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Maria de Lourdes Brava da Costa

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Portuguese Colonialism, Food, and Society in Goa Maria de Lourdes Brava da Costa,2025-06-30 This

interdisciplinary study examines the food history of colonial Goa between 1900 and 1961 foregrounding the centrality of food in the region s sociocultural economic and political life Drawing on archival materials periodicals in Konkani Portuguese and English oral history folklore and literary sources the book brings together perspectives from anthropology history and literary studies to analyse how food scarcity and abundance shaped everyday experiences and power structures Focusing on the staple crop of rice the work explores its symbolic and material significance in Goan society particularly through a close reading of O Signo da Ira by Orlando da Costa The study reveals how rice shortages empowered elite landlords entrenched social hierarchies and intensified the exploitation of mundkars tenant labourers and small cultivators by gaunkars village elites and the Comunidade agrarian institution It critiques the collusion between landlords and the colonial government in manipulating rice prices and maintaining systemic inequities through taxation and landholding practices By recovering the voices and struggles of the subaltern classes this book offers a nuanced and critical history of food in Goa during the late colonial period It addresses a significant gap in Goan historiography highlighting food as a vital lens through which to understand colonialism s enduring impact on everyday life *2.a Conferência Internacional sobre Economia Portuguesa, 26 a 28 de setembro de 1979 ,1980* Catalogue of the Public Library of the City of Taunton, Mass. Supplement Taunton (Mass.). Public Library,1894 Executive Agreement Series ,1935 **Executive Agreement Series** United States,1933

Spanish & Portuguese Literature Karl W. Hiersemann (Firm),1911 Portraits of Medea in Portugal during the 20th and 21st Centuries Andrés Pociña Pérez,Aurora López,Carlos Ferreira Morais,Maria de Fátima Silva,Patrick

Finglass,2018-11-01 The theme of Medea in Portuguese literature has mainly given rise to the writing of new plays on the subject The central episode in the Portuguese rewritings in the last two centuries is the one that takes place in Corinth i e the break between Medea and Jason on the one hand and Medea s killing of their children in retaliation on the other Besides the complex play of feelings that provides this episode with very real human emotions gender was a key issue in determining the interest that this story elicited in a society in search of social renovation after profound political transformations during the transition between dictatorship and democracy which happened in 1974 that generated instability and established a requirement to find alternative rules of social intercourse in the path towards a new Portugal **The National Union Catalog, Pre-1956 Imprints** ,1976 **Reciprocal Trade** United States,1942 **Portuguese Studies Review** ,2007

The Statutes at Large of the United States from ... United States,1935 **The Statutes at Large, the United States from ...** United States,1936 *Handbook of Latin American Studies* ,1989-03-15 Contains records describing books book chapters articles and conference papers published in the field of Latin American studies Coverage includes relevant books as

well as over 800 social science and 550 humanities journals and volumes of conference proceedings Most records include abstracts with evaluations The Public Statutes at Large of the United States of America United States,1936 Yearbook of International Organizations 2005/2006 ,2005-06 For the Yearbook of International Organizations the most up to date and comprehensive reference to international organizations the UIA has selected the most important 31 086 organizations from its extensive database of current and previous organizations Yearbook provides profiles of 5 546 intergovernmental and 25 540 international non governmental organizations active in nearly 300 countries and territories in the world today Organization descriptions listed in Volume 1 are numbered sequentially to facilitate quick and easy cross referencing from the other Yearbook Volumes Users can refer to Volumes 2 and 3 to locate organizations by region or subject respectively and comprehensive indexes are included Naturally the high standards of accuracy consistency and detail set by previous editions of the Yearbook of International Organizations have been maintained for this edition **Books in Print** ,1958 Catalog University of Texas. Library. Latin American Collection,1969 Segunda Conferencia pan-americana ... Actas y documentos ,1902 Actas del XV Congreso de la Sociedad Internacional de Musicología International Musicological Society. Congress,1993

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