

C. L. R. JAMES



A Critical Introduction

Aldon Lynn Nielsen

C L R James A Critical Introduction

David Scott

C L R James A Critical Introduction:

C. L. R. James Aldon Lynn Nielsen, 2010-12 This study of C L R James's writings is the first to look at them as literature and not as theory. This sustained analysis of his major published works places them in the context of his less well known writings and offers an encompassing critique of one of the African diaspora's most significant thinkers and writers. Here the author of *Black Jacobins*, *World Revolution*, *A History of Pan African Revolt Beyond a Boundary* and the lyric novel *Minty Alley* is seen not only as among the great political philosophers but also as the literary artist that he remained from his first writings in his native Trinidad through his underground years in America to his final essays and speeches in London. The writings of James have inspired revolutionaries on three continents. They have altered the course of historiography shown that way toward independent black political struggles and established a base for much of today's study of culture. This study evaluates them as powerful works of literature.

Nationalism and Cultural Practice in the Postcolonial World Neil Lazarus, 1999-05-20 In this wide ranging study Neil Lazarus explores the subject of cultural practice in the modern world system. The book contains individual chapters on a range of topics from modernity, globalization and the West and nationalism and decolonization to cricket and popular consciousness in the English speaking Caribbean. Lazarus analyses social movements, ideas and cultural practices that have migrated from the First world to the Third world over the course of the twentieth century. *Nationalism and Cultural Practice in the Postcolonial World* offers an enormously erudite reading of culture and society in today's world and includes extended discussion of the work of such influential writers, critics and activists as Frantz Fanon, C L R James, Edward Said, Gayatri Spivak, Samir Amin, Raymond Williams, Paul Gilroy and Partha Chatterjee. This book is a politically focused materialist intervention into postcolonial and cultural studies and constitutes a major reappraisal of the debates on politics and culture in these fields.

Race, Culture, and the Intellectuals, 1940-1970 Richard H. King, 2004-08-17 To study this transition from universalism to cultural particularism Richard King focuses on the arguments of major thinkers, movements and traditions of thought attempting to construct a map of the ideological positions that were staked out and an intellectual history of this transition.

The Black Jacobins Nick Brotzen, 2017-07-05 Published in 1938 *The Black Jacobins* tells the story of the only successful slave revolution in history an uprising inspired by the ideals of the French Revolution. The long struggle of African slaves in the French colony of San

Domingo led to the establishment of the Republic of Haiti in 1804.

Consuming Pleasures Daniel Horowitz, 2012-03-15 How is it that American intellectuals who had for 150 years worried about the deleterious effects of affluence more recently began to emphasize pleasure, playfulness and symbolic exchange as the essence of a vibrant consumer culture? The New York intellectuals of the 1930s rejected any serious or analytical discussion let alone appreciation of popular culture which they viewed as morally questionable. Beginning in the 1950s however new perspectives emerged outside and within the United States that challenged this dominant thinking. *Consuming Pleasures* reveals how a group of writers shifted attention from

condemnation to critical appreciation critiqued cultural hierarchies and moralistic approaches and explored the symbolic processes by which individuals and groups communicate Historian Daniel Horowitz traces the emergence of these new perspectives through a series of intellectual biographies With writers and readers from the United States at the center the story begins in Western Europe in the early 1950s and ends in the early 1970s when American intellectuals increasingly appreciated the rich inventiveness of popular culture Drawing on sources both familiar and newly discovered this transnational intellectual history plays familiar works off each other in fresh ways Among those whose work is featured are Jürgen Habermas Roland Barthes Umberto Eco Walter Benjamin C. L. R. James David Riesman and Marshall McLuhan Richard Hoggart members of London's Independent Group Stuart Hall Paddy Whannel Tom Wolfe Herbert Gans Susan Sontag Reyner Banham and Robert Venturi and Denise Scott Brown

C.L.R. James Cyril Lionel Robert James, 1970 **The Afterlives of**

Anticolonial Aesthetics Carlos Garrido Castellano, Patrick Crowley, 2025-08-06 This book develops a critical intervention in the politics of time and anticolonial aesthetics Engaging with recent debates on cultural activism and postcolonial and decolonial studies the main objective of this volume is to examine the ways in which anticolonial cultural analysis and production keeps nurturing contemporary processes of progressive social transformation The chapters in this volume argue that anticolonialism should not be bounded to a specific historical moment that of postcolonial nation building rather it should be seen as a fertile radical tradition going beyond the specific event of decolonization and informing utopian and radical futures The twelve essays engage with this argument from a wide variety of disciplines including film studies art history literary criticism and cultural and visual studies It is intended for scholars activists and students across disciplines who are interested in the intersections of culture politics and social change The chapters in this book were originally published as a special issue of *Interventions*

Postcolonial Life-Writing Bart Moore-Gilbert, 2009-06-08 At a time when

concepts of identity and self representation are abundant in both literary and cultural studies Postcolonialism and Life Writing brings together the two increasingly popular and important fields of postcolonial studies and life writing

Black

Empire Michelle Ann Stephens, 2005-07-18 Explores the writings of Marcus Garvey Claude McKay and C. L. R. James and argues that these black transnationals articulated a novel conception of black identity that reconfigures the meaning of American nationality

Beyond Boundaries: C.L.R. James Christopher Gair, 2006-03-20 Critical overview of James's writings

and their relation to postcolonial and postnational studies more broadly

Forging Freedom in W. E. B. Du Bois's

Twilight Years Phillip Luke Sinitiere, 2023-06-23 Contributions by Murali Balaji Charisse Burden Stelly Christopher Cameron Carlton Dwayne Floyd Robert Greene II Andre E. Johnson Werner Lange Lisa J. McLeod Jodi Melamed Tyler Monson Eric Porter Reiland Rabaka Thomas Ehrlich Reifer Camesha Scruggs and Phillip Luke Sinitiere Although the career of W. E. B. Du Bois was remarkable in its entirety a large majority of scholarship focuses on the first five or six decades Overlooked and understudied the closing three decades of Du Bois's career reflect a generative period of his life in terms of teaching travel

activism and publications Forging Freedom in W E B Du Bois's Twilight Years No Deed but Memory proposes to narrate the political social and cultural significance of Du Bois's career during the controversial closing three decades of his life. Du Bois's twilight years were tremendously controversial; his persistent criticism of the collusion between capitalism and racism and his choice to join the Communist Party in late 1961 raised the ire of many. At the time Du Bois's strident advocacy of socialism and turn to communism during the Cold War oriented most scholars away from delving into his late career. While only a few scholars have engaged the productivity of Du Bois's later years, the fact is that an anticommunist antiradical animus has followed Du Bois in the half century since his death. As a result, Du Bois scholarship remains impoverished to the extent that academics neglect his later years. The essays in Forging Freedom in W E B Du Bois's Twilight Years detail selected aspects of Du Bois's later decades and their particular connection to American social political and cultural history between the 1930s and the 1960s. While international concerns and a global perspective also fundamentally defined Du Bois's latter years, chronicling his final decades in a US context presents fresh insight into his twilight years. Du Bois's commitment to freedom's flourishing during this period animated the Black freedom struggle's war against white supremacy. Ultimately, this book demonstrates that the durability of Du Bois's intellectual achievements remains relevant to the twenty-first century.

Beyond Coloniality Aaron Kamugisha, 2019-02-01. Against the lethargy and despair of the contemporary Anglophone Caribbean experience, Aaron Kamugisha gives a powerful argument for advancing Caribbean radical thought as an answer to the conundrums of the present. *Beyond Coloniality* is an extended meditation on Caribbean thought and freedom at the beginning of the 21st century and a profound rejection of the postindependence social and political organization of the Anglophone Caribbean and its contentment with neocolonial arrangements of power. Kamugisha provides a dazzling reading of two towering figures of the Caribbean intellectual tradition, C. L. R. James and Sylvia Wynter, and their quest for human freedom beyond coloniality. Ultimately, he urges the Caribbean to recall and reconsider the radicalism of its most distinguished 20th century thinkers in order to imagine a future beyond neocolonialism.

Mixed Bloods and Other Crosses Betsy Erkkila, 2005. In this series of essays, Betsy Erkkila considers the historical and psychological dramas of blood as marker of violence, race, sex, and kinship that have stood near the center of American literature, culture, and politics since the eighteenth century.

C. L. R. James Joan Nordquist, 2001. Each bibliography includes a comprehensive list of the theorist's works and critical studies of these works in English. Each bibliography contains approximately 600 to 900 entries. Books, journal articles, essays within edited books, in the manner of *Essay* and *General Literature*, and dissertations are included. References are provided from a wide variety of disciplines and bibliographic sources. The primary purpose of each bibliography is to provide access to the widely reprinted primary works in English and the critical literature in a great variety of books and journals. The topical bibliographies include the authoritative works on the subject and are arranged in useful categories. The lively part of the modern postmodern debate is generally taking place in alternative and left journals, journals always included in the

literature search in the compiling of the bibliographies *C.L.R. James* Farrukh Dhondy,2001 A long overdue critical appreciation of the West Indian historian and political activist who played a towering role in the cause of Pan Africanism in the twentieth century Born in Trinidad in 1901 Cyril Lionel Robert James was a precocious polymath all his life By the time he was a teenager and already a certified teacher he had embarked on a lifelong advocacy for the Trinidadian oppressed He embraced Marxism while living in England during the 1930s during which time he published among other works The Case for West Indian Self Government and his masterpiece The Black Jacobins James lived in the United States from 1939 until he was expelled during the McCarthy terror for his political activities Thereafter he divided his time between London and Trinidad where he served as Secretary of the West Indies Federal Labor Party and until his death in 1989 wrote works of both fiction and nonfiction that would profoundly influence the Black Power movement in the United States and independence movements in Africa and the West Indies Farrukh Dhondy knew James personally and was given access to his papers The result is a biography that is a revelation of the life and work of this legendary intellect and revolutionary

Reinterpreting the Haitian Revolution and Its Cultural Aftershocks Martin Munro,Elizabeth Walcott-Hackshaw,2006 Based on papers presented at a conference organized and held at the University of the West Indies St Augustine Trinidad and Tobago June 2004 Introduction Conscripts of Modernity David Scott,2004-12-03 Uses C L R James sThe Black Jacobins as a jumping off point for a reconsideration of colonial and postcolonial concepts of history politics and agency Encyclopedia of African-American Culture and History Colin A. Palmer,2006 Contains primary source material **Shakespeare in Southern Africa** ,2006 **World Literature Today** ,1999

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