

# THE Hollywood CONFESSIO<sup>NAL</sup>

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## Actors Join Writers on Strike



THERE is little doubt that this morning starts a new history of the picture industry. What has been known, for over 50 years, as "the picture business" now takes on and will have a different face during the next several months and for the rest of its days.

EVERYTHING in the business will be changed—production, distribution, exhibition. The strike of the actors and the writers will demand, and get, a new operation all around reaching every pay check in the business.

We look for a sell-off of most major studios and a sell-out of all backlogs to TV. We anticipate all production to be conducted on an individual basis leasing studio space and distributing through one of the existing major setups, but each greatly reduced in size and overhead and, as a result, a greatly reduced handling fee. We believe these changes will bring down the price of tickets at least 50% and the whole package of production, distribution and exhibition might again enjoy the \$50,000,000 to 100,000,000 customers the movies formerly entertained each week.

It's our opinion that not ONE major company had any idea of selling its backlog because of the continual rise in ticket sales for the past eight months, and even with the tremendous cost of production and the ability to make just a few hits each year, they could live with the amount of money coming in at the boxoffice. You might say, "Of the majors were dead set against any TV."

### Guild Calls on Studios to Return to Negotiating Table

A last-minute request from major studios for a moratorium on the strike was rejected by unanimous vote of the guild members yesterday afternoon.

### Sinatra To Star In Six Pontiac Specials On NBC In 1960-61

As his own first client for his newly-formed theatrical agency, Frank Sinatra has closed a deal with Pontiac whereby he'll star in six specials next season on NBC-TV. Since Pontiac has always cosponsored its specials, it is assumed Sinatra for the first time will beam his specials in the tier medium. It's also fairly certain Sammy Davis Jr., Zsa Zsa Gabor, Dean Jagger, Robert Lawford and Shirley Maerz, among others, will shift theatrical representation to Sinatra's agency.

Sinatra concludes a three-year pact with ABC on May 11, when he beams "Welcome Home to Elvis Presley."

### Roach Establishing Puerto Rico Studio

San Juan, P. R.—Roach Corp., headed by Roach, with Puerto Rican and other investors and an authorized \$3,000,000, is leasing a port hangar at Isla Grande, the Puerto Rico Ports Authority. (Continued on Page 4)

and the strike now is in effect. In reply to producers' proposals that pictures now in progress be allowed to finish shooting, the guild replied, "a strike is a strike and the major company presidents are responsible for it, therefore no moratorium can be given."

The guild also called a mass membership meeting for next Sunday night at the Hollywood Palladium at which the membership will be brought up to date on developments. The board also voted to ask the Federal Mediation Agency to help settle the dispute.

Continued on Page 41

### Italian Producers Step Up Activity

Rome—Possibly with an eye to a bigger share of the U.S. and world film market resulting from the Hollywood strike situation, Italian producers are stepping up activity.

Productions and co-productions, which the Italian situation has gone past

Producers Laid Off  
Warner producers, a strike victim, are preparing two

### Actors Seek Legal Advice

Group of SAG members opposed to the strike have consulted an attorney for legal opinion on feasibility of petitioning for an NLRB election of actors working in the struck major studios. Position of the dissidents is that SAG no longer has a collective bargaining agreement. Situation is similar to that of musicians two years ago when Musicians Guild of America won bargaining rights for tunesters in the major plants over the AFM, after latter staged a walkout.

### Sinatra And Sidney Paying IA Double Guilds' Demands

Demands of the IATSE and basic studio craft unions for double the amount of added payments granted by producers to the actors and writers guilds on post-1948 films released to TV has created a serious roadblock in Guild negotiations with independent producers for new contracts.

IA officials moved into the picture immediately following announcement (Continued on Page 9)

### Johnston To Fabian: 'It's Up To Actors'

Replying to another telegram from S. H. Fabian, chairman of American Congress of Exhibitors, to AMPP executive vice Charles S. Boren, urging a delay in the SAG strike to give the parties "more time to arrive at some statesmanlike solution acceptable to all" and warning that a studio shutdown will result in "irreparable damage,"

### SAG Strike Offs

# Confessions Behind Closed Doors Or The Deadly Rose

## Volume 1

**Joacim Rocklöv**



## **Confessions Behind Closed Doors Or The Deadly Rose Volume 1:**

**Confessions Behind Closed Doors/ The Deadly Rose** shanequa anderson,2013-11-02 With it s high rised drama and mystery it should be everyones favorite book to snuggle up by the fire place and read for this season and many seasons to come Confessions Behind Closed Doors is filled with mystery and drama brought on by LaShayMariee The star TV host LaShayMariee began her career entering beauty pageants and thought that was as far as she would go but plans change when a big time TV production company owner approaches her at her most recent pageant with the thought s of her being the host for a new show he had in mind During this time she meets another young woman and they become bestfriends The new talk show host LaShayMariee begins to date billionaire and Business man of the year Lamont Jackson but after awhile she comes to find out that Lamont is having an affair behind her back with her bestfriend and it doesn t end there While LaShayMariee is away in Barbados to clear her head she bumps into an old childhood friend Thomas Vendell While in Barbados LashayMariee and Thomas began to rekendal there feelings toward one another all while Thomas has his own vendictive thoughts and motives on his mind LaShayMariee soon comes to find out Thomas Vendell s motivies when he holds her and her ex boyfriend Lamont Jackson captivie in his garage with a gun pointing at both of them with a shocking confession of his on that puts LaShayMariee in the hospital

**Dead Man's Prayer (DI Frank Farrell, Book 1)** Jackie Baldwin,2016-09-02 Gripping a compelling and authentic page turner Sunday Mail A must read Reader review A sparkling debut Reader review The first in an exciting new Scottish crime thriller series Perfect for fans of L J Ross Val McDermid and Ann Cleeves Rose D'Albret George Payne Rainsford James,1844 The Whole Story John E. Simkin,1996 This work is the only comprehensive guide to sequels in English with over 84 000 works by 12 500 authors in 17 000 sequences

**Schwann Compact Disc Catalog** ,1988-03 **The Gentleman's journal** ,1870 **The New Metropolitan** ,1922

**Video Source Book** Gale Group,1999-10-28 A guide to programs currently available on video in the areas of movies entertainment general interest education sports recreation fine arts health science business industry children juvenile how to instruction *Pacific Rural Press* ,1882 Forest and Stream ,1891 *Frank Leslie's Illustrated Newspaper* John Albert Sleicher,1879 **The Churchman** ,1882 **The Cinema of Roman Polanski** John Orr,Elżbieta Ostrowska,2006 Roman Polanski is one of the great maverick figures of world cinema with a long career starting in Poland with his short films of the 1950s and running through to the present with Oliver Twist This collection highlights the bold and dazzling diversity of his work as well as recurrent themes and obsessions **The Illustrated sporting & dramatic news** ,1879 **Harper's Weekly** John Bonner,George William Curtis,Henry Mills Alden,Samuel Stillman Conant,Montgomery Schuyler,John Foord,Richard Harding Davis,Carl Schurz,Henry Loomis Nelson,John Kendrick Bangs,George Brinton McClellan Harvey,Norman Hapgood,1872 **The Video Source Book** David J. WEINER,1990 **The New York Times Saturday Review of Books and Art** ,1968 *New York Times Saturday Review of Books and Art* ,1968 Presents extended reviews of

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