



Cranford Hardcover Classics

Mrs. Gaskell



Cranford Hardcover Classics:

Cranford Elizabeth Gaskell, 2009-10-27 Part of Penguin's beautiful hardback Clothbound Classics series designed by the award winning Coralie Bickford Smith these delectable and collectible editions are bound in high quality colourful tactile cloth with foil stamped into the design Gaskell's best known work is set in a small rural town inhabited largely by women This is a community that runs on cooperation and gossip at the very heart of which are the daughters of the former rector Miss Deborah Jenkyns and her sister Miss Matty But domestic peace is constantly threatened in the form of financial disaster imagined burglaries tragic accidents and the reappearance of long lost relatives *Penguin Classics* Anonymous, 2012-01-31 A Complete Annotated Listing More than 1 500 titles in print Authoritative introductions and notes by leading academics and contemporary authors Up to date translations from award winning translators Readers guides and other resources available online Penguin Classics on air online radio programs **Elizabeth Gaskell's Cranford** Dr Thomas Recchio, 2013-04-28 Tracing the publishing history of Elizabeth Gaskell's *Cranford* from its initial 1851-53 serialization in Dickens's *Household Words* through its numerous editions and adaptations Thomas Recchio focuses especially on how the text has been deployed to support ideas related to nation and national identity Recchio maps *Cranford*'s nineteenth century reception in Britain and the United States through illustrated editions in England dating from 1864 and their subsequent republication in the United States US school editions in the first two decades of the twentieth century dramatic adaptations from 1899 to 2007 and Anglo American literary criticism in the latter half of the twentieth century Making extensive use of primary materials Recchio considers *Cranford* within the context of the Victorian periodical press contemporary reviews theories of text and word relationships in illustrated books community theater and digital media In addition to being a detailed publishing history that emphasizes the material forms of the book and its adaptations Recchio's book is a narrative of *Cranford*'s evolution from an auto ethnography of a receding mid Victorian English way of life to a novel that was deployed as a maternal model to define an American sensibility for early twentieth century Mediterranean and Eastern European immigrants While focusing on one novel Recchio offers a convincing micro history of the way English literature was positioned in England and the United States to support an Anglo centric cultural project to resist the emergence of multicultural societies and to ensure an unchanging notion of a stable English culture on both sides of the Atlantic **Elizabeth Gaskell** Angus Easson, 2016-07-22 First published in 1979 this book looks at every aspect of the life and work of Elizabeth Gaskell including her lesser known novels and writings especially those concerning life in the industrial north of Victorian England It shows how her work springs from a culture and society which pervades all she thought and wrote An opening chapter explores her religion culture friendships and family The major works are considered in turn and background material relevant to the novels industrial scenes is presented The process of literary creation is charted in material drawn from letters and by examination of the manuscripts Her short stories journalism and letters are also considered **Cranford** Elizabeth Cleghorn Gaskell, 2013-02 This book

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Cranford (Collector's Edition) (Laminated Hardback with Jacket) Elizabeth Gaskell,2025-02-25 In Cranford a tight knit group of women navigate tradition secrets and change where small town life proves far more complex than it appears

Publishers Weekly ,1976 **Cranford. By: Elizabeth Gaskell** Elizabeth Gaskell,2016-12-04 Cranford is one of the better known novels of the 19th century English writer Elizabeth Gaskell It was first published irregularly in eight instalments between December 1851 and May 1853 in the magazine Household Words which was edited by Charles Dickens It was then published with minor revision in book form in 1853 The first instalment in Household Words which became the novel s first two chapters was originally published as a self contained sketch and the irregular way the further seven instalments were published suggests that it took Mrs Gaskell time to think of making this into a book She was during this period busy writing the three volume novel Ruth which was published January 1853 Cranford has been described as practically structureless and given the irregular nature of how it was first published it is not surprising that it lacks unity A W Ward describes the novel as a brief series of sketches strung together with easy grace The small country town of Cranford corresponds to Knutsford Cheshire where Elizabeth Gaskell had spent much of her childhood and where she returned after she married However the story s narrator comes from the nearby industrial city of Drumble which corresponds to Manchester where the author lived when writing the novel There is no real plot but rather a collection of satirical sketches which sympathetically portray changing small town customs and values in mid Victorian England 9 Harkening back to memories of her childhood in the small Cheshire town of Knutsford Cranford is Elizabeth Gaskell s affectionate portrait of people and customs that were already becoming anachronisms Elizabeth Cleghorn Gaskell ne Stevenson 29 September 1810 12 November 1865 often referred to as Mrs Gaskell was an English novelist and short story writer Her novels offer a detailed portrait of the lives of many strata of Victorian society including the very poor and are of interest to social historians as well as lovers of literature Her first novel Mary Barton was published in 1848 Gaskell s The Life of Charlotte Bront published in 1857 was the first biography about Bront Some of Gaskell s best known novels are Cranford 1851 53 North and South 1854 55 and Wives and Daughters 1865 Gaskell was born Elizabeth Cleghorn Stevenson on 29 September 1810 at 93 Cheyne Walk Chelsea She was the youngest of eight children only she and her brother John survived infancy Her father William Stevenson was a Scottish Unitarian minister at Failsworth Lancashire but resigned his orders on conscientious grounds and moved to London in 1806 with the intention of going to India after he was appointed private secretary to the Earl of Lauderdale who

was to become Governor General of India That position did not materialise however and instead Stevenson was nominated Keeper of the Treasury Records His wife Elizabeth Holland came from a family from the English Midlands that was connected with other prominent Unitarian families including the Wedgwoods the Martineaus the Turners and the Darwins When she died 13 months after giving birth to her youngest daughter 1 she left a bewildered husband who saw no alternative for Elizabeth but to be sent to live with her mother s sister Hannah Lumb in Knutsford Cheshire While she was growing up Elizabeth s future was uncertain as she had no personal wealth and no firm home though she was a permanent guest at her aunt and grandparents house Her father married Catherine Thomson in 1814 and they had a son William born 1815 and a daughter Catherine born 1816 Although Elizabeth spent several years without seeing her father and his new family her older brother John often visited her in Knutsford John was destined for the Royal Navy from an early age like his grandfathers and uncles but he had no entry and had to join the Merchant Navy with the East India Company s fleet

Cranford & Selected Short Stories Elizabeth Cleghorn Gaskell, John Chapple, 2006 Contains six of her finest stories that have been selected to demonstrate the variety and accomplishment of her shorter fiction and to trace the development of her art Bowker's Guide to Characters in Fiction 2007 , 2008-02

Cranford (Grand Type Collector's Edition) (Laminated Hardback with Jacket) Large Print , 2025-11-18 Elizabeth Gaskell s Cranford 1853 blends humor and social insight in a timeless portrait of small town women balancing tradition change and resilience in Victorian England

Directory of Special Libraries and Information Centers , 2008

Unisa English Studies University of South Africa. Department of English, 1976

Cranford and Other Tales Mrs. Gaskell, 2015-07-09 Excerpt from Cranford and Other Tales And Other Tales Among all Mrs Gaskell s works Cranford I take it remains to this day the most general favourite The popular voice although except in a proverbial way it need not in literary any more than in other matters be regarded as infallible in the present instance expresses an opinion which for half a century has prevailed in two worlds At home the wide favour enjoyed by this brief series of sketches strung together with easy grace like a wreath of flowers and ivy leaves has been shown by an almost continuous succession of editions Some of these have been provided with introductions possessing an interest of their own above all that prefaced by Mrs Thackeray Ritchie s most charming tribute to a writer whose genius is in so many respects sympathetic to that of the authoress of Elizabeth Another well written introduction is Dr Brooke Herford s His edition is illustrated but not very happily nor are Mr T H Robinson s pictures uniformly successful though he must be thanked for his portraits of Martha staring at the Indian and of Lady Glenmire issuing forth demurely happy from church Everybody knows Mr Hugh Thomson s coloured illustrations and the artistic designs of Mr Brock About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such

as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works **AB**
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