author Blake Pierce whose bestseller Once Gone a free download has received over 20 000 five star reviews and ratings FBI Agent Ella Dark 29 is given her big chance to achieve her life s dream to join the Behavioral Crimes Unit Ella s hidden obsession of gaining an encyclopedic knowledge of serial killers has led to her being singled out for her brilliant mind and invited to join the big leagues But this time Ella finds herself in a cat and mouse chase with no way out and she must wonder if she is hunting or the one who is hunted A page turning and harrowing crime thriller featuring a brilliant and tortured FBI agent the ELLA DARK series is a riveting mystery packed with suspense twists and turns revelations and driven by a breakneck pace that will keep you flipping pages late into the night Future books in the series will soon be available An edge of your seat thriller in a new series that keeps you turning pages So many twists turns and red herrings I can t wait to see what happens next Reader review Her Last Wish A strong complex story about two FBI agents trying to stop a serial killer If you want an author to capture your attention and have you guessing yet trying to put the pieces together Pierce is your author Reader review Her Last Wish A typical Blake Pierce twisting turning roller coaster ride suspense thriller Will have you turning the pages to the last sentence of the last chapter Reader review City of Prey Right from the start we have an unusual protagonist that I haven t seen done in this genre before The action is nonstop A very atmospheric novel that will keep you turning pages well into the wee hours Reader review City of Prey Everything that I look for in a book a great plot interesting characters and grabs your interest right away The book moves along at a breakneck pace and stays that way until the end Now on go I to book two Reader review Girl Alone Exciting heart pounding edge of your seat book a must read for mystery and suspense readers Reader review Girl Alone *Film Genre for the Screenwriter* Jule Selbo, 2014-07-25 *Film Genre for the Screenwriter* is a practical study of how classic film genre components can be used in the construction of a screenplay Based on Jule Selbo s popular course this accessible guide includes an examination of the historical origins of specific film genres how and why these genres are received and appreciated by film going audiences and how the student and professional screenwriter alike can use the knowledge of film genre components in the ideation and execution of a screenplay Explaining the defining elements characteristics and tropes of genres from romantic comedy to slasher horror and using examples from classic films like Casablanca alongside recent

blockbuster franchises like Harry Potter Selbo offers a compelling and readable analysis of film genre in its written form The book also offers case studies talking points and exercises to make its content approachable and applicable to readers and writers across the creative field

Horrors of a Voice (object a) Tristram Adams, 2024-07-11 This book reframes the Lacanian object a voice as a horrific register of alterity The object gaze has received as it does in Jacques Lacan's work more commentary than voice Yet recently voice has garnered interest from multiple disciplines The book intervenes in the Slovenian school's commentary of the object voice in terms of two questions audition and corporeality This intervention synthesizes psychoanalysis with recent theorizing of the horror of philosophy In this intervention the object a voice is argued to resonate in lacunae epistemological voids that evoke horror in the subject Biological and evolutionary perspectives on voice genre horror film and literature music videos close readings of Freudian and Lacanian case studies and textual analysis of ancient philosophy texts all contribute to an elucidation of the horrors of the object a voice Vox Exo

Overkill Bill Mesce, Jr., 2014-08-21 The work examines the evolution of the thriller from the heyday of the Hollywood mogul era in the 1930s when it was primarily bottom of the bill fodder through its maturity in the World War II years and noir breeding 1950s its commercial and critical ascendancy in the 1960s and 1970s and finally its subsequent box office dominance in the age of the blockbuster

Fourth Estate, 1926

The Cat's Sure In The Rye B.K. Baxter, 2020-12-01 Bodies are piling up and I'm in charge of figuring out why I can't help it There are innocent people being accused And don't get me started on the heat and humidity in Beulah The thick cloud of death is only surpassed by the constant hot flashes induced by the weather I could keep going I should actually After almost being killed by a history obsessed realtor that wanted my inherited house for herself I'm ready to get out of Dodge Unfortunately this new situation is a bit more personal in nature A guy that disappeared a decade ago was discovered dead in this new case Where has he been for the last ten years And one of my friends just happens to have the murder weapon You can't make these things up Not even in the pages of a good mystery novel Speaking of books my new book club is at the center of my thoughts as the judgmental kitty and I traverse this new mystery The members of the club are fan girling over the town's new resident but the man is up to no good I can feel it With all this craziness it isn't easy being a sleuth right now but Chonks will help me navigate the twists and turns of this gritty mystery as long as we're home in time for his dinner That is a must

Liars, Damn Liars, and Storytellers Joseph Sobol, 2023-08-18 Joseph Sobol is one of a select few contemporary scholar practitioners to chart the evolution of storytelling from traditional foundations to its current multifarious presence in American life The years since his classic *The Storytellers Journey* An American Revival 1999 have brought seismic shifts in storytelling circles Essays gathered here move between cultural history critical analysis and personal narratives to showcase the efforts of traditional and contemporary storytellers to make their presence felt in the world The book begins with an account of recent changes in the storytelling landscape including the growth of a new generation of urban personal storytelling venues sparked by *The Moth* Next is a suite of essays on

Appalachian Jack tales the best known cycle of traditional American wonder tales and an account of its most celebrated practitioners including close encounters with the traditional master Ray Hicks The next set examines frames through which storytellers capture truth historical legendary literary oral traditional and personal Stylistic differences between northern and southern tellers are affectionately portrayed with a special look at the late much loved Alabaman Kathryn Tucker Windham The final section makes the case for informed critical writing on storytelling performance through a survey of notable contemporary storytellers work a look at the ethics of storytelling genres and a nuanced probe of truth and fiction in storytelling settings A tapestry of personal stories social criticism and artistic illuminations Liars Damn Liars and Storytellers is valuable not only to scholars and students in performance folklore cultural studies and theater but also to general readers with a love for the storytelling art

AB Bookman's Weekly ,1992 Small Press Record of Books in Print Len Fulton,1993 The Publisher and Bookseller ,1930 Official organ of the book trade of the United Kingdom New York Times Saturday Book Review Supplement ,1995-06 *Books* ,1946 Doug Pratt's DVD Douglas Pratt,2005 Doug Pratt is the leading reviewer of DVDs a contributor to Rolling Stone and editor and publisher of The DVD Laserdisc Newsletter Choice says Pratt s writing is amusing comprehensive and informative Rolling Stone calls this two volume set the gold standard on all things DVD The set is unique in giving space to non feature film DVDs the fastest growing area of the market Not just a reference book it s also good reading

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