

Arabic Poetry

دی ناگه از نگارم اندر رسید نامه
قالت: رای فوادی من هجرک القیامه
گفتم که: عشق و دل را باشد علامتی هم
قالت: دموع عینی لم تکف بالعلامه
گفتا که: می چه سازی گفتم که مر سفر را
قالت: فمر صحیحا بالخير و السلامه
گفتم: وفا نداری گفتا که: آزمودی
من جرب المجرب حلت به الندامه
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قالت: ترید وصلی سرا و لا کرامه
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Last night a letter arrived unexpectedly from my beloved.
She said: "My heart has seen the pangs of the resurrection in being parted from you."
I said: "Does your loving heart have some sign of suffering?"
She said: "Are not the tears in my eye enough of a sign for you?"
She said: "What are you planning?" I said: "A journey."
She said: "Go in health, happiness and safety?"
I said: "You are not trustworthy." She said: "Test me!"
[I replied:] "Whoever tests an experienced person will surely regret it."
I said: "Farewell! You shall not come and conquer my breast."
She said: "So you want union with me in secret? No, by grace!"
She said: "Take hold of my tresses!" I said: "Scandal will come"
She said: "Do you really not know about love and scandal?"

Sana'i and Hafez Bilingual Poems (Molamma'āt)

Description In Classical Arabic Poetry Description In Classical Arabic Poetry

Akiko Motoyoshi Sumi



Description In Classical Arabic Poetry Description In Classical Arabic Poetry:

Description in Classical Arabic Poetry Akiko Motoyoshi Sumi, 2004 This work deals with wasf or description which is one of the salient characteristics of the qasidah classical Arabic poetry tradition It examines descriptive passages in a selected group of Arabic qasidah from different ages with the motifs of horses and bees and honey gathering **The Oral Tradition of Classical Arabic Poetry** Michael Zwettler, 1978 *Description in Classical Arabic Poetry* Akiko Motoyoshi Sumi, 2003-12-01 This volume deals with wa f or description which is one of the salient characteristics of the qa dah classical Arabic poetry tradition The Introduction offers the theoretical background of wa f and ekphrasis verbal representation of non verbal texts in its modern sense that can be considered a Western counterpart of wa f The main part of the book examines descriptive passages in a selected group of Arabic qa dah from different ages J hil Abbasid Andalusian with the motifs of horses bees and honey gathering visual artifacts performance of song and architecture Approaching the Arabic ode in light of modern Western critical theory including the theories of ekphrasis and of interarts studies this work is original and innovative so it leads to a new understanding of a major form of traditional Arabic poetry *Introduction to Classical Arabic Literature* Ilse Lichtenstadter, 1974 **Sound and Sense in Classical Arabic Poetry** Geert Jan van Gelder, 2015 An early 10th century Arabic critic defined poetry formally as metrical rhymed meaningful speech There are numerous studies of classical Arabic poetry both pre modern and modern that deal with the themes and motifs of poems Many of these pay scant attention to the formal aspects that distinguish Arabic poetry from prose metre rhyme and other sound patterns Likewise there are many treatises and monographs on these formal aspects but often they are more concerned with theory than with actual poetic practice and they are rarely interested in the relationships between sounds and meanings Geert Jan van Gelder investigates these relationships in some detail being concerned primarily with poetic practice rather than with the classical treatises on metre and rhyme The introduction discusses what we know about the sounds of Classical Arabic verse as far as we can tell from written sources The chapters on metre and rhyme deal with the choices poets make and the consequences of the prosodical restraints Relatively much attention is given to the oddities and freaks of versification Another chapter illustrates the various sound patterns devised by poets to shape the verse Sound and sense often clearly or subtly interact although it is not claimed that they are always closely related All Arabic examples and quotations are given in transliteration and are accompanied by translations furthermore introductions to Arabic prosody and phonology are provided in appendices *The Bad and the Ugly* G. J. H. van Gelder, 1988 **Arabesques** Ibrahim A. Mumayiz, 2006 Inleiding tot en vertalingen van klassieke Arabische dichters *A Short History of Classical Arabic Literature* Ignác Goldziher, 1966 *Sound and Sense in Classical Arabic Poetry* G. J. H. van Gelder, 2012 An early 10th century Arabic critic defined poetry formally as metrical rhymed meaningful speech There are numerous studies of classical Arabic poetry both pre modern and modern that deal with the themes and motifs of poems Many of these pay scant attention to the formal aspects that distinguish Arabic

poetry from prose metre rhyme and other sound patterns Likewise there are many treatises and monographs on these formal aspects but often they are more concerned with theory than with actual poetic practice and they are rarely interested in the relationships between sounds and meanings Geert Jan van Gelder investigates these relationships in some detail being concerned primarily with poetic practice rather than with the classical treatises on metre and rhyme The introduction discusses what we know about the sounds of Classical Arabic verse as far as we can tell from written sources The chapters on metre and rhyme deal with the choices poets make and the consequences of the prosodical restraints Relatively much attention is given to the oddities and freaks of versification Another chapter illustrates the various sound patterns devised by poets to shape the verse Sound and sense often clearly or subtly interact although it is not claimed that they are always closely related All Arabic examples and quotations are given in transliteration and are accompanied by translations furthermore introductions to Arabic prosody and phonology are provided in appendices

Arabic Poetics Lara Harb, 2020-05-14 What makes language beautiful Arabic Poetics offers an answer to what this pertinent question looked like at the height of the Islamic civilization In this novel argument Lara Harb suggests that literary quality depended on the ability of linguistic expression to produce an experience of discovery and wonder in the listener Analyzing theories of how rhetorical figures simile metaphor and sentence construction are able to achieve this effect of wonder Harb shows how this aesthetic theory first articulated at the turn of the eleventh century CE represented a major paradigm shift from earlier Arabic criticism which based its judgement on criteria of truthfulness and naturalness In doing so this study poses a major challenge to the misconception in modern scholarship that Arabic criticism was traditionalist or static exposing an elegant widespread conceptual framework of literary beauty in the post eleventh century Islamicate world which is central to poetic criticism the interpretation of Aristotle's Poetics in Arabic philosophy and the rationale underlying discussions about the inimitability of the Quran

Classical Arabic Verse Dimitry Frolov, 2021-10-01 Offering a vast panorama of the history of Arabic verse in its relation to Semitic verse this work follows stages of its evolution from parallelistic pattern to the emergence of the three basic rhythms and then of the unique system of Ar It proposes a new interpretation of the original Arabic metrical theory including the famous circles of Khal as a kind of generative device and traces its relation to the grammatical and lexicographical theories of al Khal l ibn A mad The monograph provides the largest so far statistical data of the metrical repertory of Classical Arabic poetry puts forward a hypothesis about the existence of the archaic Hiran metrical school side by side with the Bedouin school and describes main metrical types of Arabic poetry Bedouin ran Abbasid Classical Andalusian

Classical Arabic Poetry Charles Greville Tuetey, 1985 First published in 1985 Routledge is an imprint of Taylor Francis an informa company

Early Islamic Poetry and Poetics Suzanne Pinckney Stetkevych, 2017-05-15 This volume brings together a set of key studies on classical Arabic poetry ca 500 1000 C E published over the last thirty five years the individual articles each deal with a different approach period genre or theme The major focus is on new

interpretations of the form and function of the pre eminent classical poetic genre the polythematic qasida or Arabic ode particularly explorations of its ritual ceremonial and performance dimensions Other articles present the typology and genre characteristics of the short monothematic forms especially the lyrical ghazal and the wine poem After thus setting out the full poetic genres and their structures the volume turns in the remaining studies to the philological rhetorical stylistic and motival elements of classical Arabic poetry in their etymological symbolic historical and comparatist dimensions Suzanne Pinckney Stetkevych's Introduction places the articles within the context of the major critical and methodological trajectories of the field and in doing so demonstrates the increasing integration of Arabic literary studies into contemporary humanistic scholarship The Selected Bibliography complements the Introduction and the Articles to offer the reader a full overview of the past generation of Western literary and critical scholarship on classical Arabic poetry

Classical Arabic Literature

Geert Jan van Gelder, 2012-12-01 A major translation achievement this anthology presents a rich assortment of classical Arabic poems and literary prose from pre Islamic times until the eighteenth century with short introductions to guide non specialist students and informative end notes and bibliography for advanced scholars Both entertaining and informative Classical Arabic Literature ranges from the early Bedouin poems with their evocation of desert life to refined urban lyrical verse from tender love poetry to sonorous eulogy and vicious lampoon and from the heights of mystical rapture to the frivolity of comic verse Prose selections include anecdotes entertaining or edifying tales and parables a fairy tale a bawdy story samples of literary criticism and much more With this anthology distinguished Arabist Geert Jan van Gelder brings together well known texts as well as less familiar pieces new even to scholars Classical Arabic Literature reveals the rich variety of pre modern Arabic social and cultural life where secular texts flourished alongside religious ones This masterful anthology introduces this vibrant literary heritage including pieces translated into English for the first time to a wide spectrum of new readers An English only edition

Al-Mu'ayyad al-Shirazi and Fatimid Da'wa Poetry Tahera

Qutbuddin, 2005-05-01 Al Mu ayyad al Sh r z was a medieval Arabic Islamic scholar and poet committed to the Fatimid religious political ideology Chief missionary for their Caliph Imams he founded the dynamic tradition of Fatimid da wa religious mission poetry that flourished after him for a thousand years through the succeeding ayyib da wa and continues to thrive today This study examines the manner in which al Mu ayyad's mission informed the aesthetic rules motifs structures genres motives addressees and aspirations of his poetry It analyzes the characteristics of al Mu ayyad's verse that render it distinctive above all its use of a unique form of esoteric t w l based religious symbolism metaphor in fact as manifestation where what appears to be metaphor is the theological reality of the Imam This book features a large number of original translations

Abundance from the Desert Raymond Farrin, 2011-03-29

Abundance from the Desert provides a comprehensive introduction to classical Arabic poetry one of the richest of poetic traditions Covering the period roughly of 500 1250 c e it features original translations and illuminating discussions of a number of major classical Arabic poems from a

variety of genres The poems are presented chronologically each situated within a specific historical and literary context Together the selected poems suggest the range and depth of classical Arabic poetic expression read in sequence they suggest the gradual evolution of a tradition Moving beyond a mere chronicle Farrin outlines a new approach to appreciating classical Arabic poetry based on an awareness of concentric symmetry in which the poem's unity is viewed not as a linear progression but as an elaborate symmetrical plot In doing so the author presents these works in a broader comparative light revealing connections with other literatures The reader is invited to examine these classical Arabic works not as isolated phenomena notwithstanding their uniqueness and their association with a discrete tradition but rather as part of a great multicultural heritage This pioneering book marks an important step forward in the study of Arabic poetry At the same time it opens the door to this rich tradition for the general reader

The Poetics of Ancient and Classical Arabic Literature Esad Durakovic, 2015-04-24 Through analysing ancient and classical Arabic literature including the Qur'an from within the Arabic literary tradition this book provides an original interpretation of poetics and of other important aspects of Arab culture Ancient Arabic literature is a realm of poetry prose literary forms emerged rather late and even then remained in the shadow of poetic creative efforts Traditionally this literature has been viewed through a philologist's lens and has often been represented as materialistic in the sense that its poetry lacked imagination As a result Arabic poetry was often evaluated negatively in relation to other poetic traditions The Poetics of Ancient and Classical Arabic Literature argues that old Arabic literature is remarkably coherent in poetical terms and has its own individuality and that claims of its materialism arise from a failure to grasp the poetic principles of the Arabic tradition Analysing the Qur'an which is known for confronting the poetry of the time this book reveals that post-Qur'anic literature came to be defined against it Thus the constitution and interpretation of Arabic literature imposed itself as a particular exegesis of the sacred Text Disputing traditional interpretations by arguing that Arabic literature can only be assessed from within and not through comparison with other literary traditions this book is of interest to students and scholars of Islamic Studies Arabic Studies and Literary Studies

A Critical Introduction to Modern Arabic Poetry M. M. Badawi, 1975 A critical survey of the development and achievements of Arabic poetry over the last 150 years

Beyond the Line G.J.H. van Gelder, 2023-10-16

Anthology of Classical Arabic Poetry Paul Smith, 2012-09-07

ANTHOLOGY OF CLASSICAL ARABIC POETRY From Pre Islamic Times to Al Shushtari Translations Introduction and Notes by Paul Smith

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Farid 250 Ibn Arabi 265 Al Busiri 278 Al Shushtari 284 Pages 287 COMMENTS ON PAUL SMITH S TRANSLATION OF HAFIZ S DIVAN It is not a joke the English version of ALL the ghazals of Hafiz is a great feat and of paramount importance I am astonished If he comes to Iran I will kiss the fingertips that wrote such a masterpiece inspired by the Creator of all Dr Mir Mohammad Taghavi Dr of Literature Tehran Superb translations 99% Hafiz 1% Paul Smith Ali Akbar Shapurzman translator of many mystical works in English into Persian and knower of Hafiz s Divan off by heart Smith has probably put together the greatest collection of literary facts and history concerning Hafiz Daniel Ladinsky Penguin Books author of his own poems inspired by Hafiz Paul Smith is a poet author and translator of over 80 books of Sufi poets of the Persian Arabic Urdu Turkish Pashtu and other languages including Hafiz Sadi Nizami Rumi Attar Sana i Jahan Khatun Obeyd Zakani Mu in Amir Khusrau Nesimi Kabir Anvari Ansari Jami Omar Khayyam Rudaki Yunus Emre Mahsati and many others as well as his own poetry fiction plays biographies children s books and twelve screenplays www.newhumanitybooksbookheaven.com

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