

PAGE NUMBER AT THE TOP ALONG WITH THE NUMBER OF PANELS
MAKES IT QUICK AND EASY FOR COLLABORATORS TO REFERENCE.



PAGE 22 (FIVE PANELS)

(INTERIOR, DAY/OUTDOOR) or (BG, WOODS, DIRT, ROCKS)

Panel 1: Just outside of the village, CLEEF walks towards us and into the tree line, away from the village in the BG. We're looking past the shadowy shoulders of some of his bandits (there will be at least 6 in total though not all need to be reflected in this panel). CLEEF is addressing LACKKEY (from page 15), who is standing in front of the rest to greet him, looking concerned.

WHEN ESTABLISHING A NEW SETTING/LOCATION/VIEW
I'LL SOMETIMES ADD SOMETHING SIMILAR TO THESE
EXAMPLES ABOVE PANEL 1.

The Bandits: Just some ideas for these folks that you can feel free to change as you see fit. They can vary in size, shape, and style, like the bad guys in an episode of *Samurai Jack*, where you'd have a mixture of a sweaty villain from a Western Film, a smooth Doc Holiday type, a Viking/barbarian, samurai, scientist, gangster – all while still feeling like they fit in this universe with little Jantu trophies on them (just no Jantu weapons).

1. LACKKEY: But boss. We're just THIEVES. We're not—

2. CLEEF: YOU are what I SAY you are!

We've barely found a Jantu TOOTH in this region!

PANEL NUMBERS

Panel 2: Reverse the shot to reveal a motley crew of characters, each with different expressions after hearing that CLEEF wants them to burn down the village. From untrusting, to nervous, to welcoming the action. There's a small fire pit in the center that CLEEF crouches over, sticking a branch into it to make a torch.

CAPITALIZE CHARACTER NAMES AND ANY ITEMS OR
SIGNIFICANCE THAT HAVE TO BE IN THE PANEL

3. CLEEF: There must be SOMETHING in this town... and we're going to pick through its ashes to find it.

4. CAP (Jana): One foot... in front of... the other...

Panel 3: Rejoining JANA, who is now outside, **in the shadows towards the** saloon's rear. JANA carries the bucket, now with an overflowing number of dishes, approaching a large sink/cleaning area that receives water from a pipe leaving the water wheel.

5. JANA: Almost there. I can't wait! This week's pay will make it all worth it.

NUMBER THE LETTERING IN THE ORDER THE CHARACTERS SPEAK

AND/OR CAPTIONS & SETS SHOULD APPEAR. VERY IMPORTANT
FOR THE LETTERING AND THE NUMBERING OUT THE PANEL

Panel 4: With the dirty dishes now piled up in the sink, JANA leans back on them, looking down and checking out her boots. In the BG, looking down **the street**, we see people scurrying.

6. JANA: I'll FINALLY upgrade these old boots and—

7. SHOUTING (from the street): RUUUUUH!

Panel 5: JANA peaks around the corner of the building and is frightened at what she sees OP: the invading bandits.

8. JANA: No way.

Comic Script Format

Steven Philip Jones

Comic Script Format:

Comic Script Format Insignia Cartoons And Comics,2017-04-19 Blank Graphic Novel Comic Book Templates Multi panelled design Draw your own comic build your own comic book Featuring 8 unique panel designs For the cartoonist or graphic artist 100 pages 8 5 in by 11 in Get your copy today Check out our author page for the full range *The Art of Comic Book Writing* Mark Kneece,2015-09-08 A practical guide for beginner and advanced comic book writers that outlines the steps needed to successfully craft a story for sequential art With this latest book in the SCAD Creative Essentials series from the esteemed Savannah College of Art and Design comics writer and instructor Mark Kneece gives aspiring comic book writers the essential tools they need to write scripts for sequential art with confidence and success He provides a practical set of guidelines favored by many comic book publishers and uses a unique trial and error approach to show would be scribes the potential pitfalls they might encounter when seeking a career in comics writing Supported by examples of scripting from SCAD s students faculty and alumni The Art of Comic Book Writing strips away the mysteries of this popular artform and provides real world advice and easy to follow examples for those looking to write for the comics medium

Writing for Animation, Comics & Games Christy Marx,2007 Publisher description **Comics Writing: Communicating with**

Comic Books Steven Philip Jones,2019-07-25 *Comics Writing Communicating With Comic Books* unveils the basics in comics writing from Steven Philip Jones a professional comic book writer and instructor *Comics Writing* shows you the step by step process of creating a comics script and how it is turned into a finished comics page With the help of examples and comic book illustrations this book will introduce you to the different styles of comic book scripts the tools of cartoon communications like panels borders and speech balloons how to write a story as a comics script the collaborative process between writer and artists how to find and develop ideas for your comics stories tips on creating characters how to avoid common mistakes new comics writers often make and other tips of the trade If you re a writer wanting to find out how to write comic books or if you are any kind of communicator wanting to learn the basics of communicating by using the comics medium *Comics Writing* can be a valuable tool A Caliber Comics release

Drawing Comics Lab Robyn Chapman,2012-11 Do you dream of becoming a comic artist *Drawing Comics Lab* covers all of the basic steps necessary to produce a comic from the first doodle to the finished publication This easy to follow book is designed for the beginning or aspiring cartoonist both children and adults will find the techniques to be engaging and highly accessible Featured artists include James Sturm Tom Hart Jessica Abel Matt Madden Eddie Campbell And many others Start your comic adventures today with *Drawing Comics Lab*

Make Comics Like the Pros Greg Pak,Fred Van Lente,2014-09-09 A step by step guide to all aspects of comic book creation from conceptualization to early drafts to marketing and promotion written by two of the industry s most seasoned and successful pros Discover the Secrets of Your Favorite Comic Book Creators Do you want to break into the comics industry There are many creative roles available writer penciller inker colorist letterer editor and more Each creator

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Comics, Graphic

Novels, and Manga Randall Bonser,2017-09-08 Interest in comic books graphic novels and manga has never been greater and fans of these works continue to grow around the world From American superheroes like Superman and Spiderman to Japanese manga like Dragon Ball there is a rich world of graphic storytelling that appeals to a wide range of readers from young children just beginning to read to adults of every age who are captivated by dynamic illustrations and complex characters Once dismissed as just for children comic books are now appreciated for their vibrant art and sophisticated storylines In Comics Graphic Novels and Manga The Ultimate Teen Guide Randall Bonser explores the history evolution diversification and impact of graphic storytelling This book looks at the origins of illustrated stories and how they evolved over the decades A celebration and exploration of the rapidly growing world of comics this book discusses such topics as the history of graphic storytelling from cave drawings to zombie comicsthe impact of American superhero comics on popular culture diversity in comicsthe tools comic book and graphic novel creators use to communicateeasy starting points for readers new to comics Featuring reviews of more than 90 graphic novels and popular manga series this book provides recommendations of what teens should consider reading next The author also provides a short course on how teens can create and distribute their own comics For those who either want to start reading comics but aren t sure where to start or as a gateway for the comics enthusiast to explore a different graphic novel genre Comics Graphic Novels and Manga The Ultimate Teen Guide provides a fun and fascinating introduction to these worlds

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Insignia Cartoons Insignia Cartoons And Comics,2016-07-08 Blank Comic Book Templates Multi panelled design Draw your own comic build your own comic book Featuring 8 unique panel designs For the cartoonist or graphic artist 100 pages 8 5 in by 11 in Get your copy today Check out our author page for the full range

The DC Comics Guide to Writing Comics

Dennis O'Neil,2001 Discusses basic elements of comic book writing including script writing story development subplots and character development

Writers on Comics Scriptwriting Tom Root,Andrew Kardon,2004 A new generation of comic book

writing talent gets its turn in the spotlight This volume features interviews with scribes in the comic book business and offers insider insight into every aspect of the creative process behind comics writing

Comics Experience Guide to Writing

Comics Andy Schmidt,2018-06-19 Unlock the secrets to comic writing success You have a story tell It's your story These are ways to help you get your story out to help you become the writer inside of yourself This is the book on writing you've been waiting for a nuts and bolts guide to writing fiction for comics While it is true that there is no set way to write a comic book script no set format no industry standard it is equally true that someone learning to write comics needs structure That's where Comics Experience Guide to Writing Comics can help Comics veteran Andy Schmidt offers sage advice and practical instruction for everything from writing realistic dialogue to communicating your ideas to other comics professionals Inside you'll find 23 exercises to help you put fundamental writing principles into practice Sample script formats page by page outlines scene by scene outlines and short pitches that show you exactly how to create these important components of the writing process Diagrams and pages from published comics to illustrate key concepts Tips on professional development networking and navigating the comics industry These pages include all the tools you need to write great comics but where do you begin Begin with yourself You have to know not believe know You can do this and this guide will help Now begin with

Chapter 1 **The Art of Making Comic Books** Michael Pellowski,1995 Explains how to develop characters plot story lines use storyboards and create comic book art Make Your Own Comics Mike Hall,2004 **The Business of Comics** Lurene

Haines,1998 Here is the only book available devoted to the specific business practices of comic professionals This informative guide was written to help comic artists get their stuff published and find work in the industry It includes interviews with over 40 comic professionals as well as samples of their artwork These interviews as well as pithy quotes peppered throughout the book provide first hand advice about how to make it in the comic industry The book includes chapters on An Overview of the Industry Preparing a Professional Portfolio Making Introduction at Conventions The Successful Interview How to Get Valuable Critiques The Legal Side of the Business Copyrights and Trademarks Taxes and Bookkeeping How to Get Your Second Job Alternative Job Opportunities in Comics and Related Fields Plus extensive appendixes with lists of comic conventions art schools publishers and distributors as well as sample contracts submissions guidelines and a guide to self publishing

DC Comics: The Art of Lee Bermejo Brian Azzarello,2021-01-26 DC Comics The Art of Lee Bermejo collects the boldest and most iconic work of celebrated comics artist Lee Bermejo Known for his incredible and distinctive work on the Joker and Lex Luthor Man of Steel collaborations with writer Brian Azzarello Before Watchmen Rorschach a long list of powerfully compelling covers and more Lee Bermejo's work speaks for itself This volume is a beautiful and brilliant showcase of Bermejo's art and features commentary on some of his favorite titles essays from fellow comics professionals and friends behind the scenes artwork and an extensive gallery of some of his finest covers

Toon Art Steven Withrow,2003 Digital technology has opened up the world of cartoon and comic book art to a new generation of writers and artists Toon Art is the complete guide to this growing phenomenon and an essential read for aspiring Web cartoonists or anyone with an interest in the future of cartoon and comic book art Book jacket Masters of

the Comic Book Universe Revealed! Arie Kaplan, 2006 This informal history of the comic book chronicles largely in their own words the lives and careers of the artists and writers who created the most significant and memorable comic books and graphic novels Stretching from Will Eisner who started his work in the industry in 1936 to Marjane Satrapi whose latest graphic novel was published last year 11 comic book masters are discussed including Art Spiegelman Neil Gaiman Stan Lee Dwayne McDuffie Kyle Baker and Ho Che Anderson Amazing stories of how these artists and writers fell in love with the genre and built up their careers are coupled with never before disclosed anecdotes and previously unpublished self portraits that will surprise even the most knowledgeable fans

The Author & Journalist ,1955 **The Author and Journalist**

,1956 **The DC Comics Guide to Coloring and Lettering Comics** Mark Chiarello,Todd Klein,2004 Acclaimed artists Mark Chiarello and Todd Klein demystify traditional graphic storytelling in this practical guide Chiarello explains the entire coloring process from computer and software choice to creating color effects that give the action its maximum impact Klein discusses whether to letter by hand or by computer a hotly debated topic among working letterers and demonstrates an array of techniques for creating word balloons fonts logos and much more The animated step by step instructions are informative stimulating and clear enough for even beginners to follow In addition every technique shown in this guide conforms to up to date industry standards The perfect how to on everything coloring and lettering this one stop sourcebook is packed with a wealth of tested techniques practical advice and professional secrets for the aspiring comic artist

Unveiling the Magic of Words: A Review of "**Comic Script Format**"

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