

PRACTICE ACTIVITIES

for PHONICS SKILLS

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Name: Ella

LONG VOWEL A:
AI, AY

Tap the phonemes for each word, then read the word.

pail • • •	play • • •	rain • • •	clay • • •
tray • • •	tail • • •	stay • • •	mail • • •

Write the graphemes for the sounds you hear in each word.

1.  t a i l	2.  p l a y	3.  p a i l
4.  c l a y	5.  r a i n	6.  p l a y
7.  t r a y	8.  m a i l	9.  s t a y



Phonics Practice Blueprint

Virginia A. Arnold



Phonics Practice Blueprint:

Reading Activities Resource Bank Carol Cort,1998-05-22 Blueprints is the number one resource series for teachers and schools that offers complete curriculum coverage excellent photocopiable material and unbeatable value The books have extensive coverage of core and foundation subjects for National Curriculum and other UK curricula and are written specifically for the key stage you teach Sounds for Reading Frances James,Ann Kerr,1998 Linked to the National Literacy Strategy this classroom resource is designed to help teachers to develop the essential phonic skills that children need in order to become fluent readers Practical activities and 86 worksheets focus on basic listening skills an understanding of the difference between words and letters the ability to hear separate syllables in words learning to hear and generate rhymes and alliterations learning about onsets and rhymes learning to use analogy to help with reading and learning to hear individual phonemes in words **Blueprints** Virginia A. Arnold,1989 **Phonics in Proper Perspective** Arthur W. Heilman,1993 The tenth edition of Phonics in Proper Perspective provides succinct and clear descriptions of how to engage emergent readers in phonics and on to becoming independent readers Making the distinction between phonics and the more precise science of phonetics this book identifies the most simple and effective ways to teach phonics and explains where phonics fits best in the learning to read process The book also highlights The theme of teacher responsibility and accountability in students learning is the strength of the project Struggling Readers features and activities linked to NCLB topics are pedagogical highlights An emphasis on direct instruction Inservice teachers and Reading Literacy Specialists *The Comprehension Book* Sue Dillon,Terry Dillon,1997-07 These worksheets draw on material from a variety of genres including fiction non fiction poetry journalism advertising and public information The varied topics and material are ideal for reinforcing understanding across the curriculum Resources in Education ,1998 **El-Hi Textbooks and Serials in Print** ,2006 **Phonics Routine Cards** 95 Percent Group Inc. Staff,2010-10-04 One syllable phonics routines and access to manipulatives Understanding Phonics and the Teaching of Reading Kathy Goouch,Andrew Lambirth,2007-12 This title responds to specific political pedagogical and intellectual challenges to the teaching profession and this is manifested by the changes to the National Literacy Strategy in its conceptualisation of reading development and the Rose Review of the teaching of phonics Whitaker's Books in Print ,1998 *Programmed Learning and Individually Paced Instruction* Carl H. Hendershot,1973 *The Software Encyclopedia* ,1988 El-Hi Textbooks & Serials in Print ,2003 ,2003 **Creating Meaning Through Literature and the Arts** Claudia E. Cornett,2007 This best selling resource contains proven techniques for integrating literature art music drama and dance into daily classroom instruction Complete with research based examples authentic teacher stories and strategies for integration it addresses INTASC standards assessment and differentiated instruction throughout Discover ten ways to integrate the arts using theArts Integration Blueprint presented in the book Explore each art form and use the compendium of starter activities presented in Seed chapters to generate sound creative

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Margaret R. Hawkins,2004 Describes theorizes and analyses language teacher education practices from a sociocultural
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