

Cultural Revolutions: Transforming Societal Norms

China's Cultural Revolution begins

1966

China's Cultural Revolution ends

1976

Counterculture Movement in the U.S. and Europe

1960s



Cultural Revolutions Cultural Revolutions

Chihua Wen

Cultural Revolutions

the inquisition of party members accused of taking the capitalist road and the devastating impact of these events on traditional culture the economy and China s national defense offers a section of recollections by victims and perpetrators enhances the documents with detailed commentary a chronology biographies and photographs **Ethics and Rhetoric of the Chinese Cultural Revolution** Lowell Dittmer,Ruoxi Chen,1981 **The Cultural Revolution in China** James C.F.

Wang,2018-09-18 The Cultural Revolution in China generated a cascade of commentaries and interpretations on the development and meaning of the upheaval Many students and researchers have found it difficult to locate and identify literature on the period This bibliography first published in 1976 corrects this situation It lists all books monographs and journal articles in English on the Cultural Revolution each annotated to show its relevance a vital reference source **The Chinese Cultural Revolution** Jean Esmein,1973 **New Perspectives on the Cultural Revolution** William A.

Joseph,Christine Wong,David Zweig,1991 Since the Cultural Revolution data have been uncovered to illuminate that tumultuous decade In this volume 13 scholars examine the gap between the ideology of the Revolution and the harsh and contradictory reality of its outcome They focus particularly on the violence coercion and constant tension between the need for centralization to enforce policies and the need for decentralizing decision making if those goals were to be achieved

The Red Mirror Chihua Wen,2018-02-12 These evocative stories bring to life the tragic personal impact of the Cultural Revolution on the families of China s intellectuals Now adults survivors recall their childhood during the tumultuous years between 1965 and 1976 when Mao s death finally drew a curtain on a bitterly failed social and political experiment A series of first person narratives eloquently describes the life long influence of this seminal period on China s children Those who were teenagers in the late 1960s joined the Red Guards and the revolutionary rebel groups following Mao s directives to make revolution often to their own undoing Those who were too young to participate directly were even more vulnerable Although they had little understanding of the political firestorm that engulfed their parents they were old enough to understand and feel the terror it brought Vividly capturing the emotional intensity of the time these stories explore what it was like to be caught up in revolutionary fervor to be sent to the countryside to be separated either ideologically or physically from one s parents often forever By undermining families and family structure the Cultural Revolution created a generation of Chinese who view politics the Communist Party and life itself with deep cynicism Presenting a spectrum of individual stories of people who saw the Cultural Revolution through the eyes of a child The Red Mirror offers rare insights for understanding the crippling legacy of the Cultural Revolution **The Origins of the Cultural Revolution** Roderick

MacFarquhar,1983 The second volume in a trilogy which examines the politics economics culture and international relations of Chines from the mid 1950s to he mid 1960s this volume tells the story of the Great Leap Forward Mao s utopian attempt to propel China economically and socially into the twenty fist century by mobilizing his nation s greatest asset its disciplined manpower The effort produced economic disaster and political dissension and helped to precipitate the Sino Soviet split

Today's leaders point to it as the beginning of two decades of national trauma which ended only after the death of Mao and the purge of the Gang of Four. Those leaders have recently authorized the release of a mass of new documentation in the form of political reminiscences, economic statistics and leaders' speeches. This volume is the first scholarly work to use the new material comprehensively, weaving it into the narrative along with the contemporary record and the revelations published in Red Guard newspapers during the Cultural Revolution. The result is the most detailed account and analysis to date of what went wrong and why.

The Chinese Cultural Revolution as History Joseph Esherick, Paul

Pickowicz, Andrew George Walder, 2006 Publisher description

The Origins of the Cultural Revolution Roderick MacFarquhar, 1999-11. This is the final volume in a trilogy that examines the politics, personalities, economics, culture and international relations of China from the mid 1950s to the mid 1960s. It seeks to answer the central question: Why did Chairman Mao Zedong launch the Cultural Revolution 1966-76 which plunged China into chaos and almost destroyed its Communist Party? The Coming of the Cataclysm starts with the great famine of the early 1960s which resulted in tens of millions of deaths and set in train a series of emergency measures that increasingly divided Mao from his comrades in arms. His anger that they were prepared to adopt capitalist methods to rescue the country was sharpened by his belief that Moscow had actually gone capitalist and sold out to the imperialist West. From 1961 to 1966 the period covered by this volume, the increasingly urgent question for Mao was how to prevent a similar revolutionary degeneration in China. The Cultural Revolution was his answer. Drawing upon new evidence from Party documents, personal interviews, books and journals, MacFarquhar details the growing rift between Mao and his colleagues as they attempted to cope with domestic privation and an increasingly hostile international environment until the Chairman finally decided to smash the unity of the Yan'an Round Table by unleashing society against the party state.

Turning Point in China William Hinton, 1972

A

Continuous Revolution Barbara Mittler, 2020-03-17. Cultural Revolution Culture often denigrated as nothing but propaganda was liked not only in its heyday but continues to be enjoyed today. A Continuous Revolution sets out to explain its legacy. By considering Cultural Revolution propaganda, art, music, stage works, prints and posters, comics and literature from the point of view of its longue durée, Barbara Mittler suggests it was able to build on a tradition of earlier art works and this allowed for its sedimentation in cultural memory and its proliferation in contemporary China. Taking the aesthetic experience of the Cultural Revolution 1966-1976 as her base, Mittler juxtaposes close readings and analyses of cultural products from the period with impressions given in a series of personal interviews conducted in the early 2000s with Chinese from diverse class and generational backgrounds. By including much testimony from these original voices, Mittler illustrates the extremely multifaceted and contradictory nature of the Cultural Revolution both in terms of artistic production and of its cultural experience.

Blood Red Sunset Ma Bo, 1996-07-01. A searing first hand account of China's Cultural Revolution that joins the ranks of great memoirs such as *Life and Death in Shanghai*, *Wild Swans* and *A Chinese Odyssey*. First banned in its native land.

this earthy unflinching memoir has become one of the biggest bestsellers in the history of China In 1968 a fervent young Red Guard joined the army of hotheaded adolescents who trekked to Inner Mongolia to spread the Cultural Revolution After gaining a reputation as a brutal abuser of the local herd owners and nomads Ma Bo casually criticized a Party Leader Denounced as an active counterrevolutionary and betrayed by his friends the idealistic youth was brutally beaten and imprisoned Charged with passion never doctrinaire Blood Red Sunset is a startlingly vivid and personal narrative that opens a window on the psyche of totalitarian excess that no other work of history can provide This is a tale of ideology and disillusionment a powerful work of political and literary importance A deceptively straightforward story carried forward by deep currents of insight The Washington Post A genuine no holds barred unadorned piece of writing echoing the realities of contemporary China Liu Binyan The New York Times Book Review

The Cultural Revolution Frank Dikötter, 2017-06-06

The concluding volume following Mao's Great Famine and The Tragedy of Liberation in Frank Dikötter's award winning trilogy chronicling the Communist revolution in China After the economic disaster of the Great Leap Forward that claimed tens of millions of lives from 1958-1962 an aging Mao Zedong launched an ambitious scheme to shore up his reputation and eliminate those he viewed as a threat to his legacy The Cultural Revolution's goal was to purge the country of bourgeois capitalistic elements he claimed were threatening genuine communist ideology Young students formed the Red Guards vowing to defend the Chairman to the death but soon rival factions started fighting each other in the streets with semiautomatic weapons in the name of revolutionary purity As the country descended into chaos the military intervened turning China into a garrison state marked by bloody purges that crushed as many as one in fifty people The Cultural Revolution A People's History 1962-1976 draws for the first time on hundreds of previously classified party documents from secret police reports to unexpurgated versions of leadership speeches After the army itself fell victim to the Cultural Revolution ordinary people used the political chaos to resurrect the market and hollow out the party's ideology By showing how economic reform from below was an unintended consequence of a decade of violent purges and entrenched fear The Cultural Revolution casts China's most tumultuous era in a wholly new light

China's Great Proletarian Cultural Revolution Woei Lien Chong, 2002 Treating China's Cultural Revolution as much more than a political event this innovative volume explores its ideological dimensions The contributors focus especially on the CR's discourse of heroism and messianism and its demonization of the enemy as reflected in political practice official literature and propaganda art arguing that these characteristics can be traced back to hitherto neglected undercurrents of Chinese tradition Moreover while most studies of the Cultural Revolution are content to point to the discredited cult of heroism and messianism this book also explores the alternative discourses that have flourished to fill the resulting vacuum The contributors analyze the intense intellectual and artistic ferment in post Mao China that embody resistance to CR ideology as well as the urgent quest for authentic individuality new forms of social cohesion and historical truth Contributions by Anne Marie Brady Woei Lien Chong

Lowell Dittmer Monika Gaenssbauer Nick Knight Stefan R Landsberger Nora Sausmikat Barend J ter Haar Natascha Vittinghoff and Lan Yang *Proletarian Power* Elizabeth Perry, 2018-05-04 This pathbreaking book offers the first in depth study of Chinese labor activism during the momentous upheaval of the Cultural Revolution Arguing that labor was working at cross purposes the authors explore three distinctive and different forms of working class protest rebellion conservatism and economism Drawing upon a wealth of heretofore inaccessible archival sources the authors probe the divergent political psychocultural and socioeconomic strains within the Shanghai labor movement convincingly illustrating the complexity of working class politics in contemporary China This pathbreaking book offers the first in depth study of Chinese labor activism during the momentous upheaval of the Cultural Revolution The authors explore three distinctive forms of working class protest rebellion conservatism and economism Labor they argue was working at cross purposes through these three modes of militancy promoted by different types of leaders with differing agendas and motivations Drawing upon a wealth of heretofore inaccessible archival sources the authors probe the divergent political psychocultural and socioeconomic strains within the Shanghai labor movement As they convincingly illustrate the multiplicity of worker responses to the Cultural Revolution cautions against a one dimensional portrait of working class politics in contemporary China

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