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The Serpent Queen Leonie Frieda,2023-01-05 NOW THE TV SERIES THE SERPENT QUEEN STARRING SAMANTHA MORTON The bestselling revisionist biography of one of the great women of the 16th century Orphaned in infancy Catherine de Medici was the sole legitimate heiress to the Medici family fortune Married at fourteen to the future Henri II of France she was constantly humiliated by his influential mistress Diane de Poitiers When her husband died as a result of a duelling accident in Paris Catherine was made queen regent during the short reign of her eldest son married to Mary Queen of Scots and like many of her children he died young When her second son became king she was the power behind the throne She nursed dynastic ambitions but was continually drawn into political and religious intrigues between Catholics and Protestants that plagued France for much of the later part of her life It had always been said that she was implicated in the notorious Saint Bartholomew s Day Massacre together with the king and her third son who succeeded to the throne in 1574 but was murdered Her political influence waned but she survived long enough to ensure the succession of her son in law who had married her daughter Margaret

Catherine de' Medici Mary Hollingsworth,2024-07-02 The life and times of Catherine de Medici the most powerful woman in sixteenth century Europe as seen through her often controversial role in religion and the arts During an age of heightened religious conflict Catherine de Medici lived her life at the center of sixteenth century European and French politics Daughter of Lorenzo II the Medici ruler

of Florence and then wedded to a French prince by papal decree at the age of fourteen Catherine first became queen consort of France and then mother to three French kings Francis II Charles IX and Henry III who reigned in an era of almost continuous civil and religious strife A lavish promoter of the arts Catherine patronized poets painters and sculptors lavished ruinous sums on the building and embellishment of monuments and palaces and masterminded spectacular entertainments and tournaments that prefigure the splendor and ritual of the court of Versailles Catherine maintained eighty ladies in waiting at court it was rumored she used these women as bait to seduce courtiers for her political ends Her admiration for the seer Nostradamus fueled claims of her love for the occult and the dark arts Posterity has condemned her as the epitome of the scheming royal matriarch her reputation tainted forever by her role in instigating the St Bartholomew s Day massacre of Protestants in 1572 Catherine de Medici The Life and Times of the Serpent Queen is Mary Hollingsworth s evocative authoritative biography of the most extraordinary woman of the sixteenth century

Catherine de' Medici "The Black Queen" Janie Havemeyer,2012-06-30 Queen of France Catherine de Medici would do anything to keep her family in power including using poison and black magic A nation wide killing spree during her rule earned her the name The Black Queen But was she really that bad Gorgeous illustrations and an intelligent evocative story bring to life a real dastardly dame who fought to keep her children in power but ended up blackening their names instead Catherine de'Medici R J Knecht,2014-07-16 Catherine de Medici 1519 89 was the wife of one king of France and the mother of three more the last sorry representatives of the Valois who had ruled France since 1328 She herself is of preeminent importance to French history and one of the most controversial of all historical figures Despised until she was powerful enough to be hated she was in her own lifetime and since the subject of a Black Legend that has made her a favourite subject of historical novelists most notably Alexandre Dumas whose Reine Margot has recently had new currency on film Yet there is no recent biography of her in English This new study by a leading scholar of Renaissance France is a major event Catherine a neglected and insignificant member of the Florentine Medici entered French history in 1533 when she married the son of Francis I for short lived political reasons her uncle was pope Clement VII who died the following year Now of no diplomatic value Catherine was treated with contempt at the French court even after her husband s accession as Henry II in 1547 Even so she gave him ten children before he was killed in a tournament in 1559 She was left with three young boys who succeeded to the throne as Francis II 1559 60 Charles IX 1560 74 and Henry III 1574 89 As regent and queen mother a woman and with no natural power base of her own she faced impossible odds France was accelerating into chaos with political faction at court and religious conflict throughout the land As the country disintegrated Catherine s overriding concern was for the interests of her children She was tireless in her efforts to protect her sons inheritance and to settle her daughters in advantageous marriages But France needed more Catherine herself was both peace loving and in an age of frenzied religious hatred unbigoted She tried to use the Huguenots to counterbalance the growing power of the ultra Catholic Guises but extremism on all sides

frustrated her She was drawn into the violence Her name is ineradicably associated with its culmination the Massacre of St Bartholomew 24 August 1572 when thousands of Huguenots were slaughtered in Paris and elsewhere To this day no one knows for certain whether Catherine instigated the massacre or not but here Robert Knecht explores the probabilities in a notably level headed fashion His book is a gripping narrative in its own right It offers both a lucid exposition of immensely complex events with their profound impact on the future of France and also a convincing portrait of its enigmatic central character In going behind the familiar Black Legend Professor Knecht does not make the mistake of whitewashing Catherine but he shows how intractable was her world and how shifty or intransigent the people with whom she had to deal For all her flaws she emerges as a more sympathetic and in her pragmatism more modern figure than most of her leading contemporaries

Catherine de Medicis Letter Queen Catherine de Médicis (consort of Henry II, King of France), 1571 Includes a letter written on 8 January 1571 by Catherine de Medicis to Monsieur de Fourquevaux member of the King's privy council and ambassador to Spain A private letter detailing Catherine's views of relations with Spain The French queen discussed the upcoming marriage in Portugal negotiations at Torres and the treatment of her granddaughters by the new Spanish queen Anna of Austria She notes the receipt of a gift of the Spanish king and concludes with assurances of personal affection and goodwill Collection also includes one 4x5 negative of a photograph of Catherine de Medicis

The Identities of Catherine de' Medici Susan Broomhall, 2021-07-05 In *The Identities of Catherine de Medici* Susan Broomhall provides an innovative analysis of the representational strategies that constructed Catherine de Medici and sought to explain her behaviour and motivations Through her detailed exploration of the identities that the queen her allies supporters and clients sought to project and how contemporaries responded to them Broomhall establishes a new vision of this important sixteenth century protagonist a clearer understanding of the dialogic and dynamic nature of identity construction and reception and its consequences for Catherine de Medici's legacy memory and historiography

Murder at Fontainebleau Amanda Carmack, 2016-06-07 In the latest Elizabethan mystery by the author of *Murder at Whitehall* amateur sleuth Kate Haywood investigates deadly machinations unfolding behind the scenes in the magnificent French court 1561 Queen Elizabeth's throne is threatened as Mary Queen of Scots pushed in every direction by opposing and powerful forces declares herself the rightful Queen of England To discover her rival's next unpredictable move Elizabeth dispatches a party of trustworthy intimates to Mary's court at Fontainebleau Chief among them is Kate Haywood who finds that the glittering balls and genial banquets conceal a web of poisonous ambition that soon turns deadly When a beautiful and disruptively flirtatious member of the visiting party is murdered Kate suspects that the man who stands accused has been set up to discredit Elizabeth She vows to find the real killer but the French court is a labyrinth unlike any she has ever navigated before and at every turn there are more traps set to spring From the Paperback edition

In France Profound T.D. Allman, 2024-08-13 From the National Book Award longlisted author of *Finding Florida* a sparkling sweeping chronicle of the author's life and discoveries in an ancient

town in Deep France from nearby prehistoric caves to medieval dynastic struggles to the colorful characters populating the area today When T D Allman purchased an 800 year old house in the mountain village of Lauzerte in southwestern France he aimed to find refuge from the world s tumults Instead he found that humanity s most telling melodramas from the paleolithic to the post modern were graven in its stones and visible from its windows Indeed the history of France can be viewed from the perspective of Lauzerte and its surrounding area just as Allman from one window can see Lauzerte unfold before him in the Place des Corni res where he watches performances of the opera Tosca and each Saturday buys produce from Fred the Foie Gras Guy while from the other side facing the Pyrenees he surveys the fated landscape that generated many events giving birth to the modern world The dynastic struggles of Eleanor of Aquitaine he finds led to Lauzerte s remarkably progressive charter issued in 1241 which even then enshrined human rights in its 51 articles From Eleanor s marriage to English king Henry II in 1154 dates the never ending melodrama pitting English arrogance against French resistance in 2016 Brexit demonstrated that this perpetual contretemps is another of the vaster conditions life in Lauzerte illuminates Allman chronicles the many conflicts that have swirled in the region from the Catholic Church s genocidal campaign to wipe out heresy there to France s own 16th century Wars of Religion which saw hundreds massacred in the town square some inside his house to World War II during which Lauzerte was part of Nazi occupied Vichy In prose as crystalline as his view to the Pyrenees on a clear day Allman animates Lauzerte and its surrounding communities Cahors Moissac Montauban all ever in thrall to the magnetic impulse of Paris Witness to so many dramas over the centuries his house comes alive as a historical protagonist in its own right from its wine cellar cave to the roof where he wages futile battle with pigeons to the life lessons it conveys The onward march of history my House keeps demonstrating never takes a rest he observes pulling us vividly into his world

Scholars and Poets Talk About Queens Carole Levin,Christine Stewart-Nuñez,2015-08-18 Scholars and Poets Talk About Queens is a lively and erudite collection unusual in an especially appealing way This collection of essays shows how queens were represented in the Middle Ages and Renaissance through primary accounts chronicles and literary representations The book also contains modern poetry and short plays about these same queens allowing readers to understand and appreciate them both intellectually and emotionally Contributors study a wide range of queens including such famous and fascinating women as Queen Elizabeth I Cleopatra Hecuba the Empress Matilda Mary Stuart Margaret of Anjou Catherine of Aragon and the pirate queen Grace O Malley By pairing scholarly essays with contemporary poems about them the collection demonstrates the continued relevance and immediacy of these powerful and fascinating women

Bad Girls and Transgressive Women in Popular Television, Fiction, and Film Julie Chappell,Mallory Young,2017-07-03 This collection of essays focuses on the representations of a variety of bad girls women who challenge refuse or transgress the patriarchal limits intended to circumscribe them in television popular fiction and mainstream film from the mid twentieth century to the present Perhaps not surprisingly the initial introduction of women into Western cultural narrative coincides

with the introduction of transgressive women From the beginning for good or ill women have been depicted as insubordinate Today s popular manifestations include such widely known figures as Lisbeth Salander the girl with the dragon tattoo The Walking Dead s Michonne and the queen bees of teen television series While the existence and prominence of transgressive women has continued uninterrupted however attitudes towards them have varied considerably It is those attitudes that are explored in this collection At the same time these essays place feminist postfeminist analysis in a larger context entering into ongoing debates about power equality sexuality and gender

Colonization, Piracy, and Trade in Early Modern Europe

Estelle Paranque,Nate Probasco,Claire Jowitt,2017-08-03 This collection brings together essays examining the international influence of queens other female rulers and their representatives from 1450 through 1700 an era of expanding colonial activity and sea trade As Europe rose in prominence geopolitically a number of important women such as Queen Elizabeth I of England Catherine de Medici Caterina Cornaro of Cyprus and Isabel Clara Eugenia of Austria exerted influence over foreign affairs Traditionally male dominated spheres such as trade colonization warfare and espionage were sometimes for the first time under the control of powerful women This interdisciplinary volume examines how they navigated these activities and how they are represented in literature By highlighting the links between female power and foreign affairs Colonization Piracy and Trade in Early Modern Europe contributes to a fuller understanding of early modern queenship

Catherine De' Medici and the French Reformation Edith Helen Sichel,1905 [The Woman Question in France, 1400-1870](#) Karen Offen,2017-10-05 This is a revolutionary reinterpretation of the French past from the early fifteenth century to the establishment of the Third Republic focused on public challenges and defenses of masculine hierarchy in relations between women and men Karen Offen surveys heated exchanges around women s influence their exclusion from authority the increasing prominence of biomedical thinking and population issues concerns about education intellect and the sexual politics of knowledge and the politics of women s work Initially the majority of commentators were literate and influential men However as more and more women attained literacy they too began to analyze their situation in print and to contest men s claims about who women were and should be and what they should be restrained from doing and why As urban print culture exploded and revolutionary ideas of equality fuelled women s claims for emancipation this question resonated throughout francophone Europe and ultimately across the seas

The Confessions of Catherine de Medici C. W.

Gortner,2010 Leaving her native Florence to marry Henry II of France Catherine de Medici embarks on an unanticipated destiny of religious warfare thwarted leadership and psychologically charged royal machinations By the author of *The Last Queen*

Illustrious Dames of the Court of the Valois Kings Pierre de Bourdeille Brantôme (seigneur de),1902 *The Book of the Ladies* Pierre de Bourdeille Brantôme (seigneur de),1899

The Book of the Ladies (illustrious Dames)

Pierre de Bourdeille Brantôme (seigneur de),1899 *Biography of a Family: Catherine de Medici and Her Children* Milton Waldman,2008-06-01 This scarce antiquarian book is a facsimile reprint of the original Due to its age it may contain

imperfections such as marks notations marginalia and flawed pages Because we believe this work is culturally important we have made it available as part of our commitment for protecting preserving and promoting the world s literature in affordable high quality modern editions that are true to the original work

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