

COLLECTING

HEAD VASES

IDENTIFICATION AND VALUE GUIDE

VALUES
UPDATED



DAVID BARRON



Collecting Head Vases

RS Peters

Collecting Head Vases:

Lady Head Vases Mary Zavada,1995 **Lady Head Vases** Mary Zavada,1998-12 A new and quickly popularized field of collectibles is lady head vases which were manufactured in the 1950 s to the middle 1960 s and sold by florists the vases for the most part were made of semi porcelain and the vast majority were produced in Japan but occasionally one marked USA can be found This book has over 300 charming lady head vases illustrated in color Collecting tips and a price guide are also included

Head Vases Kathleen Cole,2006-10-15 A guide to various types of head vases The Encyclopedia of Head Vases Kathleen Cole,1996-01 Head vases developed for the florist industry in the twentieth century and now an increasingly popular collectible were made in a variety of sizes and styles The Encyclopedia of Head Vases provides a broad perspective on vases available placing special emphasis on those heads which had not previously been pictured in a book Almost 1 000 color photographs and captions identifying size and marks of 1309 heads make identification easy Special chapters on the popular Betty Lou Nichols heads Christmas heads wall pockets and related collectibles along with a current price guide will make this book an important reference for collectors and dealers

Head Vases, Etc Maddy Gordon,2001-10 Highly regarded for her finely decorated head vases California artist Betty Lou Nichols also created a wide variety of figurines Christmas accessories portraits still lifes and landscape paintings This book showcases her definitive works including many rare and never before seen examples Up to date values and wonderful historical ephemera are also provided A must for collectors of head vases California pottery or any of the ceramics from the 1940s and 1950s

Collecting Under the Radar Linda Abrams,2009 Suggests types of collectibles that the author believes will rise in value how to choose good examples and ways to avoid buying fakes

Old House Interiors ,2006-08 National architectural magazine now in its fifteenth year covering period inspired design 1700 1950 Commissioned photographs show real homes inspired by the past but livable Historical and interpretive rooms are included new construction additions and new kitchens and baths take their place along with restoration work A feature on furniture appears in every issue Product coverage is extensive Experts offer advice for homeowners and designers on finishing decorating and furnishing period homes of every era A garden feature essays archival material events and exhibitions and book reviews round out the editorial Many readers claim the beautiful advertising all of it design related no lifestyle ads is as important to them as the articles

Handbook of the Classical Collection Metropolitan Museum of Art (New York, N.Y.),1917

Old House Interiors ,2006-08 National architectural magazine now in its fifteenth year covering period inspired design 1700 1950 Commissioned photographs show real homes inspired by the past but livable Historical and interpretive rooms are included new construction additions and new kitchens and baths take their place along with restoration work A feature on furniture appears in every issue Product coverage is extensive Experts offer advice for homeowners and designers on finishing decorating and furnishing period homes of every era A garden feature essays archival material events and exhibitions and book reviews round out the editorial Many readers

claim the beautiful advertising all of it design related no lifestyle ads is as important to them as the articles **The Murch Collection of Egyptian Antiquities** Metropolitan Museum of Art (New York, N.Y.). Murch Collection of Egyptian Antiquities, 1916 **Catalogue of an Archaeological Collection Formed in Central and South America by Professor Comm. Ernesto Mazzei** Enrico Hillyer Giglioli, 1891 **The ABC of Collecting Old English China** J. F. Blacker, 1921

A Catalogue of a Collection of Plaques, Medallions, Vases, Figures, &c., in Coloured Jasper and Basalte, 1901
Catalogue of the Rebecca Darlington Stoddard Collection of Greek and Italian Vases in Yale University Paul Victor Christopher Baur, Yale University. Rebecca Darlington Stoddard Collection, 1922 **Illustrated Catalogue of the Important and Interesting Collection of Beautiful Pottery Vases of Eastern Origin** Thomas Benedict Clarke, 1917

European Porcelain in The Metropolitan Museum of Art Jeffrey Munger, Elizabeth Sullivan, 2018-05-09 Porcelain imported from China was the most highly coveted new medium in sixteenth and early seventeenth century Europe. Its pure white color, translucency and durability as well as the delicacy of decoration were impossible to achieve in European earthenware and stoneware. In response European ceramic factories set out to discover the process of producing porcelain in the Chinese manner with significant artistic, technical and commercial ramifications for Britain and the Continent. Indeed not only artisans but kings, noble patrons and entrepreneurs all joined in the quest hoping to gain both prestige and profit from the enterprises they established. This beautifully illustrated volume showcases ninety works that span the late sixteenth to the mid nineteenth century and reflect the major currents of European porcelain production. Each work is illustrated with glorious new photography accompanied by analysis and interpretation by one of the leading experts in European decorative arts. Among the wide range of porcelains selected are rare blue and white wares and figures from Italy, superb examples from the Meissen factory in Germany and the Sèvres factory in France, and ceramics produced by leading British eighteenth century artisans. Taken together they reveal why the Metropolitan Museum's holdings in this field are among the finest in the world. p1

margin 0 0px 0 0px 0 0px 0 0px font 14 0px Verdana **Short Guide to the Silchester Collection** George E. Fox, Reading Museum and Art Gallery, 1920

Handbook of the Cesnola Collection of Antiquities from Cyprus Cesnola Collection (Metropolitan Museum of Art), Sir John Linton Myres, 1914 **Handbook of the Classical Collection** Gisela Marie Augusta Richter, 1922

Old House Interiors, 2006-08 National architectural magazine now in its fifteenth year covering period inspired design 1700-1950. Commissioned photographs show real homes inspired by the past but livable. Historical and interpretive rooms are included. New construction additions and new kitchens and baths take their place along with restoration work. A feature on furniture appears in every issue. Product coverage is extensive. Experts offer advice for homeowners and designers on finishing, decorating and furnishing period homes of every era. A garden feature, essays, archival material, events and exhibitions and book reviews round out the editorial. Many readers claim the beautiful advertising all of it design related no lifestyle ads is as important to them as the articles

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