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Actors Join Writers on Strike

TRADEVIEW
by W.R. WILKERSON

• THERE is little doubt that this morning starts a new history of the picture industry. What has been known, for over 50 years, as "the picture business," now takes on and will have a different face during the next several months and for the rest of its days.

EVERYTHING in the business will be changed—production, distribution, exhibition. The strike of the actors and the writers will demand, and get, a new operation all around, reaching every pay check in the business.

We look for a sell-out of most major studios and a sell-out of all backlog by TV. We anticipate all production to be conducted on an individual basis through studio space and distributing through one of the existing major studios, but each greatly reduced in size and overhead and, as a result, a greatly reduced handling fee. We believe these changes will bring down the price of tickets at least 50% and the total package of production, distribution and exhibition might again enjoy the \$20,000,000 to \$100,000,000 customers the movies formerly entertained each week.

It's our opinion that not ONE major studio had any idea of selling its backlog because of the continual rise in ticket sales for the past eight months, and even with the tremendous cost of production and the ability to bring out a few hits each year, they could live with the amount of money available at the boxoffices. You might ask, "If the majors were dead set

Guild Calls on Studios to Return to Negotiating Table

A last-minute request from major studios for a moratorium on negotiations by unanimous vote of the

Sinatra To Star In Six Pontiac Specials On NBC In 1960-61

As his own first client for his newly-formed theatrical agency, Frank Sinatra has closed a deal with Pontiac, whereby he'll star in six special made seasons on NBC-TV. Since Fabian has always colonized his specials, it is assumed, Sinatra for the future will beam his specials to the network. It's also fairly certain, Sammee Davis, Jr., Zsa Zsa Gabor, Desi Arnaz, Elizabeth Taylor and Shirley MacLaine, among others, will shift theatrical representation to Sinatra's agency.

Sinatra concludes a three-year pact with ABC on May 11, when he begins "Welcome Home" to Eric Packer.

Roach Establishing Puerto Rico Studio

San Juan, P. R.—RKO Radio Pictures Corp., headed by George Schaefer, has signed an agreement with Puerto Rican and other investors and an authorization of \$10,000,000, is making port-hangers at Isla Grande, the Puerto Rico Party.

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SAG Strike Set For Offs

Guild Calls on Studios to Return to Negotiating Table

Calls from individual producers from major studios for a moratorium on negotiations by unanimous vote of the

executors yesterday afternoon, and the strike now is in effect. In reply, "No Moratorium" proposals that pictures now in progress be allowed to finish shooting, the guild replied, "A strike is a strike and the major company presidents are responsible for it, therefore no moratorium can be given."

The guild board also called a mass meeting to be holding for next Sunday night at the Hollywood Palladium at which the membership will be brought up to date on developments. The board also voted to ask the Federal Mediation and Conciliation Service to help settle the dispute.

(Continued on Page 4)

Italian Producers Step Up Activity

Rome—Possibly with an eye to a bridge to the U.S. and world film market resulting from the Hollywood strike situation, Italian producers are stepping up activity.

Recent film production and co-production, and co-shooting, which the Italian film industry has gone past

the stage, has been laid off.

Walters producer, John Wayne, strike victim, is currently preparing two

Actors Seek Legal Advice

Groups of SAG members opposed to the strike have consulted an attorney for legal opinion on feasibility of petitioning for an NLRB election of actors working in the struck major studios. Position of the dissidents is that SAG no longer has a collective bargaining agreement. Situation is similar to that of musicians two years ago when Musicians Guild of America won bargaining rights for musicians in the major plants over the AFM, after latter staged a walkout.

Sinatra And Sidney Paying IA Double Guilds' Demands

Demands of the IATSE and basic studio craft unions for double the amount of added payments granted by producers to the actors and writers guilds on post-1948 films released to TV has created a serious roadblock in Guild negotiations with independent producers for new contracts.

IA officials moved into the picture immediately following announcement.

(Continued on Page 9)

Johnston To Fabian: It's Up To Actors

Replying to another telegram from S. H. Fabian, chairman of American Congress of Exhibitors, to AMPP executive v-p Charles S. Boxen, urging a delay in the SAG strike to give the parties "more time to arrive at some statesmanlike solution acceptable to all," and warning that a studio shut-

Confessions Behind Closed Doors Or The Deadly Rose

Volume 1

Joacim Rocklöv

Confessions Behind Closed Doors Or The Deadly Rose Volume 1:

Confessions Behind Closed Doors/ The Deadly Rose shanequa anderson,2013-11-02 With it's high rising drama and mystery it should be everyone's favorite book to snuggle up by the fire place and read for this season and many seasons to come Confessions Behind Closed Doors is filled with mystery and drama brought on by LaShayMariee The star TV host LaShayMariee began her career entering beauty pageants and thought that was as far as she would go but plans change when a big time TV production company owner approaches her at her most recent pageant with the thought of her being the host for a new show he had in mind During this time she meets another young woman and they become bestfriends The new talk show host LaShayMariee begins to date billionaire and Business man of the year Lamont Jackson but after awhile she comes to find out that Lamont is having an affair behind her back with her bestfriend and it doesn't end there While LaShayMariee is away in Barbados to clear her head she bumps into an old childhood friend Thomas Vendell While in Barbados LaShayMariee and Thomas began to rekindle there feelings toward one another all while Thomas has his own vindictive thoughts and motives on his mind LaShayMariee soon comes to find out Thomas Vendell's motives when he holds her and her ex boyfriend Lamont Jackson captive in his garage with a gun pointing at both of them with a shocking confession of his on that puts LaShayMariee in the hospital **Dead Man's Prayer (DI Frank Farrell, Book 1)** Jackie Baldwin,2016-09-02 Gripping a compelling and authentic page turner Sunday Mail A must read Reader review A sparkling debut Reader review The first in an exciting new Scottish crime thriller series Perfect for fans of L J Ross Val McDermid and Ann Cleeves Rose D'Albret George Payne Rainsford James,1844 The Whole Story John E. Simkin,1996 This work is the only comprehensive guide to sequels in English with over 84 000 works by 12 500 authors in 17 000 sequences

Schwann Compact Disc Catalog ,1988-03 **The Gentleman's Journal** ,1870 **The New Metropolitan** ,1922

Video Source Book Gale Group,1999-10-28 A guide to programs currently available on video in the areas of movies entertainment general interest education sports recreation fine arts health science business industry children juvenile how to instruction *Pacific Rural Press* ,1882 Forest and Stream ,1891 *Frank Leslie's Illustrated Newspaper* John Albert

Sleicher,1879 **The Churchman** ,1882 **The Cinema of Roman Polanski** John Orr,Elżbieta Ostrowska,2006 Roman Polanski is one of the great maverick figures of world cinema with a long career starting in Poland with his short films of the 1950s and running through to the present with Oliver Twist This collection highlights the bold and dazzling diversity of his work as well as recurrent themes and obsessions **The Illustrated Sporting & Dramatic News** ,1879 **Harper's**

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