

CELEBRITY & ENTERTAINMENT **OBSESSION**

UNDERSTANDING OUR ADDICTION



MICHAEL S. LEVY

Celebrity And Entertainment Obsession Understanding Our Addiction

Joseph Hurts



Celebrity And Entertainment Obsession Understanding Our Addiction:

Celebrity and Entertainment Obsession Michael S. Levy, 2015-08-06 Celebrity culture surrounds us. We are inundated with information about actors and actresses, athletes, musicians, and others who have become famous or infamous. Although we never will likely meet or get to know them, our interest in them seems boundless. We are literally obsessed with being entertained as well as with the people who entertain us. Who our celebrities are has also shifted in the past; celebrity status was bestowed on men and women of great accomplishment, those who had given the world something to be proud of and to celebrate. Conversely, today's celebrities are generally people involved in entertainment, from TV newscasters to people who appear on reality television programs as well as some who are simply famous for being famous. What remains an enigma is why we as a society are so infatuated with being entertained as well as with those who entertain us and appear in the media. This book makes sense of this spectacle by explaining the reasons for this obsession from a psychological, social, and historical perspective. It suggests that we have become addicted in much the same way that a person becomes addicted to drugs or alcohol. Finally, the author offers his observations on how to free our minds from this captivation. Anyone interested in understanding more about our need to live vicariously through the rich and famous will find answers in this book. **The**

Nature of the Beast Carys Crossen, 2019-10-01 The werewolf is an increasingly popular subject of academic study, and several monographs have been published in recent years. Of these, the closest in format and subject matter, e.g., the contemporary werewolf in popular fiction, are as follows: Chantal Bourgault Du Coudray, *The Curse of the Werewolf: Fantasy, Horror, and the Beast Within* (New York: I. B. Tauris Co. Ltd, 2006); Brent A. Stypczynski, *The Modern Literary Werewolf: A Critical Study of the Mutable Motif* (Jefferson, NC, and London: McFarland, 2013); Kimberly McMahon, Coleman, and Rosalyn Weaver, *Werewolves and Other Shapeshifters in Popular Culture* (Jefferson, NC: McFarland, 2012). **An Ethnography of Urban**

Exploration Kevin P. Bingham, 2020-10-01 This book analyses a unique leisure world that has been built around a newly emerging phenomenon known as urban exploration, the art of exploring human-made environments which are generally abandoned or hidden from sight of the public eye. Drawing on Michel Foucault's concept of heterotopia, Bingham provides a detailed and critical investigation of urban exploration as a form of leisure that is about the coming together of drifting performers who, in their celebration of rebellion and deviance, are determined to find a sense of meaning and belonging. The research considers the influence of consumer capitalism on urban explorers and the wider social, economic, and political context that shapes ideas of belonging and identity in the twenty-first century. By doing this, the book analyses urban exploration as an activity that has emerged in a time when human ideas about culture, individuality, and community have transformed, and solid modernity is gradually disintegrating around us. This multi- and interdisciplinary work will appeal to people with an interest in abnormal or deviant leisure as well as academics from sociology, anthropology, social geography, leisure studies, cultural studies, sport, and recreation and tourism. *Where Have All the Heroes Gone?* Bruce Peabody, Krista

Jenkins,2017-02-14 From the men and women associated with the American Revolution and Civil War to the seminal figures in the struggles for civil and women s rights Americans have been fascinated with icons of great achievement or at least reputation But who spins today s narratives about American heroism and to what end In Where Have All the Heroes Gone Bruce Peabody and Krista Jenkins draw on the concept of the American hero to show an important gap between the views of political and media elites and the attitudes of the mass public The authors contend that important changes over the past half century including the increasing scope of new media and people s deepening political distrust have drawn both politicians and producers of media content to the hero meme However popular reaction to this turn to heroism has been largely skeptical As a result the conversations and judgments of ordinary Americans government officials and media elites are often deeply divergent Investigating the story of American heroes over the past five decades provides a narrative that can teach us about such issues as political socialization institutional trust and political communication

Fashion Marketing and Communications Olga Mitterfellner,2024-12-11 Fashion Marketing and Communications draws together interdisciplinary approaches from marketing branding promotion and critical media studies to provide a comprehensive and honest understanding of the commercial and ethical functions marketing plays in the fashion industry Offering a combination of theory and practice the book covers subjects including historical advertising and public relations modern consumerism contemporary marketing techniques international markets and sustainable and inclusive marketing outlining the opportunities and challenges facing the future of fashion marketers This second edition has been fully revised to incorporate new chapters on sustainability marketing digital marketing and future facing trends Interviews with practitioners have been refreshed and broadened to include a diverse range of perspectives from around the world New case studies showcase real life examples from Abercrombie Fitch Freitag LOEWE and SOLIT Japan This book champions new actionable theory frameworks with embedded activity sheets that invite the reader to apply the frameworks in an educational or professional context Examining the last 100 years of fashion marketing and communications and current theory and practice this broad ranging text is perfect for advanced undergraduate and postgraduate students of fashion marketing brand management and communications as well as practitioners PowerPoint slides and exercise questions are available to support the book Small

Screen, Big Feels Melissa Ames,2020-12-02 While television has always played a role in recording and curating history shaping cultural memory and influencing public sentiment the changing nature of the medium in the post network era finds viewers experiencing and participating in this process in new ways They skim through commercials live tweet press conferences and award shows and tune into reality shows to escape reality This new era defined by the heightened anxiety and fear ushered in by 9 11 has been documented by our media consumption production and reaction In Small Screen Big Feels Melissa Ames asserts that TV has been instrumental in cultivating a shared memory of emotionally charged events unfolding in the United States since September 11 2001 She analyzes specific shows and genres to illustrate the ways in

which cultural fears are embedded into our entertainment in series such as *The Walking Dead* and *Lost* or critiqued through programs like *The Daily Show*. In the final section of the book Ames provides three audience studies that showcase how viewers consume and circulate emotions in the post network era: analyses of live tweets from Shonda Rhimes's drama *How to Get Away with Murder* (2010-2020), ABC's reality franchises *The Bachelor* (2002-present) and *The Bachelorette* (2003-present), and political coverage of the 2016 Presidential Debates. Though film has been closely studied through the lens of affect theory, little research has been done to apply the same methods to television. Engaging an impressively wide range of texts, genres, media, and formats, Ames offers a trenchant analysis of how televisual programming in the United States responded to and reinforced a cultural climate grounded in fear and anxiety.

Cult of Celebrity Cooper Lawrence, 2009-01-20. America's fast growing religion is let's face it, celebrity worship. From gossip magazines to entertainment TV, from blogs to ads featuring famous faces, the stars are our new gods and goddesses. But why are we so quick to put them on pedestals? Why are we even more spellbound when they topple back down to earth? *The Cult of Celebrity* is the first book to explore this phenomenon comprehensively and yet in eminently readable terms. In a compulsive read, Cooper Lawrence maps out the psychology behind the behavior of the stars and that of the millions out there who follow their every move. She points both to the benefits and dangers, not only to society but also to us personally: to our spending habits, health, social awareness, attitude toward personal failure and toward relationships, and above all, our self-image. And she offers practical tips on keeping our interest under control. Drawing on the latest research as well as interviews with fans and entertainment industry insiders as well as celebrities themselves, *The Cult of Celebrity* is as accessible and sassy as it is thought provoking.

Overcoming Celebrity Obsession Diane Saks, 2011-08-01. *OVERCOMING CELEBRITY OBSESSION* is a star-studded journey from celebrity obsession to fulfilling life in three easy phases. When a fan is obsessed, a story character version of the celebrity is created. It is through the fan's celebrity characterization that guides the fan through Phase 1. Upon understanding why the fan was obsessed in the first place, the journey through Phase 2 begins. This is the dark part of the fan's life that the fan used the favorite celebrity to escape from. Professional counseling is not recommended in Phase 1 but can begin in Phase 2. In order to get the most from Phase 3, the fan must be able to look at parts of his or her real life and pull out the celebrity obsession. For example, every time someone couldn't communicate or understand me, I saw that as my John Travolta obsession. If I was not given a chance to help out during a particular event, that was my David Cassidy obsession. It is in Phase 3 where we discuss personal behavior and set goals, both professional and personal. The typical celebrity obsession theory is the obsession is because of hero worship. Until now, celebrity obsession therapy has been in the hands of professionals who have never lived through celebrity obsession. Typical celebrity obsession studies state that obsessed people need to stop obsessing over celebrities and get on with life. Diane knows better than that. She believes the fan needs to take some time to celebrity obsess while in *OVERCOMING CELEBRITY OBSESSION* in order to work through what is stopping the fan from getting the most out of life.

Why would you want to put your celebrity obsession into the hands of someone with an advanced college degree or two who has never been celebrity obsessed **The Guardian Index** ,2002 Fame Junkies Jake Halpern,2008-01-03 In this groundbreaking book Jake Halpern embarks on a quest to explore the facinating and often dark implications of America s obsession with fame Traveling across the country he visits a Hollywood home for aspiring child actors and enrolls in a training program for would be celebrity assistants He drops by the editorial offices of US Weekly and spends time at a laboratory where monkeys give up food to stare at pictures of dominant members of their group Whether he is interviewing Rod Stewart or the nation s leading experts on addiction Halpern deftly uncovers the strange working of our fame obsessed psyches By interweaving stories from his travels with new research including original findings from his own fame survey Halpern explains how psychology technology evolution and profit conspire to make the world of red carpets and velvet ropes so enthralling Fame Junkies is a provocative and insightful portrait of an America that wants nothing more than to see and be seen Voyeurism Simon Duff,2018-08-02 This book is amongst the first of its kind in presenting a case study of voyeurism from a forensic psychology perspective and within the societal context Simon Duff provides an in depth description of the assessment formulation and treatment of a voyeur and offers a theoretical basis for the behaviour The book begins by covering a variety of explanations and previous treatments for voyeurs including learning theories and the aversive treatments that they give rise to It then moves on to focus on one specific case study a young man who has exhibited diversity in his voyeuristic offending before examining relevant details of his experiences in order to develop a formulation of his thinking and behaviour The formulation and resultant intervention are clearly and accessibly presented followed by a discussion of how this case provides direction for further research developments in our theoretical basis for understanding voyeurism and directions for assessment and intervention **The Harder They Fall** Gary Stromberg,Jane Merrill,2010-07-20 Updated with photos and new interviews The heady drug induced decades of the sixties and seventies provide the backdrop for this all star account of addiction and recovery Among the celebrities interviewed by Gary Stromberg for The Harder They Fall are comedian Richard Lewis musicians Alice Cooper Grace Slick Dr John and Chuck Negron Three Dog Night actors Malcolm McDowell and Mariette Hartley Pulitzer Prize winning poet Franz Wright writer Anne Lamott and athletes Doc Ellis and Gerry Cooney The good news All are recovering and leading lives of extraordinary accomplishment My own disease would like to tell you that my isms are now my wasims But as this book reads it s an ongoing process that leads to the sweetest spirituality My hat s off and great kudos to those who share their story like it is for those of us who still need to hear it Steven Tyler Aerosmith Read this book Here are the real winners in life The best and the brightest with devastating illnesses living clean sober confident happy lives If you want to know about alcoholism and addiction and how to get weller than well read this book Capt Ronald E Smith Chairman of the Dept of Psychiatry National Naval Medical Center and for twelve years the Psychiatric Consultant to the U S Congress Here are the stories of twenty one celebrities who had

everything until their abusive chemicals showed them that at the bottom they had nothing at all These pioneers in the modern drug abuse epidemic eventually each found their way into recovery even redemption These inspiring stories tell of the joy of finding a way of being that is more precious than fame and fortune Robert L DuPont M D White House Drug Czar for President Nixon and Ford 1973 to 1977 author of The Selfish Brain

Beneath the Surface Joseph Hurts, The red carpet gleams under the harsh lights of cameras and the crowd screams as familiar faces emerge from sleek black cars Diamonds catch the light designer gowns sweep the ground and perfect smiles flash for the photographers In that moment everything appears magical otherworldly and absolutely perfect The celebrities we idolize seem to exist in a realm far above our mundane daily struggles their lives an endless parade of glamour success and happiness But what happens when the cameras stop rolling when the makeup comes off and when the public facade crumbles What lies beneath the carefully constructed image that publicists agents and media companies spend millions crafting and maintaining The truth as it often is proves far more complex troubled and disturbing than the glossy magazines would have us believe Celebrity culture has become one of the most powerful forces in modern society shaping not just our entertainment choices but our values aspirations and understanding of success itself We follow their every move on social media dissect their relationships in tabloids and model our own lives after their perceived perfection Yet this obsession with celebrity has created a massive industry built on deception exploitation and the commodification of human beings for public consumption

Celebrity Mad Brett Kahr, 2019-08-28 This short book by Professor Brett Kahr provides a psychoanalytic understanding of fame and celebrity in the early twenty first century building upon the bedrock foundations of the Freudian corpus The book is divided into six chapters Chapter One explores the psychology of the celebrity questioning narcissistic and exhibitionist psychopathology while Chapter Two examines the psychological state of those of who revel in the fame of others and in celebrity culture more broadly and offers a discussion of the Celebrity Worship Syndrome Chapter Three provides a very brief history of the concept of celebrity itself arguing that contrary to popular opinion the culture of celebrification cannot be blamed on twenty first century media moguls but rather that such a preoccupation with famous personalities can be traced back to ancient times and demonstrates the need to broaden our analysis to include the role of deep unconscious psychological forces In Chapter Four Kahr reviews some important theoretical concepts advanced by Freud and Winnicott which provide an important foundation for the psychoanalytic study of fame while Chapter Five provides a more comprehensive theory of the unconscious psychological roots of the need to worship fame and to seek it drawing upon a multitude of sources ranging from psychoanalytic theory and developmental psychological research to film archaeology and perhaps surprisingly the history of infanticide The book concludes in Chapter Six by studying the psychodynamics of celebrity and fame arguing that being recognised by one's family and friends in the intimate context of home life may well be the very best way to become a celebrity Celebrity Mad outlines a psychoanalytic theory of the roots of our obsession with

fame It will be of great interest to psychoanalytic practitioners and researchers as well as to readers interested in the psychology of fame

Cultures of Addiction Charles Jason Peter Lee, 2012 Different cultures and the specific culture manifested within them are intrinsically linked to addiction in a complex fashion which has a long history For important thinkers such as Nietzsche addiction actually embodies human culture rendering addiction and culture inseparable This is clearly seen within the Western world's addiction to the consumption of material goods and the damage that results Utopia has often become dystopia Not only is an understanding of addiction key to understanding culture but to an understanding of the very act thinking itself and the way of being in the world Addiction raises key philosophical questions such as do people really have a choice in their behavior and what governs them is it free will or predetermination Is it biology or environment is it the external world or the internal that drives addiction or a complex combination of both In a contemporary context the media frenzy around celebrity addiction continually fuels public debate in this area and this book deepens the understanding of addiction within this contentious context This book addresses a key concern over how addiction became the norm and it seeks to understand its dominance comprehensively How did it come to pass that not being an addict was a transgressive act and way of being While there has been a great deal of debate about addiction utilizing the discourse of individual and often competing disciplines such as biology and psychology little attention has been paid to the cultural aspects of addiction The innovative approach taken by this book is to offer insights into this complex area through a contemporary methodology that covers diverse interrelated areas Drawing on different disciplines offering deeper insights from the analysis of music lyrics to empirical social science and anthropological work in AA groups in Mexico and the portrayal of the addiction to therapy in film and television amongst other areas this book addresses the need for a more comprehensive approach Academic analysis is also given to the discourse on celebrity culture and addiction A contemporary fusion of the humanities and the social sciences is the best way forward to tackle this subject and move the debate on The focus of this study is an innovative interdisciplinary and intercultural approach to addiction from the social sciences to the humanities including cultural studies film and media studies and literary studies Areas that have been overlooked such as lost women's writings are examined in addition to comics popular film and television and the work of AA groups This edited collection is the first study to provide such a comprehensive analysis of the cultures of addiction Traversing cultures across the globe including Asia Central America as well as Europe and America this book opens up the debate in addiction studies and cultural studies The important insights the book delivers helps to answer questions such as In what way can Deleuze further the understanding of addiction through the analysis of rock lyrics How does anthropology improve the understanding of AA groups How can cultural studies deepen knowledge on the addiction to therapy These are just some of the vast array of areas this book covers Other areas include the condemnation of addiction to comic reading through an historical examination violence in popular culture and lost women's writing on addiction No other book has such depth and contemporary breadth Cultures of Addiction is an

important book for those taking cultural studies courses across a range of interrelated disciplines including English and literary studies history American studies and film and media studies This will be invaluable to library collections in these fields and beyond in the social sciences and specifically in addiction studies and psychology **Bright Lights, Dark Shadows** Mimi Amaral,2018-07-31 This book delves into the shadow side unspoken aspects of celebrity and fame for entertainers and athletes One may think being in the world of entertainment and sports is a dream come true but is it The hidden truths are exposed and explored within The author leads you through the possible subjective reality and brings to life the unique issues that entertainers and athletes face in their industries Subjects covered but not limited to are Lifestyle Risks e g loneliness and isolation anxiety depression acute decomposition drugs and death Lack of Personal Space e g para social relationships worship obsession stalking and paparazzi Fall from Grace e g ageism plastic surgery type casting coming out and child stars Observation and Integration e g Advocacy and Shadow to Light e g fast forward to present day How Celebrity Lives Affect Our Own Carol M. Madere,2019 **How Celebrity Lives Affect Our Own** Carol M. Madere,2019 Famous How Celebrity Lives Affect Our Own explores the effects celebrities have on their impressionable audience s lives from copycat suicides to postfeminist hypersexuality to taking questionable celebrity health advice and more Celebrity advocacy and philanthropy are analyzed as contributors discuss Brad Pitt s rebuilding effort after Hurricane Katrina Angelina Jolie s recent casting controversy and Colin Kaepernick s national anthem protest Star brand building through social media and how that translates to the Broadway stage are also examined as well as how the privacy laws demanded by celebrities can infringe on their own audience s First Amendment rights **The Psychology of Celebrity** Gayle Stever,2018-10-03 Why are we fascinated by celebrities we ve never met What is the difference between fame and celebrity How has social media enabled a new wave of celebrities The Psychology of Celebrity explores the origins of celebrity culture the relationships celebrities have with their fans how fame can affect celebrities and what shapes our thinking about celebrities we admire The book also addresses the way in which the media has been and continues to be an outlet for celebrities culminating in the role of social media reality television and technology in our modern society Drawing on research featuring real life celebrities from the Kardashians to Michael Jackson The Psychology of Celebrity shows us that celebrity influence can have both positive and negative outcomes and the impact these can have on our lives **Fatal Distraction** Emmi Fredericks,Mariah Fredericks,2004-02-02 Nearly losing sight of her own life in her obsession with the affairs of the celebrities she adores Eliza has brushes with fame when one friend is falsely accused in a hit and run accident and another pursues his big break

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Celebrity And Entertainment Obsession Understanding Our Addiction Introduction

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