

DONALD S. PRUDLO

CERTAIN SAINTHOOD

Canonization and the Origins
of Papal Infallibility in the
Medieval Church



Certain Sainthood Canonization Infallibility Medieval

**Christian Krötzl, Sari Katajala-
Peltomaa**

Certain Sainthood Canonization Infallibility Medieval:

Certain Sainthood Donald S. Prudlo, 2016-03-21 The doctrine of papal infallibility is a central tenet of Roman Catholicism and yet it is frequently misunderstood by Catholics and non Catholics alike Much of the present day theological discussion points to the definition of papal infallibility made at Vatican I in 1870 but the origins of the debate are much older than that In Certain Sainthood Donald S Prudlo traces this history back to the Middle Ages to a time when Rome was struggling to extend the limits of papal authority over Western Christendom Indeed as he shows the very notion of papal infallibility grew out of debates over the pope's authority to canonize saints Prudlo's story begins in the twelfth and thirteenth centuries when Rome was increasingly focused on the fight against heresy Toward this end the papacy enlisted the support of the young mendicant orders specifically the Dominicans and Franciscans As Prudlo shows a key theme in the papacy's battle with heresy was control of canonization heretical groups not only objected to the canonizing of specific saints they challenged the concept of sainthood in general In so doing they attacked the roots of papal authority Eventually with mendicant support the very act of challenging a papally created saint was deemed heresy Certain Sainthood draws on the insights of a new generation of scholarship that integrates both lived religion and intellectual history into the study of theology and canon law The result is a work that will fascinate scholars and students of church history as well as a wider public interested in the evolution of one of the world's most important religious institutions

The Renaissance of the Saints After Reform Gina M. Di Salvo, 2023 In the first book length study of the English saint play across the Reformation divide this book recovers the surprisingly long theatrical life of the saints It shows how saints in performance frequently diverged from religious narratives in the Middle Ages and also made a spectacular reappearance in the theatre of Shakespeare's time

[Evangelical Dictionary of Theology](#) Daniel J. Treier, Walter A. Elwell, 2017-11-07 This bestselling reference tool has been a trusted resource for more than 25 years with over 165 000 copies sold Now thoroughly updated and substantially revised to meet the needs of today's students and classrooms it offers cutting edge overviews of key theological topics Readable and reliable this work features new articles on topics of contemporary relevance to world Christianity and freshened articles on enduring theological subjects providing comprehensive A-Z coverage for today's theology students The author base reflects the increasing diversity of evangelical scholars Advisory editors include D Jeffrey Bingham Cheryl Bridges Johns John G

Stackhouse Jr Tite Ti nou and Kevin J Vanhoozer *Bible Missals and the Medieval Dominican Liturgy* Innocent Smith, 2023-11-06 Bible Missals are manuscripts that integrate liturgical prayers for the Mass with the scriptural texts of the Latin Vulgate Long overlooked by scholars Bible Missals offer important evidence for the development of the medieval liturgy and the liturgical use of scripture by medieval Christians This monograph is the first comprehensive analysis of the codicology and contents of Bible Missals Mostly produced in the first half of the 13th century by professional book makers in centers like Paris and Oxford these hybrid manuscripts were customized for secular monastic and mendicant patrons This

monograph focuses on Dominican Bible Missals the largest group within the repertoire providing detailed codicological descriptions of each manuscript and analyzing their texts for the Order of Mass and selected liturgical formularies including prayers for the feast of St Dominic For medieval Christians the words and events of scripture were continually called to mind and reenacted in the sacramental rites of the Mass Bible Missals provide important material evidence for this interplay between word and sacrament **Illness and Authority** Donna Trembinski,2020-11-03 Illness and Authority is the first monograph length study to examine a well known medieval saint from the perspective of disability studies **Vatican I** John W. O'Malley,2018-05-07 In the nineteenth century the foundations upon which the Catholic Church had rested for centuries were shaken were shaken by liberalism At the Vatican Council of 1869 1870 the church made a dramatic effort to set things right by defining the doctrine of papal infallibility As a result the church became more pope centered than ever before

Dynamic Catholicism Thomas Bokenkotter,1986-08-05 Formerly Essential Catholicism this book has been retitled to reflect how through the centuries the Roman Catholic Church has evolved in many aspects of its teaching The new title also reflects how theologians today grapple with ever new ways of understanding many facets of Catholic belief and practice Who is Jesus Or Mary Who are the saints How are theologians trying to understand such topics as marriage divorce homosexuality What of social justice The relationship of conscience to papal authority Thomas Bokenkotter masterfully shows how these questions and many others have been answered in different ways through the centuries He also translates the latest theological writings on these topics into plain language My aim he says has been to sift through and select what seems most helpful and enlightening for those who seek an understanding of the essentials of Catholicism today Here then is a book for all Catholics those assured in their belief and those questioning it **SCP Journal** ,2003 **The Christian Century** ,1954

Sainthood in the Later Middle Ages Andri Vauchez,André Vauchez,2005-02-17 This is a standard work of reference for the study of the religious history of western Christianity in the later middle ages which since its original publication in French in 1981 has come to be regarded as one of the great contributions to medieval studies of recent times Hagiographical texts and reports of the processes of canonisation a mode of investigation into saints lives and their miracles implemented by the popes from the end of the twelfth century are here used for the first time as major source materials The book illuminates the main features of the medieval religious mind and highlights the popes attempts to gain firmer control over the wide variety of expressions of faith towards the saints in order to promote a higher pattern of devotion and moral behaviour among Christians

Miracles in Medieval Canonization Processes Christian Krötzl,Sari Katajala-Peltomaa,2018 When a beneficiary or an eye witness to a miracle met a scribe at a saint s shrine or a notary at a canonization hearing it was necessary to establish that the experience was miraculous Later the same incident may have been re told by the clergy this time the narration needed to entertain the audience yet also to contain a didactic message of divine grace If the case was eventually scrutinized at the papal curia the narration and deposition had to fulfil the requirements of both theology and

canon law in order to be successful Miracle narrations had many functions and they intersected various levels of medieval society and culture this affected the structure of a collection and individual narration as well as the chosen rhetoric This book offers a comprehensive methodological analysis of the structure and functions of medieval miracle collections and canonization processes as well as working tools for reading these sources By analysing typologies of miracles stages of composition as well as rhetorical elements of narrations and depositions the entertaining didactic and judicial aspects of miracle narrations are elucidated while the communal and individual elements are also scrutinized *Prophets in Their Own Country* Aviad M. Kleinberg,1992-10 In this original study of the making of saintly reputations Aviad M Kleinberg shows how sainthood though frequently seen as a personal trait is actually the product of negotiations between particular individuals and their communities Employing the methods of history anthropology and textual criticism Kleinberg examines the mechanics of sainthood in daily interactions between putative saints and their audiences This book will interest historians anthropologists sociologists medievalists and those interested in the study of religion A fascinating and sometimes iconoclastic view of saints in the medieval period Sandra R O Neal *Theological Studies* An important new book And an excellent piece of scholarship Diane L Mockridge *Method* the book is a pleasure to read Veronica Lawrence *Theological Book Review* Original and interesting Kleinberg has made a major contribution Anne L Clark *American Historical Review* Kleinberg's concern is not just with perceptions of sanctity but refreshingly with what actually happened and he is especially good on the conflict of the two This is not just a book but a way of thought and one that promises interesting conversations at all levels from the church porch to the tutorial and the academic conference Helen Cooper *Times Literary Supplement*

Sainthood in the Later Middle Ages Andre Vauchez,1996 **Holy Rulers and Blessed Princesses** Gábor Klaniczay,2002-03-14 A study of medieval Hungarian and central European royal saints **Lives and Miracles of the Saints** Michael E. Goodich,2024-10-28 Hagiography is a rich source for our knowledge of many aspects of medieval culture and tradition The lives and miracles of the saints may be read on several levels both as an expression of the dominant ideology and as a reflection of long term themes in medieval society The essays in this volume attempt to exploit the Latin hagiographical sources of the medieval West as means of illuminating our understanding of a variety of such themes childhood and adolescence elite and popular religion sainthood and politics the mechanism of canonisation women in the church dreams visions and the concept of the miraculous and the convergence of heresy disbelief and piety **How to Make a Saint, Or, The Process of Canonization in the Church of England** Thomas Longueville,1887 *How to Make a Saint* Thomas De Longueville,2023-07-18 This book offers a thorough examination of the process of canonization in the Church of England It covers the factors that determine sainthood as well as the controversies surrounding this process It also explores the social cultural and political implications of sainthood This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United

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