



PEN & SWORD MILITARY CLASSICS

# CAVALRY

THE HISTORY OF MOUNTED WARFARE

JOHN ELLIS



# Cavalry The History Of Mounted Warfare

**Royal United Service Institution (Great Britain)**



## **Cavalry The History Of Mounted Warfare:**

**Cavalry** John Ellis, 2004 The author explores in detail the history of mounted warfare which in reality is a history of war itself For over 3 000 years the mounted warrior was a dominant figure mobility and speed of the horse were invaluable and the charge itself often the defining moment of any battle The author has gone to great lengths to make this a highly readable well researched beautifully illustrated history This book will delight everyone interested in military history and those who are thrilled by the special romance of the horse in warfare

**Early Riders** Robert Drews, 2004-08-02 In this wide ranging and often controversial book Robert Drews examines the question of the origins of man s relations with the horse He questions the belief that on the Eurasian steppes men were riding in battle as early as 4000 BC and suggests that it was not until around 900 BC that men anywhere whether in the Near East and the Aegean or on the steppes of Asia were proficient enough to handle a bow sword or spear while on horseback After establishing when where and most importantly why good riding began Drews goes on to show how riding raiders terrorized the civilized world in the seventh century BC and how central cavalry was to the success of the Median and Persian empires Drawing on archaeological iconographic and textual evidence this is the first book devoted to the question of when horseback riders became important in combat

Comprehensively illustrated this book will be essential reading for anyone interested in the origins of civilization in Eurasia and the development of man s military relationship with the horse

**Riding to Arms** Charles Caramello, 2022-01-18 Horses and horsemen played central roles in modern European warfare from the Renaissance to the Great War of 1914 1918 not only determining victory in battle but also affecting the rise and fall of kingdoms and nations When Shakespeare s Richard III cried A horse a horse my kingdom for a horse he attested to the importance of the warhorse in history and embedded the image of the warhorse in the cultural memory of the West In Riding to Arms A History of Horsemanship and Mounted Warfare Charles Caramello examines the evolution of horsemanship the training of horses and riders and its relationship to the evolution of mounted warfare over four centuries He explains how theories of horsemanship navigating between art and utility eventually settled on formal man ge equitation merged with outdoor hunting equitation as the ideal combination for modern cavalry He also addresses how the evolution of firepower and the advent of mechanized warfare eventually led to the end of horse cavalry Riding to Arms tracks the history of horsemanship and cavalry through scores of primary texts ranging from Federico Grisone s Rules of Riding 1550 to Lt Colonel E G French s Good Bye to Boot and Saddle 1951 It offers not only a history of horsemen horse soldiers and horses but also a survey of the seminal texts that shaped that history

**Civil War Cavalry** Earl J. Hess, 2025-08-13 The Civil War produced the largest cavalry force ever raised in American history In Civil War Cavalry Earl J Hess examines that force comprehensively and from new perspectives challenging standard views of the war s mounted arm Hess surveys the organization training administration arming and mounting of cavalry units and examines mounted troops tactical formations and maneuvers He addresses the nature of cavalry operations discussing the

mounted charge dismounted fighting long distance raids the varied types of weapons used by troopers and the difficulty of supplying horses Hess also brings concepts from the burgeoning field of animal history to argue that cavalry mounts exercised a degree of agency in shaping their role in the large military machine Civil War Cavalry is a sweeping and innovative history establishing a new criterion for understanding how Americans waged mounted warfare in the mid nineteenth century

The United States Cavalry Gregory J. W. Urwin, 2003 With color and verve Gregory J W Urwin presents the history of the mounted forces of the United States He combines combat reports personality profiles and political and social overviews to present a complete picture of a bygone era extending from the Revolutionary War well into the twentieth century For more than a century the U S Cavalry played a prominent role in American military conflicts serving as both a frontier police force and as a major combat arm in the republic s conventional wars Urwin begins his story in New York City in 1776 with the Continental Light Dragoons and continues it through the days of the pony soldiers of the western plains including detailed coverage of Lieutenant Colonel George Armstrong Custer s 7th Cavalry Regiment Urwin concludes with descriptions of General John J Pershing s 1916 Punitive Expedition into Mexico and the exploits of the 26th U S Cavalry the only United States mounted outfit to see combat in World War II during the defense of the Philippines in 1941 42

*The Encyclopedia of War, 5 Volume Set* Gordon Martel, 2012-01-17 This ground breaking 5 volume reference is a comprehensive print and electronic resource covering the history of warfare from ancient times to the present day across the entire globe Arranged in A Z format the Encyclopedia provides an overview of the most important events people and terms associated with warfare from the Punic Wars to the Mongol conquest of China and the War on Terror from the Ottoman Sultan Suleiman the Magnificent to the Soviet Military Commander Georgi Konstantinovich Zhukov and from the crossbow to chemical warfare Individual entries range from 1 000 to 6 000 words with the longer essay style contributions giving a detailed analysis of key developments and ideas Drawing on an experienced and internationally diverse editorial board the Encyclopedia is the first to offer readers at all levels an extensive reference work based on the best and most recent scholarly research The online platform further provides interactive cross referencing links and powerful searching and browsing capabilities within the work and across Wiley Blackwell s comprehensive online reference collection Learn more at [www.encyclopediaofwar.com](http://www.encyclopediaofwar.com) Selected by Choice as a 2013 Outstanding Academic Title Recipient of a 2012 PROSE Award honorable mention

*Weapons & Warfare: Ancient and medieval weapons and warfare to c. 1500*, 2010

History of the 19th King George's Own Lancers, Formerly 18th King George's Own Lancers and 19th Lancers (Fane's Horse), Amalgamated in 1921 Sir Havelock Hudson, 1937

**Journal Of The United States Cavalry Association** United States Cavalry Association, 2025-05-22 Explore the rich history and evolution of mounted warfare with Journal Of The United States Cavalry Association Volume 4 This compilation offers insights into the strategies equipment and experiences that defined the U S Cavalry during a pivotal era Delve into detailed accounts and analyses contributed by members of the United States Cavalry

Association providing a unique perspective on military operations and the life of a cavalry soldier This volume is an essential resource for historians military enthusiasts and anyone seeking a deeper understanding of the role and impact of the cavalry in American history Discover firsthand narratives and expert opinions that illuminate the challenges and triumphs of this iconic branch of the armed forces This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

**Reformatory Press ,1914      *History of the Michigan Organizations at Chickamauga, Chattanooga and Missionary Ridge, 1863* Charles Eugene Belknap,1899      *Journal of the Royal United Service Institution ,1878      Journal of the Royal United Service Institution Royal United Service Institution (Great Britain),1879***

*History of the Michigan Organizations at Chickamauga, Chattanooga and Missionary Ridge, 1863* Charles Eugene Belknap,1897      **The Official History of Australia in the War of 1914-1918: The Australian flying corps in the western and eastern theatres of war 1914-1918, by F.M. Cutlack. (2d ed. 1933) ,1923      *The Americana ,1923***

**Weapons & Warfare Salem Press,2010** This work features 140 chronologically arranged overviews of the history of weaponry and military tactics from ancient times to the present global age Originally published in 2002 Weapons and Warfare is designed to meet the needs of students seeking information about weaponry tactics and models of warfare from ancient times to the present worldwide Written with the needs of students and general readers in mind the articles contained in this set present clear discussions of the topics explaining any terms or references that may be unclear The focus on the technical and strategic development of weapons and tactics more than on a narrative chronological history of events allows students of history political science science and technology alike to gain a broad understanding of the technological and strategic advances made over time and geography The new third volume adds the essential dimension of placing these topics in broad social cultural and ethical contexts Approximately 140 topics arranged chronologically and thematically with volume 1 Ancient and Medieval covering weapons and strategies from ancient times to 1500 volume 2 The Modern Era covering weapons and strategies from approximately 1500 to the present and volume 3 Warfare Cultural and Concepts providing valuable overviews of the way warfare weapons and military history have been expressed socially politically and in the arts

Each essay ranges from 1 500 words to 7 000 words The first two volumes open with overviews of major weapons groups for example in volume 1 Clubs Maces and Slings Sieges and Siegecraft in volume 2 Swords Daggers and Bayonets Rockets Missiles and Nuclear Weapons followed by chronologically arranged sections covering major historical periods and regions of the world and their contributions to military weapons technologies and strategies Volume three touches on all sociocultural and political aspects of culture society science ethics and basic behind the battlefield theories strategies and policies The essays in this set are organized into three essay types Weapons overview articles are organized with sections on Nature and Use and Development of each weapons type The geographically arranged warfare articles feature sections on Political Considerations where relevant and on Military Achievement Weapons Uniforms and Armor Military Organization Doctrine Strategy and Tactics Warfare articles also feature a section on the primary sources from which historians base their observations and evaluates the best sources for understanding the warfare of the period Culture concept overviews new approach warfare and weaponry from several different perspectives sociological geographical cultural ritual political ethical religious tactical and strategic     The Encyclopedia Americana Frederick Converse Beach,1903     Mounted Warriors Gene Smith,2009-04-01 Men Horses and All Kinds of Weapons It may startle some people to remember that little more than a century ago the horse was not only humanity s primary means of swift transportation it was also a major participant in warfare For more than four thousand years men mounted horses and galloped at one another in large numbers wielding clubs axes lances swords bows and arrows pistols rifles and more They charged into swarms of arrows hales of bullets volcanoes of cannon fire and legions of other men on horseback chopping stabbing hurling spears and firing guns And their exploits became the stuff of romance drama and legend Mounted Warriors brings you back through the millennia to discover the beginnings and the development of warfare on horseback and meet some of the most remarkable daring and courageous men who ever spurred a charger from trot to gallop You ll find out how Alexander trained Bucephalus to the saddle when all others failed how Cromwell was transformed by battle what several British generals had to say about Light Horse Harry Lee and why Phil Sheridan changed his horse s name You ll even learn how the romantic novels of Sir Walter Scott influenced the nature of the American Civil War The age of the cavalry charge may be past but when you read Mounted Warriors you ll rediscover all of its drama pageantry and glory     **The Desert Mounted Corps** Richard Martin Peter Preston,1922 This book focuses on the campaign in Palestine and Syria during World War I

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## **Table of Contents Cavalry The History Of Mounted Warfare**

1. Understanding the eBook Cavalry The History Of Mounted Warfare
  - The Rise of Digital Reading Cavalry The History Of Mounted Warfare
  - Advantages of eBooks Over Traditional Books
2. Identifying Cavalry The History Of Mounted Warfare
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Cavalry The History Of Mounted Warfare
  - User-Friendly Interface
4. Exploring eBook Recommendations from Cavalry The History Of Mounted Warfare
  - Personalized Recommendations
  - Cavalry The History Of Mounted Warfare User Reviews and Ratings
  - Cavalry The History Of Mounted Warfare and Bestseller Lists
5. Accessing Cavalry The History Of Mounted Warfare Free and Paid eBooks
  - Cavalry The History Of Mounted Warfare Public Domain eBooks
  - Cavalry The History Of Mounted Warfare eBook Subscription Services

- Cavalry The History Of Mounted Warfare Budget-Friendly Options
- 6. Navigating Cavalry The History Of Mounted Warfare eBook Formats
  - ePub, PDF, MOBI, and More
  - Cavalry The History Of Mounted Warfare Compatibility with Devices
  - Cavalry The History Of Mounted Warfare Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Cavalry The History Of Mounted Warfare
  - Highlighting and Note-Taking Cavalry The History Of Mounted Warfare
  - Interactive Elements Cavalry The History Of Mounted Warfare
- 8. Staying Engaged with Cavalry The History Of Mounted Warfare
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Cavalry The History Of Mounted Warfare
- 9. Balancing eBooks and Physical Books Cavalry The History Of Mounted Warfare
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Cavalry The History Of Mounted Warfare
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Cavalry The History Of Mounted Warfare
  - Setting Reading Goals Cavalry The History Of Mounted Warfare
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Cavalry The History Of Mounted Warfare
  - Fact-Checking eBook Content of Cavalry The History Of Mounted Warfare
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends



- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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