



# 20 CLI-FI BOOKS

## HOPE, CLIMATE CHANGE AND DYSTOPIC WORLDS



# Paperback Cli Fi Novel

**Jens Martin Gurr**

## Paperback Cli Fi Novel:

Cli-fi Axel Goodbody,Adeline Johns-Putra,2018 Proto Climate Change Fiction Speculative future fiction dystopian and post apocalyptic narratives Realist narratives set in the present and near future Thriller crime conspiracy social satire Children s film and young adult novels Literary modernism Notes on Contributors *Loosed Upon the World* John Joseph Adams,2015-09-15 An anthology of twenty six short stories exploring the future of climate change and its effects on life on Earth includes contributions from Margaret Atwood Paolo Bacigalupi and Kim Stanley Robinson *Imagining the Future of Climate Change* Shelley Streeby,2018-01-31 NoDAPL native American and indigenous science fiction and futurisms Climate refugees in the greenhouse world archiving global warming with Octavia E Butler Climate change as a world problem shaping change in the wake of disaster *The Near Future in 21st Century Fiction* David Sergeant,2022-12-22 Explores contemporary fiction set in the near future to shed new light on our culture s relationship to the Anthropocene

*Understanding Public Debates* Jens Martin Gurr,2024-06-20 By historicizing and contextualizing them through readings of carefully selected literary texts literary studies can contribute to understanding and rationalizing key debates waged in many pluralist societies today whether on different conceptions of liberty identity politics historical commemoration challenges of globalization or responses to climate change Understanding Public Debates presents case studies including Milton s Paradise Lost P B Shelley s 1820 Reform essay Philip Roth s The Human Stain the songwriting of Neil Young and Edward Young s 1720s Sea Odes recent climate fiction as well as non literary conflict narratives Rather than mining texts for arguments for or against certain positions this book is interested in how texts stage these debates by means of multiple perspectives narrative situations or ambiguities By suggesting how educators might use literary texts as conversation starters for more rational debates the volume also contributes to Public Literary Studies Three important fields are here brought together 1 the study of societal debates and conflicts and the ways in which they challenge pluralist societies 2 explorations of the societal functions of literature and of non literary narratives and 3 discussions of the role and functions of literary studies The book ends with ten crisp theses on how literary studies can contribute to understanding and rationalizing such conflictive debates *Science Fiction and Climate Change* Andrew Milner,J. R. Burgmann,2020 This is a timely comprehensive and thoroughly researched study of climate fiction from around the world including novels short stories films and other formats Informed by a sociological perspective it will be an invaluable resource for students and scholars looking to enter and expand the field of climate fiction studies *Climate Change* Mike Hulme,2021-07-27 Written by a leading geographer of climate this book offers a unique guide to students and general readers alike for making sense of this profound far reaching and contested idea It presents climate change as an idea with a past a present and a future In ten carefully crafted chapters Climate Change offers a synoptic and inter disciplinary understanding of the idea of climate change from its varied historical and cultural origins to its construction more recently through scientific endeavour to the multiple ways in

which political social and cultural movements in today s world seek to make sense of and act upon it to the possible futures of climate however it may be governed and imagined The central claim of the book is that the full breadth and power of the idea of climate change can only be grasped from a vantage point that embraces the social sciences humanities and natural sciences This vantage point is what the book offers written from the perspective of a geographer whose career work on climate change has drawn across the full range of academic disciplines The book highlights the work of leading geographers in relation to climate change examples illustrations and case study boxes are drawn from different cultures around the world and questions are posed for use in class discussions The book is written as a student text suitable for disciplinary and inter disciplinary undergraduate and graduate courses that embrace climate change from within social science and humanities disciplines Science students studying climate change on inter disciplinary programmes will also benefit from reading it as too will the general reader looking for a fresh and distinctive account of climate change *Climate Fiction and Cultural Analysis* Gregers Andersen, 2019-09-25 Climate Fiction and Cultural Analysis argues that the popularity of the term climate fiction has paradoxically exhausted the term s descriptive power and that it has developed into a black box containing all kinds of fictions which depict climatic events and has consequently lost its true significance Aware of the prospect of ecological collapse as well as our apparent inability to avert it we face geophysical changes of drastic proportions that severely challenge our ability to imagine the consequences This book argues that this crisis of imagination can be partly relieved by climate fiction which may help us comprehend the potential impact of the crisis we are facing Strictly assigning climate fiction to fictions that incorporate the climatological paradigm of anthropogenic global warming into their plots this book sets out to salvage the term s speculative quality It argues that climate fiction should be regarded as no less than a vital supplement to climate science because climate fiction makes visible and conceivable future modes of existence within worlds not only deemed likely by science but which are scientifically anticipated Focusing primarily on English and German language fictions Climate Fiction and Cultural Analysis shows how Western climate fiction sketches various affective and cognitive relations to the world in its utilization of a small number of recurring imaginaries or imagination forms This book will be of great interest to students and scholars of ecocriticism the environmental humanities and literary and culture studies more generally **Our Shared Storm** Andrew Dana Hudson, 2022-04-05 Through speculative fiction five interlocking novelettes explore the possible realities of our climate future What is the future of our climate Given that our summers now regularly feature Arctic heat waves and wildfire blood skies polar vortex winters that reach all the way down to Texas and 100 year storms that hit every few months it may seem that catastrophe is a done deal As grim as things are however we still have options Combining fiction and nonfiction and employing speculative tools for scholarly purposes Our Shared Storm explores not just one potential climate future but five possible outcomes dependent upon our actions today Written by speculative fiction writer and sustainability researcher Andrew Dana Hudson Our Shared Storm features five

overlapping fictions to employ a futurist technique called scenarios thinking Rather than try to predict how history will unfold picking one out of many unpredictable and contingent branching paths it instead creates a set of futures that represent major trends or counterposed possibilities based on a set of climate modeling scenarios known as the Shared Socioeconomic Pathways SSPs The setting is the year 2054 during the Conference of the Parties global climate negotiations a k a The COP in Buenos Aires Argentina Each story features a common cast of characters but with events unfolding differently for them and human society in each alternate universe These five scenarios highlight the political economic and cultural possibilities of futures where investments in climate adaptation and mitigation promised today have been successfully completed kicked down the road or abandoned altogether From harrowing to hopeful these stories highlight the choices we must make to stabilize the planet Our Shared Storm is an experiment in deploying practice based research methods to explore the opportunities and challenges of using climate fiction to engage scientific and academic frameworks

[Saving the World One Word at a Time](#) Ellen Briana Szabo,2015-06-16 Discover how writing fiction can make the world a better place This book offers instruction inspiration and prompts for writing cli fi speculative fiction that focuses primarily on the ways that climate change is transforming our world Explore how plot place and character development can make climate change personal By anticipating and elaborating on the future implications of climate change writers of cli fi use knowledge of science and climate to imagine and create apocalyptic or dystopian worlds with the goal of changing how humans think about inhabit and interact with our planet Place your writing at the forefront of efforts to reimagine the message and the messengers of climate change taking the issue out of politics and into the realm of the personal

[The Routledge Handbook of Fiction and Belief](#) Alison James,Akihiro Kubo,Françoise Lavocat,2023-12-22 The Routledge Handbook of Fiction and Belief offers a fresh reevaluation of the relationship between fiction and belief surveying key debates and perspectives from a range of disciplines including narrative and cultural studies science religion and politics This volume draws on global cutting edge research and theory to investigate the historically variable understandings of fictionality and allows readers to grasp the role of fictions in our understanding of the world This interdisciplinary approach provides a thorough introduction to the fundamental themes of Theoretical and Philosophical Perspectives on Fiction Fiction Fact and Science Social Effects and Uses of Fiction Fiction and Politics Fiction and Religion Questioning how fictions in fact shape mediate or distort our beliefs about the real world essays in this volume outline the state of theoretical debates from the perspectives of literary theory philosophy sociology religious studies history and the cognitive sciences It aims to take stock of the real or supposed effects that fiction has on the world and to offer a wide reaching reflection on the implications of belief in fictions in the so called post truth era

[The Oxford History of the Novel in English](#) Cyrus R. K. Patell,Deborah Lindsay Williams,2024 An overview of US fiction since 1940 that explores the history of literary forms the history of narrative forms the history of the book the history of media and the history of higher education in the United States

[Intermedial Ecocriticism](#) Jørgen Bruhn,Niklas Salmose,2023-12-11

This is the first book that combines intermedial studies with ecocriticism in order to critically reflect upon the risks and possibilities of representing the climate crisis in several different media and art forms *Fire and Snow* Marc DiPaolo, 2018-07-11 Fellow Inklings J R R Tolkien and C S Lewis may have belonged to different branches of Christianity but they both made use of a faith based environmentalist ethic to counter the mid twentieth century's triple threats of fascism utilitarianism and industrial capitalism. In *Fire and Snow* Marc DiPaolo explores how the apocalyptic fantasy tropes and Christian environmental ethics of the Middle earth and Narnia sagas have been adapted by a variety of recent writers and filmmakers of climate fiction a growing literary and cinematic genre that grapples with the real world concerns of climate change, endless wars and fascism as well as the role religion plays in easing or escalating these apocalyptic level crises. Among the many other well known climate fiction narratives examined in these pages are *Game of Thrones* *The Hunger Games* *The Handmaid's Tale* *Mad Max* and *Doctor Who*. Although the authors of these works stake out ideological territory that differs from Tolkien's and Lewis's, DiPaolo argues that they nevertheless mirror their predecessors ecological concerns. The Christians, Jews, atheists and agnostics who penned these works agree that we all need to put aside our cultural differences and transcend our personal socioeconomic circumstances to work together to save the environment. Taken together these works of climate fiction model various ways in which a deep ecological solidarity might be achieved across a broad ideological and cultural spectrum. This book is freely available in an open access edition thanks to Knowledge Unlatched an initiative that provides libraries and institutions with a centralized platform to support OA collections and from leading publishing houses and OA initiatives. Learn more at the Knowledge Unlatched website at <https://www.knowledgeunlatched.org> and access the book online at the SUNY Open Access Repository at <http://hdl.handle.net/20.500.12648/7137>.

**Cli-fi** Bruce Meyer, 2017 With the world facing the greatest global crisis of all time climate change personal and political indifference has wrought a series of unfolding complications that are altering our planet and threatening our very existence. Reacting to the warnings sounded by scientists and thinkers writers are responding imaginatively to the seriousness of changing ocean conditions the widening disappearance of species genetically modified organisms increasing food shortages mass migrations of refugees and the hubris behind our provoking Mother Earth herself. These stories of Climate Fiction Cli fi feature perspectives by culturally diverse Canadian writers of short fiction science fiction fantasy and futurist works and transcend traditional doomsday stories by inspiring us to overcome the bleak forecasted results of our current indifference. Authors George McWhirter, Richard Van Camp, Holly Schofield, Linda Rogers, Sean Virgo, Rati Mehrotra, Geoffrey W Cole, Phil Dwyer, Kate Story, Leslie Goodreid, Nina Munteanu, Halli Villegas, John Oughton, Frank Westcott, Wendy Bone, Peter Timmerman, Lynn Hutchinson Lee with an afterword by internationally acclaimed writer and filmmaker Dan Bloom.

**Again, Dangerous Visions: Essays in Cultural Materialism** Andrew Milner, 2018-08-07 *Again Dangerous Visions* Essays in Cultural Materialism brings together twenty six essays charting the development of Andrew Milner's

distinctively Orwellian version of cultural materialism between 1981 and 2015 The essays address three substantive areas the sociology of literature cultural materialism and the cultural politics of the New Left and utopian and science fiction studies They are bookended by two conversations between Milner and his editor J R Burgmann the first looking back retrospectively on the development of Milner s thought the second looking forward prospectively towards the future of academia the political left and science fiction **The Heatstroke Line: A CLI-Fi Novel** Edward L. Rubin,2015-09-29 Edward Rubin has temporarily exchanged his academic cap for a novelist s hat and has written a powerful cli fi novel set in the near future He knows that Mad Max The Hunger Games Waterworld The Walking Dead and innumerable other books movies and TV series attract large audiences by portraying a future where society has been devastated by war disease environmental calamity or supernatural disaster Such post apocalyptic tales constitute an important and widely popular genre As a novelist Rubin wants to place his own cli fi footprint in the sands of time and hopes that his book will serve as a kind of warning flare for readers now and in the future Dan Bloom **The Cli Fi Report** **Green Matters** ,2019-11-26 Green Matters offers a fascinating insight into the regenerative function of literature with regard to environmental concerns Based on recent developments in ecocriticism the book demonstrates how the aesthetic dimension of literary texts makes them a vital force in the struggle for sustainable futures Applying this understanding to individual works from a number of different thematic fields cultural contexts and literary genres Green Matters presents novel approaches to the manifold ways in which literature can make a difference While the first sections of the book highlight the transnational the focus on Canada in the last section allows a more specific exploration of how themes genres and literary forms develop their own manifestations within a national context Through its unifying ecocultural focus and its variegated approaches the volume is an essential contribution to contemporary environmental humanities **Climate Fiction (Cli-Fi) And Resilience** Ava Morales,2025-04-02 Climate Fiction Cli Fi and Resilience is a compelling exploration of a genre that dares to imagine the future of our planet Ava Morales takes readers deep into the heart of climate fiction examining how stories centered around environmental upheaval are shaping our cultural response to the climate crisis From dystopian landscapes to hopeful solarpunk visions this book navigates the wide terrain of cli fi its origins themes and evolving role in literature and society Through detailed analysis of key works and authors Morales uncovers how narratives of climate change reflect and influence our fears ethics technologies and ideas of justice Structured with clarity and depth this book covers everything from the psychological impact of climate disasters to the transformative power of human relationships in times of crisis It also delves into the intersections of cli fi with science fiction speculative fiction environmentalism and social justice showing how this genre bridges disciplines and genres to inspire awareness and action A timely and essential read for educators students writers and anyone curious about the role of storytelling in an era of environmental uncertainty Climate Fiction Cli Fi and Resilience offers both critical insight and a call to imagine resilient futures **Man, Kind** C.C. Berke,2020-12-10 The climate has changed Pollution has sterilized

the human race Few stragglers remain From the top of the tallest skyscraper in Denver Colorado a lonely girl named Juno watches the sun and sand torment the Rocky Mountains day in and day out She wonders why she was abandoned so suddenly wonders if she will ever see her mother again and wonders why on her thirteenth birthday a mysteriously scarred woman has just shown up to kidnap her But there's no time to explain Instead the woman makes three things painfully clear Juno is being hunted their only hope at safety is on the opposite side of the Rockies and that this journey will be the hardest thing either of them has ever done As the resentful duo races across an unpredictable environment Juno will also have to grapple with unpredictable changes of her own She'll stumble upon what mankind left behind and learn why things ended up the way they are Then once Juno discovers how important she truly is she'll be forced to decide just who she can trust and who she'll have to leave behind Mad Max meets The Road and An Inconvenient Truth in this epic climate fiction adventure It's been awhile since I've had to force myself to put down a book at night to sleep and then wake up excited the next morning to sneak in 10-15 minutes of reading before work I'm so glad I stumbled across this book I understood the emotions of the characters I could vividly see the landscapes Strong females bond with trusting loving kindness facing much adversity in their adventurous believable quest to save huMAN KIND

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