

# Gothic

2025 18-Month Calendar



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# Gothic Fantasy 2025 Edition

**Dr. Rabea Hadi**



## **Gothic Fantasy 2025 Edition:**

**Ash of the Tyrant: A Dark Fantasy Epic of Swords & Dragons** Dr. Rabea Hadi, 2025-06-24 Ash of the Tyrant A Dark Fantasy Epic of Swords Dragons By Bestselling Author Dr Rabea Hadi In a realm torn by steel and scorched by betrayal one soldier must choose between blind loyalty and a rising rebellion Kaelion was trained from childhood to wield a blade for the Tyrant King defending a crumbling throne in a kingdom built on fear But when whispers of injustice grow louder and a forbidden truth claws its way into the light Kaelion must make a decision stand with a king who forged him or ignite a revolution that could cost him everything Dragons are not legends they are real grounded and hunted And one ancient dragon holds the key to a kingdom s final reckoning Ash of the Tyrant delivers an emotionally rich action packed fantasy saga for fans of morally complex heroes deep worldbuilding and gritty warfare without magic profanity or romantic entanglements What Readers Are Saying About Dr Rabea Hadi s Books A thrilling and interactive survival adventure Suspenseful storytelling with real world depth Hadi blends high stakes action with meaningful decisions I couldn t put it down It made me reflect on my life Not just a story but a life lesson hidden in an adventure A refreshing and lasting read Finally a quality title in the genre Thoughtful well crafted and different You can tell it was written with passion What did I just walk into Beautifully written Like stepping into a world that challenges you with every choice Perfect For Readers Who Love Epic battles and rebellion driven plots Dragon centric fantasy Tribes kingdoms and intense worldbuilding Clean gritty stories where every choice matters Ash of the Tyrant is your next unforgettable adventure where honor is tested legends are born and even fire can be reborn as light [The Horror Film](#) Rick Worland, 2024-09-16 A lively and reliable narrative account of the horror genre featuring new and revised material throughout The Horror Film An Introduction surveys the history development and social impact of the genre Covering American horror cinema from its earliest period to the present this reader friendly volume explores the many ways horror movies have been received by filmmakers critics and general audiences throughout the decades Concise easily accessible chapters describe historical instances of the genre s social reception based on primary research analyze landmark films such as Frankenstein Invasion of the Body Snatchers and The Texas Chain Saw Massacre and more Incorporating recent scholarship on the genre the second edition of The Horror Film contains new discussion and context for Hollywood horror films in the 1980s and 1990s as well as notable developments in the genre such as torture porn found footage horror remakes and reboots of past horror films zombies and the elevated horror debate This edition explores the rise of new filmmakers such as Ari Aster Robert Eggers and Jordan Peele surveys horror films made by women and African American filmmakers and investigates contemporary issues in the production and consumption of horror films Combining historical narrative with close readings of significant works The Horror Film Covers major works in the genre such as Cat People Halloween and Bram Stoker s Dracula Examines important antecedents including gothic literature and the Grand Guignol Theater Offers thorough analyses of the style context and themes of

specific horror milestones Provides examples of close analysis that can be applied to a wide range of other horror films Discusses important representative titles across the genre s evolution including more recent films such as 2017 s *Get Out*

*The Horror Film An Introduction* Second Edition is an ideal textbook for undergraduate surveys of the horror genre and other courses in American film history and an invaluable resource for scholars lecturers and general readers with an interest in the subject

*The Dagger and the Flame* Catherine Doyle,2024-10-01 For the first printing only This paperback features stenciled sprayed edges while supplies last Sizzling romance stunning worldbuilding spectacular writing Lauren Roberts New York Times bestselling author of *Powerless* In the dark underbelly of a beautiful city two rival assassins are pitted against each other in a deadly game of revenge where the most dangerous mistake of all is falling in love in this steamy Publishers Weekly young adult fantasy In *Fantome* a kingdom of cobbled streets flickering lamplight beautiful buildings and secret catacombs Shade magic is a scarce and deadly commodity controlled by two enemy guilds the Cloaks and the Daggers the thieves and the assassins On the night of her mother s murder eighteen year old Seraphine runs for her life Seeking sanctuary with the Cloaks Sera s heart is set on revenge But are her secret abilities a match for the dark haired boy whose quicksilver eyes follow her around the city Nothing can prepare Sera for the moment she finally comes face to face with Ransom heir to the Order of Daggers And Ransom is shocked to discover that this unassuming farm girl wields a strange and blazing magic he has never seen before As the Cloaks and the Daggers grapple for control of *Fantome* s underworld Sera and Ransom are consumed by the push and pull of their magic and the deadly spark and terrible vengeance that keeps drawing them back together

*Mapping the Interior* Stephen Graham Jones,2017-06-20 The New York Times bestselling author of *The Only Good Indians* Stephen Graham Jones brings readers a spine tingling journey through a young boy s haunted home Winner of the 2017 Bram Stoker Award for Long Fiction A triumph So emotionally raw disturbing creepy and brilliant Paul Tremblay New York Times bestselling author of *Horror Movie* Walking through his own house at night a young boy thinks he sees another person stepping through a doorway The figure reminds him of his long dead father who drowned mysteriously before his family left the reservation When he follows it he discovers his house is bigger and deeper than he ever knew The house is the kind of wrong place where you can lose yourself and find things you d rather not have Over the course of a few nights the boy tries to map out his house in an effort that puts his younger brother in the worst danger and puts him in the position to save them at a terrible cost Brilliant The New York Times Also by Stephen Graham Jones *Night of the Mannequins* At the Publisher s request this title is being sold without Digital Rights Management Software DRM applied

**Ancient Egypt in Video Games** Jennifer Cromwell,2026-03-14 This volume is the first to focus on the presentation of Ancient Egypt in video games The contributions examine diverse topics concerning how Egyptian history culture monuments and the land itself are portrayed across a diverse range of game genres Over forty years of video games are analysed including those from well known franchises *Assassin s Creed* *Tomb Raider* as well as those from independent developers The games studied

employ Ancient Egypt in different ways as the main historical setting of the game as the inspiration for the game's world or as a point of reference for specific aspects of the game. Contributions by game designers from Oneiric Studios also reveal the motivations for using Egypt as the source for their game design and narrative.

**Path of Ra** The number of games discussed in this volume and their diversity demonstrates the important role that games play in shaping the popular imagination of Ancient Egypt.

*Science Fiction in Print* Charles N. Brown, William Contento, 1986

**The Witcher and Philosophy** Matthew Brake, Kevin S. Decker, 2024-09-20

Embark on a revealing philosophical journey through the universe of *The Witcher*. If I'm to choose between one evil and another, I'd rather not choose at all, growls the mutant witcher Geralt of Rivia. Andrzej Sapkowski's *Witcher* books lay bare the adventures of monster hunters like Geralt who seek to avoid humanity's conflicts and live only for the next kill and the coin that comes with it. But Geralt's destiny is complicated by his relationship with a powerful sorceress, Yennefer of Vengerberg. When he connects with a displaced princess, Ciri, Geralt lands right in the middle of the political conflicts of the Continent, which is endangered by Nilfgaard, a domineering southern kingdom that threatens to conquer the world.

Part of the Blackwell Philosophy and Pop Culture series, *The Witcher and Philosophy* brings on twenty-seven philosophers to test their mettle against werewolves, the *bruxa strigas vodyanoi*, and *kikimora*. Their work addresses the phenomenally popular books, three standalone *Witcher* video games, and the hit Netflix streaming show. These authors pass on their fascination with all manner of horror and sorcery, the mutations that make Geralt and others witchers, the commonalities between the Continent and post-apocalyptic settings, the intricacies of political power and scandal in the world of *The Witcher*, and reflections of our own world's changing views on race and gender that might offer hope or portend a grim future.

Engaging and accessible, *The Witcher and Philosophy* considers key themes and questions such as: Who is human and who is a monster? Can Geralt afford to stay neutral? What kind of politics do sorceresses engage in? How many universes converge on the Continent? If we stare long enough into the abyss, does it stare back into us? Silver or steel? Destiny is just the embodiment of the soul's desire to grow, says Jaskier the bard, proving himself to be a natural philosopher. The tales of *The Witcher* remind us that our lives are a play written by both choice and destiny. And it is your destiny to read and be inspired by *The Witcher and Philosophy*.

**How Contemporary Publishers Reach Out to Their Customers: Transition from B2B to B2C Marketing in the Publishing Industry** Kim Maya Sutton, 2013-07

This study focuses on business-to-consumer (B2C) e-marketing in the publishing industry. Random House CEO Dohle suggested a transition from B2B marketing to B2C marketing, and Shatzkin, CEO of The Idea Logical Company, added this transition would be a good way to strengthen brands in publishing and attract loyal individual consumers. Publishers are already making varying use of the internet and social media. In 2011, this research first analyzes existing literature on marketing and e-marketing, particularly in the publishing industry. It then focuses on seven publishers' online presences and their interaction with individual consumers on the internet and social media, based on the author's education in computer sciences management and publishing. The case

study research is exploratory phenomenological and framed within an interpretive research paradigm The findings are recorded in a structured dissertation with screenshots of the relevant publishers websites The seven publishers are categorized according to Bernoff s stages in Managing Social Technology and the research findings are linked back to literature discussed and best practices are identified As there is very little literature on B2C e marketing in the publishing industry this dissertation sets out to offer information on publishers efforts in B2C e marketing a literature review outlines marketing in the publishing industry and case studies illustrate seven publishers B2C e marketing efforts thus contributing to closing the gap in literature on publishers B2C e marketing It also sets a foundation for further research on the transition of marketing in publishing either in qualitative case studies with publishers or quantitative research that is based on consumers perception of publishers B2C e marketing

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