



concise guide to

# jazz

SECOND EDITION

Mark C. Gridley

# Concise Guide To Jazz 6th Edition

**Lewis Porter**



## **Concise Guide To Jazz 6th Edition:**

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**Concise Guide to Jazz, Books a la Carte Edition** Mark C. Gridley, 2012-12-28 An introduction to jazz and how to listen to it Written by active jazz musician and jazz historian Mark Gridley the Concise Guide to Jazz was created in response to students and professors asking for a clear and accurate introductory jazz text This brief text examines how jazz originated how it is made what to listen for and the major style eras By focusing on just over fifty historical figures Concise Guide to Jazz seventh edition allows students to understand a broad range of jazz styles without feeling overloaded Concise Guide to Jazz focuses on the diversity of jazz styles and serves as a basis for further jazz exploration This text is available in a variety of formats digital and print Pearson offers its titles on the devices students love through CourseSmart Amazon and more To learn more about our programs pricing options and customization click the Choices tab Learning Goals Upon completing this book readers will be able to Begin to appreciate how jazz is made Know how to extract the most depth of experience from listening to jazz Know who the most historically significant jazz musicians are Know why each significant musician is important Distinguish the main style eras This Book a la Carte Edition is an unbound three hole punched loose leaf version of the textbook and provides students the opportunity to personalized their book by incorporating their own notes and taking the portion of the book they need to class all at a fraction of the bound book price Music for this title is now available as a playlist on Spotify Listen now

**Voice Secrets** Matthew Hoch, Linda Lister, 2016-05-31 In Voice Secrets 100 Performance Strategies for the Advanced Singer Matthew Hoch and Linda Lister create order out of the chaotic world of singing They examine all aspects of singing including nontechnical matters such as auditioning performance anxiety score preparation practice performance tips business etiquette and many other important topics for the advanced singer Voice Secrets provides singers with a quick and efficient path to significant improvement both technically and musically It is the perfect resource for advanced students of singing professional performers music educators and avid amateur musicians The Music Secrets for the Advanced Musician series is designed for instrumentalists singers conductors composers and other instructors and professionals seeking a quick set of pointers to improve their work as performers and producers of music

Easy to use and intended for the advanced musician contributions to Music Secrets fill a niche for those who have moved beyond what beginners and intermediate practitioners need      **An Analytical Study of the “Musical Ontology” of Six Musical Masterpieces** Junxiang Liu,2023-09-26 In this book six representative works by musicians from major periods of Western music history including Classical and Romanticism are selected for study and interpretation in the form of musical ontology with the aim of refining and exploring their compositional concepts and techniques In this way the aesthetic characteristics and artistic values of the works are recognised and understood summarised and outlined The six works are Beethoven s Violin Concerto in D major Stravinsky s The Rite of Spring Gershwin s An American in Paris Tchaikovsky s Symphony No 6 in B Minor Path tique Liszt s Symphonic Poem No 3 Les Pr ludes and Brahms s Symphony No 1 in C minor

**Walford's Concise Guide to Reference Material** Albert John Walford,1992 This is a shortened version of the three volume Walford s Guide to Reference Material 5th edition Volume 1 Science and Technology 1989 Volume 2 Social and historical sciences philosophy and religion 1990 and Volume 3 Generalia language and literature the arts 1991 There are more than 3 000 entries forming an updated compilation of what are considered to be the basic items in the main volumes plus some more recent material up to April 1992      A Dictionary for the Modern Singer Matthew Hoch,2014-04-28 Titles in the Dictionaries for the Modern Musician series offer both the novice and the advanced artist key information designed to convey the field of study and performance for a major instrument or instrument class as well as the workings of musicians in areas from conducting to composing Each dictionary covers topics from instrument parts to technique major works to key figures a must have for any musician s personal library A Dictionary for the Modern Singer is an indispensable guide for students of singing voice pedagogues and lovers of the art of singing In addition to classical singing genres and styles musical theatre and popular and global styles are addressed With an emphasis on contemporary practice this work includes terms and figures that influenced modern singing styles Topics include voice pedagogy voice science vocal health styles genres performers diction and other relevant topics The dictionary will help students to more fully understand the concepts articulated by their teachers Matthew Hoch s book fills a gap in the singer s library as the only one volume general reference geared toward today s student of singing An extensive bibliography is invaluable for students seeking to explore a particular subject in greater depth Illustrations and charts further illuminate particular concepts while appendixes address stage fright tips on practicing repertoire selection audio technology and contemporary commercial music styles A Dictionary for the Modern Singer will appeal to students of singing at all levels For professionals it will serve as a quick and handy reference guide useful in the high school or college library and the home teaching studio alike students and amateurs will find it accessible and full of fascinating information about the world of the singing      *Paperbound Books in Print* ,1992      **Jazz** Lewis Porter,1997 For this unique vol Dr Porter has written essays to frame a generous selection of rare writings by various authors between 1919 and 1997 and one from 1856      **Jazz Styles** Mark C. Gridley,1997      Concise Guide to Jazz and

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