



COLLABORATIVE AUTOETHNOGRAPHY

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Collaborative Autoethnography Developing Qualitative Inquiry

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Collaborative Autoethnography Developing Qualitative Inquiry:

Collaborative Autoethnography Heewon Chang, Faith Ngunjiri, Kathy-Ann C Hernandez, 2016-06-16 A practical guide providing researchers with a variety of data collection analytic and writing techniques to conduct collaborative autoethnography projects

Autoethnography as Method Heewon Chang, 2016-07-01 This methods book will guide the reader through the process of conducting and producing an autoethnographic study through the understanding of self other and culture Readers will be encouraged to follow hands on though not prescriptive steps in data collection analysis and interpretation with self reflective prewriting exercises and self narrative writing exercises to produce their own autoethnographic work Chang offers a variety of techniques for gathering data on the self from diaries to culture grams to interviews with others and shows how to transform this information into a study that looks for the connection with others present in a diverse world She shows how the autoethnographic process promotes self reflection understanding of multicultural others qualitative inquiry and narrative writing Samples of published autoethnographies provide exemplars for the novice researcher to follow

Phenomenology of Practice Max Van Manen, 2016-09-16 Max van Manen offers an extensive exploration of phenomenological traditions and methods for the human sciences It is his first comprehensive statement of phenomenological thought and research in over a decade Phenomenology of practice refers to the meaning and practice of phenomenology in professional contexts such as psychology education and health care as well as to the practice of phenomenological methods in contexts of everyday living Van Manen presents a detailed description of key phenomenological ideas as they have evolved over the past century he then thoughtfully works through the methodological issues of phenomenological reflection empirical methods and writing that a phenomenology of practice offers to the researcher Van Manen s comprehensive work will be of great interest to all concerned with the interrelationship between being and acting in human sciences research and in everyday life Max van Manen is the editor of the series Phenomenology of Practice <https://www.routledge.com/series/PPVM>

Engaging in Narrative Inquiries with Children and Youth Jean Clandinin, Vera Caine, Sean Lessard, Janice Huber, 2016-03-24 Renowned scholar and founder of the practice of narrative inquiry D Jean Clandinin and her coauthors provide researchers with the theoretical underpinnings and processes for conducting narrative inquiry with children and youth Exploring the unique ability of narratives to elucidate the worldview of research subjects the authors highlight the unique steps and issues of working with these special populations The authors address key ethical issues of anonymity and confidentiality the relational issues of co composing field and research texts with subjects and working within the familial contexts of children and youth include numerous examples from the authors studies and others many from indigenous communities to show narrative inquiry in action should be invaluable to researchers in education family relations child development and children s health and services

Applied Ethnography Pertti J Pelto, 2016-06-16 This comprehensive engaging guide to applied research distills the expertise of the distinguished

ethnographer and methodologist Pertti Peltto over his acclaimed 50 year career Having written the first major text promoting mixed qualitative and quantitative methods in applied ethnography in the 1970s Peltto now synthesizes decades of innovation including examples from around the world that illustrate how specific methods yield immediate results for addressing social problems Ideal for researchers students training programs and technical assistance projects this thorough text covers the key topics and skills required gaining entry recording and organizing field data a host of specialized techniques integrating qualitative and quantitative methods building and training research teams rapid assessment and focused ethnographic studies short and long term ethnography writing up results non Western perspectives on research and more

Fiction as Research Practice Patricia Leavy, 2016-06-16 The turn to fiction as a social research practice is a natural extension of what many researchers and writers have long been doing Patricia Leavy a widely published qualitative researcher and a novelist explores the overlaps and intersections between these two ways of understanding and describing human experience She demonstrates the validity of literary experimentation to the qualitative researcher and how to incorporate these practices into research projects Five short stories and excerpts from novellas and novels show these methods in action This book is an essential methodological introduction for those interested in studying or practicing arts based research

Participatory Visual and Digital Methods Aline Gubrium, Krista Harper, 2016-06-16 Gubrium and Harper describe how visual and digital methodologies can contribute to a participatory public engaged ethnography These methods can change the traditional relationship between academic researchers and the community building one that is more accessible inclusive and visually appealing and one that encourages community members to reflect and engage in issues in their own communities The authors describe how to use photovoice film and video digital storytelling GIS digital archives and exhibits in participatory contexts and include numerous case studies demonstrating their utility around the world

Transformative Autoethnography for Practitioners Kathy-Ann C. Hernandez, Heewon Chang, Wendy A. Bilgen, 2022-03-30 A 2023 SPE Outstanding Book Award Winner Can transformation be the primary goal of autoethnographic research In this book the authors present a compelling case that this is indeed possible Since autoethnography first appeared as a nascent approach to social inquiry much has been written about it as a useful addition to the field of qualitative research methods Over the years its usage has been extended across various disciplines including the humanities human services social sciences leadership studies engineering education counseling and even medical education Notably the primary function of autoethnography to advance our understanding around sociocultural phenomena has been increasingly paired with a parallel function of the many ways in which this research method can also contribute to practice However though its contribution to scholarship is well documented less has been written about its practical usage as the focal point of inquiry Yet there is growing evidence that one of the emerging strengths of autoethnography is its transformative capabilities In Transformative Autoethnography for Practitioners Hernandez Chang and Bilgen turn the spotlight on autoethnography as a tool for practitioners where the

primary goal is to solve real world problems by facilitating transformational change at the individual group and or organizational levels They draw on existing scholarship as well as their collective work and expertise to provide a Transformative Autoethnographic Model TAM for use by practitioners who are intent on effecting such changes in their respective contexts The book contains seven chapters Chapters One through Three provide the theoretical grounding for a transformative autoethnography model Chapter One begins with a broad overview of autoethnographic research and the unique characteristics of this method that makes it especially suited for effecting transformational learning In chapters Two and Three the authors provide a quick review of the literature relevant to individual autoethnography and collaborative autoethnography respectively Each chapter discussion is centered around explicating the transformative elements of the method as well as how it is able to effect change at the individual group and organizational level Chapters Four through Six focus on the praxis of transformative autoethnography In Chapter Four the transformative autoethnography model TAM is presented in detail and templates are provided for its application Chapters Five and Six show the application of the TAM in a variety of settings The book ends with a final chapter discussion on the continuing evolution of autoethnographic explorations as well as future applications for the TAM model in a fast changing digital landscape Perfect for courses such as Research Methods in the Social Sciences Qualitative Research Methods Narrative Research Advanced Qualitative Research Methods Coaching and Consulting Leading Change

Shared and Collaborative Practice in Qualitative Inquiry Jasmine Brooke Ulmer, 2020-11-01 Shared and Collaborative Practice in Qualitative Inquiry Tiny Revolutions is a short collection of reflections on ethical research practice and scholarly community It explores the qualitative tradition through the process of writing photography dance and narrative This is a book about ethical research practices about simple truths about the commitments we initially made to this work and about how we might better support each other along the way Most importantly this is a book about finding and making our own communities Communities do not belong to any one person or small group of people Rather communities genuine real and vibrant communities belong to us all This is a book about how This book is suitable for people new to qualitative research and seasoned researchers who would like to explore and develop traditions in qualitative inquiry

Autoethnography for Librarians and Information Scientists Ina Fourie, 2021-06-24 Autoethnography for Librarians and Information Scientists illustrates that autoethnography is a rich qualitative research method that can enhance understanding of one s own work experiences whilst also facilitating the design of tailored experiences for a variety of audiences Starting with the position that librarians and information scientists require deep insight into people s experiences needs and information behaviour in order to design appropriate services and information interventions this book shows that using only conventional methods such as questionnaires and focus groups is insufficient Arguing that autoethnography can provide unique insights into users cultural experiences and needs contributors to this volume introduce the reader to different types of autoethnography Highlighting common challenges and clarifying how

autoethnography can be combined with other research methods this book will empower librarians and information scientists to conceptualise topics for autoethnographic research whilst also ensuring that they adhere to strict ethical guidelines Chapters within the volume also demonstrate how to produce autoethnographic writing and stress the need to analyse autoethnographies produced by others Autoethnography for Librarians and Information Scientists is essential reading for any librarian information scientist or student looking to deepen their understanding of their own experiences It will be particularly useful to those engaged in the study of service provision user studies and information behaviour [Handbook of Autoethnography](#) Tony E. Adams, Stacy Holman Jones, Carolyn Ellis, 2021-07-21 Awards 2023 H L Bud Goodall Jr and Nick Trujillo It s a Way of Life Award in Narrative Ethnography from the International Congress of Qualitative Inquiry Meditations on the Story I Cannot Write Reflexivity Autoethnography and the Possibilities of Maybe received the 2023 National Communication Association s Ethnography Division Best Book Chapter Award The second edition of the award winning Handbook of Autoethnography is a thematically organized volume that contextualizes contemporary practices of autoethnography and examines how the field has developed since the publication of the first edition in 2013 Throughout contributors identify key autoethnographic themes and commitments and offer examples of diverse thoughtful effective applied and innovative autoethnography The second edition is organized into five sections In Section 1 Doing Autoethnography contributors explore definitions of autoethnography identify and demonstrate key features of autoethnography and engage philosophical relational cultural and ethical foundations of autoethnographic practice In Section 2 Representing Autoethnography contributors discuss forms and techniques for the process and craft of creating autoethnographic projects using various media in as autoethnography and marking and making visible particular identities knowledges and voices In Section 3 Teaching Evaluating and Publishing Autoethnography contributors focus on supporting and supervising autoethnographic projects They also offer perspectives on publishing and evaluating autoethnography In Section 4 Challenges and Futures of Autoethnography contributors consider contemporary challenges for autoethnography including understanding autoethnography as a feminist posthumanist and decolonialist practice as well as a method for studying texts translations and traumas The volume concludes with Section 5 Autoethnographic Exemplars a collection of sixteen classic and contemporary texts that can serve as models of autoethnographic scholarship With contributions from more than 50 authors representing more than a dozen disciplines and writing from various locations around the world the handbook develops refines and expands autoethnographic inquiry and qualitative research This text will be a primary resource for novice and advanced researchers alike in a wide range of social science disciplines [The Routledge International Handbook of Organizational Autoethnography](#) Andrew Herrmann, 2020-07-16 For nearly 40 years researchers have been using narratives and stories to understand larger cultural issues through the lenses of their personal experiences There is an increasing recognition that autoethnographic approaches to work and organizations add to our knowledge of both

personal identity and organizational scholarship By using personal narrative and autoethnographic approaches this research focuses on the working lives of individual people within the organizations for which they work This international handbook includes chapters that provide multiple overarching perspectives to organizational autoethnography including views from fields such as critical postcolonial and queer studies It also tackles specific organizational processes including organizational exits grief fandom and workplace bullying as well as highlighting the ethical implications of writing organizational research from a personal narrative approach Contributors also provide autoethnographies about the military health care and academia in addition to approaches from various subdisciplines such as marketing economics and documentary film work Contributions from the US the UK Europe and the Global South span disciplines such as organizational studies and ethnography communication studies business studies and theatre and performance to provide a comprehensive map of this wide reaching area of qualitative research This handbook will therefore be of interest to both graduate and postgraduate students as well as practicing researchers Winner of the 2021 National Communication Association Ethnography Division Best Book Award Winner of the 2021 Distinguished Book on Business Communication Award Association for Business Communication

Between the Two Ken Gale,Jonathan Wyatt,2009-10-02 In this unique work Ken Gale and Jonathan Wyatt bring together three areas of scholarship collaborative writing as method of inquiry the philosophical approaches of the French philosopher Gilles Deleuze and the performativity of both writing and the self The book is a reflexive exploration into the theory and practice of collaborative writing with their between the twos sequences of exchanged writings using a variety of forms and genres at the book s heart Their collaboration offers an experimental transgressive and nomadic inquiry into subjectivity Based upon the authors joint doctoral dissertation the book draws for its theoretical base primarily from the work of Deleuze from both his philosophical figures and the insights that he offers into his collaborations with others It also tells a story conveying a sense of a relationship developing over time This book will interest both academics and postgraduate students in the field of qualitative inquiry including those involved in narrative inquiry cultural communication and performance studies and autoethnography **Library & Information Science Abstracts** ,2005 **Qualitative Educational Research** Wendy

Luttrell,2010 A comprehensive anthology that helps deepen students thinking about their qualitative research purposes questions and decision making *Poetic Inquiry* Sandra L. Faulkner,2019-07-22 *Poetic Inquiry* Craft Method and Practice examines the use of poetry as a form of qualitative research representation and method used by researchers practitioners and students from across the social sciences and humanities It serves as a practical manual for using poetry in qualitative research through the presentation of varied examples of Poetic Inquiry It provides how to exercises for developing and using poetry as a qualitative research method The book begins by mapping out what doing and critiquing Poetic Inquiry entails via a discussion of the power of poetry poets and researchers goals for the use of poetry and the kinds of projects that are best suited for Poetic Inquiry It also provides descriptions of the process and craft of creating Poetic Inquiry and suggestions for

how to evaluate and engage with Poetic Inquiry The book further contends with questions of method process and craft from poets and researchers perspectives It shows the implications for the aesthetic and epistemic concerns in poetry and furthers transdisciplinary dialogues between the humanities and social sciences Faulkner shows the importance of considering the form and function of Poetic Inquiry in qualitative research through discussions of poetry as research method poetry as qualitative analysis and representation and Poetic Inquiry as a powerful research tool **Duoethnography** Richard D. Sawyer, Joe Norris, 2013 Duoethnography is a collaborative research methodology in which two or more researchers engage in a dialogue on their disparate histories in a given phenomenon Their goal is to interrogate and re conceptualize existing beliefs through a conversation that is written in a play script format The methodology of duoethnography serves as the focus of this book Duoethnography facilitates stratified nested auto ethnographic accounts of a given research context or question designed to emphasize the complex reflexive and aesthetic aspects of both the work in process and the product As a curriculum and a research method duoethnography explores two seminal issues representation in qualitative research how to represent findings when findings are created within a dynamic phenomenonological text and praxis how research contributes to a sense of personal change Duoethnography allows researchers to explore their hybrid identities and to see how their lives have been situated socially and culturally Recent duoethnographic studies have examined a range of topics including forms of institutionalized racism beauty post colonialism multicultural identity construction and professional boundaries between patient and practitioner in mental health professions Autoethnography in Language Education Bedrettin Yazan, 2024-05-17 This book presents an exploration of autoethnography in language education research as a qualitative method with the potential to decolonize language education practices and include marginalized scholars in knowledge generation The author situates the method of autoethnography within the field arguing that it has taken too long for autoethnography to be considered an established research method in language education in particular and in educational research in general He then addresses tensions at the macro and micro levels of autoethnography discusses its characteristics and describes the processes and procedures involved in conducting autoethnographic research This book will be of interest to graduate students and scholars in language education and related disciplines such as anthropology communication studies sociology and broader educational research **Qualitative Inquiry in Transition—Pasts, Presents, & Futures** Norman K. Denzin, Michael D. Giardina, 2024-06-03 Qualitative Inquiry in Transition Pasts Presents Futures A Critical Reader gathers more than 30 internationally renowned scholars in qualitative inquiry to present provocative interventions into the politics of research philosophy of inquiry justice matters and writing practices Drawn from a decade of cutting edge plenary volumes emanating from the annual International Congress of Qualitative Inquiry these contributors and their chapters represent the leading edge of scholarship that has pushed the field forward over the last decade Topics discussed include the research marketplace data entanglements the neoliberal university Indigenous

methodologies slow research performative ethics intersectionality civically engaged research post qualitative inquiry and the new materialisms collaborative research poetic inquiry academic writing and the future of the field These and other topics comprise a moving rather than static center to the field one that moves across contexts and ontologies moves between agreement and disagreement forges new collaborations and informs new inter and trans disciplinary approaches to research Qualitative Inquiry in Transition Past Presents Futures A Critical Reader will be required reading for those seeking to understand where the field of qualitative inquiry has been and will look to go in the years to come **Arts-Based Activism Through Collaborative Autoethnography** Jess Moriarty, Christina Reading, 2026-08-20 Combining a series of interviews with creatives about how their work presents as activism with collaborative autoethnographic responses from the editors this book demonstrates the power and evolution of autoethnography as a form of both art and advocacy With the interviews centring the work of artists writers a filmmaker and a printmaker as they challenges issues surrounding the environment ageing wellbeing poverty diversity and health Jess Moriarty and Christina Reading put these ideas into a dialogue with a wide variety of their own critical creative responses offering up methods of collaborative autoethnography and models for writers students and practice based researchers on how they can develop their own work as activism Working to resist the criticism that autoethnography is inward looking and narcissistic Arts Based Activism and Collaborative Autoethnography weaves together collective voices raised within the arts and activism that are more nuanced and multilayered than single voices alone Engaging readable and dynamic this book is a champion of and an essential exploration of autoethnography qualitative inquiry social activism arts based scholarship and research

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