



The Last Mine:  
A Post-Apocalyptic Story of  
Appalachian Resilience

DK Holl

# Hardcover Post Apocalyptic Story

**Michael R. Page**

## **Hardcover Post Apocalyptic Story:**

**Seven Days** G. Michael Hopf, 2020-09-07 THE WORLD HAS ENDED BUT A FATHER'S LOVE ENDURES When the guns went silent and the last bombs were dropped billions were lost and the world had become unrecognizable Nine years later Reid Flynn and his eight year old daughter Hannah live a protected life behind the walls and rules of their small hamlet Deliverance Life is hard there but safe or so Reid thought until Hannah showed the first symptoms of the plague Once someone was symptomatic with the plague they'd die in a week's time With the clock ticking and only the rumor of a cure a thousand miles away Reid must leave with Hannah in hopes that he'll find the cure before the end of the seventh day

Remainders of the American Century Brent Ryan Bellamy, 2021-03-08 A literary scholar examines what post apocalyptic fiction can tell us about American anxiety as a nation in decline    The End G. Michael Hopf, 2013-10-30 A man fights to protect his family in this postapocalyptic survival novel the first in the New World series Young Gordon Van Zandt valued duty and loyalty to country above all so after 9/11 he dropped out of college and joined the Marine Corps This idealism vanished one fateful day in a war torn city in Iraq Ten years later he is still struggling with the ghosts of his past when a new reality is thrust upon him and his family North America Europe and the Far East have all suffered a devastating Super EMP attack which causes catastrophic damage to the nation's power grid and essential infrastructures Everything from cell phones to cars to computers cease to function putting society at a standstill With civilization in chaos Gordon must fight for the limited and fast dwindling resources He knows survival requires action and cooperation with his neighbors but as the days wear on so does all sense of civility within his community and so he must make some of the most difficult decisions of his life in order to ensure his family's safety    Those Who Remain G. Michael Hopf, 2016-12-30 THE FINAL CHAPTER IN THE VAN ZANDT SAGA IS HERE The war between the Republic of Cascadia and the rogue nation Western Canada is raging With support from President Cruz in the United States Gordon Van Zandt has assembled a formidable army to march north and engage the forces of Western Canada who have occupied much of the panhandle of Idaho Gordon must defeat Jacques and his army swiftly but to do so requires a final decisive battle This battle will be do or die for Gordon and his fledgling republic but is not the only problem Gordon is facing With much of his attention focused on Jacques he must also dedicate time to a political war brewing in McCall and Olympia There he'll discover his adversary is the most cunning and cutthroat of any enemy he has ever faced on the battlefield When it all ends some who've stood with Gordon will be lost and those who remain pray that their sacrifices will usher in the new world they've been fighting so hard for    *Postapocalyptic Fiction and the Social Contract* Claire P. Curtis, 2010-07-17 Postapocalyptic Fiction and the Social Contract We'll Not Go Home Again provides a framework for our fascination with the apocalyptic events The popular appeal of the end of the world genre is clear in movies novels and television shows Even our political debates over global warming nuclear threats and pandemic disease reflect a concern about the possibility of such events This popular fascination is really a fascination with survival how

can we come out alive And what would we do next The end of the world is not about species death but about beginning again This book uses postapocalyptic fiction as a terrain for thinking about the state of nature the hypothetical fiction that is the driving force behind the social contract The first half of the book examines novels that tell the story of the move from the state of nature to civil society through a Hobbesian a Lockean or a Rousseauian lens including Lucifer's Hammer by Larry Niven and Jerry Pournelle Alas Babylon by Pat Frank Malevil by Robert Merle and Into the Forest by Jean Hegland The latter half of the book examines Octavia Butler's postapocalyptic Parable series in which a new kind of social contract emerges one built on the fact of human dependence and vulnerability     **Apocalypse Weird** C.D. Watson, 2020-09-25 A post apocalyptic road trip dodging zombies The aftermath of a nuclear holocaust generations later An alien spore that infects the young first In the post apocalyptic future anything goes and only the strong survive     *The World Hungers* Boyd Craven, III, 2016-02-16 To complete their self sufficiency Blake and Sandra take a team to check out the area and acquire some livestock Things aren't always as easy as they seem on the surface Neal and Patty escape the inner city in Michigan to flee An odd acquaintance gives Neal an inheritance that may just save his life Can the computer specialist cope with the grid going down People must learn and adapt to survive in wreckage left behind when America's grid goes down and lives become meaningless Their only hope is to hold on to their humanity safety and security     *The Borrowed World* Franklin Horton, 2015-05-12 Thousands of travelers become stuck after ISIS attacks the United States leaving the nation's physical electrical and technological infrastructure in tatters Jim Powell and his co workers are stranded in a hotel in Richmond Virginia about five hundred miles from home He and several others embark on a journey to try to get back home by any means possible in a world with scarce law enforcement where the rules of civilized society no longer apply     *The Buried Sky (Noir Post-Apocalyptic Survival Sci Fi Action Thriller)* Keith Hartman, 2011-04-23 Coming of age after the end of the world The Bunker was humanity's last hope An underground town sealed away from the radiation that killed everything on the surface A lifeboat with its own water and power and hydroponic farms to see us through the long nuclear winter But radiation isn't the only thing that can kill you and life in the Bunker has its own dangers There are a half dozen factions that rule this town and it's a bad idea to get on the wrong side of any of them I'm one of the Brats the kids who were born in this place and have never seen the open sky But I've never fit in with the rest of them I'm not one of the Cools or the Geeks or the Chosen I'm just the weird boy who sits in the library reading stories about the world that's gone But still this is my home too And now it's dying The Bunker is failing One by one the lights are going out and the farms are going dark Soon there won't be enough food to go around And the factions are already starting to turn on each other Sometimes it takes an outsider to see what's really going on Somebody with nothing to lose So if anyone is gonna save this place I guess it will have to be me Post apocalyptic new adult dystopian science fiction noir mystery with occasional sex loosely based on Plato's Allegory of the Cave Read at your own risk

Saving the World Through Science Fiction Michael R. Page, 2017-03-13 One of the major figures in science fiction for

more than sixty years James Gunn has been instrumental in making the genre one of the most vibrant and engaging areas of literary scholarship His genre history *Alternate Worlds* and his *The Road to Science Fiction* anthologies introduced countless readers to science fiction He founded the Gunn Center for the Study of Science Fiction in 1982 But Gunn has also been one of the genre's leading writers His classic novels *Star Bridge* with Jack Williamson *The Joy Makers* *The Immortals* and *The Listeners* helped shape the field Now in his nineties he remains a prominent voice His forthcoming novel is *Transformation* Drawing on materials from Gunn's archives and personal interviews with him this study is the first to examine the life career and writing of this science fiction grandmaster

**The Brian Lumley Companion** Stanley Wiater, 2007-04-01 Edited by

Brian Lumley and multiple Bram Stoker Award winner Stanley Wiater *The Brian Lumley Companion* is an indispensable guide to the life and works of Brian Lumley The Companion is illustrated with photographs from the author's private collection and full color reproductions of Hugo Award winning artist Bob Eggleton's eye catching cover art for Lumley's works Contributors to *The Brian Lumley Companion* include some of today's most noted experts on horror fiction including W Paul Ganley founder of *Weirdbook* Press and two time winner of the World Fantasy Award Stephen Jones coeditor of *Horror 100 Best Books* and winner of multiple World Fantasy British Fantasy and Bram Stoker Awards Robert M Price author of *H P Lovecraft and the Cthulhu Mythos* and one of the most respected analysts of Lovecraftian fiction Robert G Weinberg an acknowledged specialist in weird fiction and Stanley Wiater host of the TV series *Dark Dreamers* In *The Brian Lumley Companion* Lumley aficionados will find an overview of Lumley's career from his first short fiction up to the present day essays comparing Lumley and H P Lovecraft a lengthy interview with the author that delves into the heart of Lumley's relationship with the writers and editors who inspired him and the fans who support him and analyses of Lumley's short fiction and novels An interview with Bob Eggleton gives insight into the development of his striking covers for the *Necroscope* series and other Lumley works This companion also includes complete listings of the first publications of each of Lumley's novels short fiction and poetry Major attractions are the detailed concordances that focus on individual novels and series including the three *Psychomech* titles the *Dreamlands* and *Primal Lands* series and each volume in the *Necroscope* series As a special treat *The Brian Lumley Companion* includes three short short stories by Brian Lumley works that have never before appeared in book form

*Weird Tales* 333 Darrell Schweitzer, 2003-09-01 Issue 333 of *Weird Tales* magazine September October 2003 presents work by Thomas Ligotti *The Town Manager* Tim W Burke *Two Shows* Daily Jamie Ferguson *Good Neighbors* Lillian Csernica Maeve Margaret Carter Manila Peril Lisa Bayta Feld Kaddish Marc Schuster *Leaving the Sasquatch Business* and Carrie Vaughn *Kitty Loses Her Faith* Cover by Jason Van Hollander

**Driver 8** G.

Michael Hopf, 2017-10-30 Nineteen years have passed since a nuclear world war wiped out the United States leaving nothing but charred and ruined cities Out of the ashes small pockets of survivors banded together to forge new societies in the few areas not ravaged by the nuclear holocaust One community has not only risen but thrived Known as The Collective they pride

themselves on an orderly system of government with a functioning infrastructure The citizenry owe their success to their founder The Number One who presides over them with an iron fist Life in The Collective centers on contribution and purpose All are assigned responsibilities and if one cannot fulfill them they are cast out The most coveted but dangerous responsibility is that of a driver Drivers ride the lonely and barren roads scavenging and exploring the outer reaches Over the years only one has emerged as a legend and his name is Driver 8    **The Long Road** G. Michael Hopf,2013-08-29 The End was just the beginning of the struggle to survive The turmoil that Gordon and his family dealt with in the first 6 weeks will seem trivial as they now are outside the gates of Rancho Valentino The journey to Idaho will show them and their small group how far civilization has deteriorated in a very short time The family s sanity will be bitterly tested as challenges along the way will shake them to their core Sebastian now free has been deposited in a San Diego unrecognizable to him The savagery of a people fighting for limited resources comes into stark relief as he navigates the deadly roads in search of his brother Along the way he will discover that some still hold the torch of civility and hope for a better tomorrow With the presumed death of President Connor Vice President Cruz must lead the fledgling federal government out of the bunker of Cheyenne Mountain and towards a new purpose of revitalizing the United States but this will come with great cost and difficulty as tough choices will have to be made Col Barone s grief at the loss of his son has changed him No longer does he feel constrained by the old code of conduct he once pledged himself to He now leads a powerful force of over 4 000 well armed Marines to settle not just a new country but also a score against those he thinks have wronged him One thing that is certain The Long Road will take its toll on all of them

**Legends** Evan Pickering,2016-10-27 Legends Never Die Whiskey and Taylor have found a new life as Sons of Liberty Rangers But the tides of war beckon as rebels are found within the borders And a mysterious message has been nailed to their door Someone from their past is still alive Twenty years have passed since the fall of the Kaiser and the end of the First War Survivors across the country have slowly banded into factions rebuilding semblances of civilization from the vestiges of the old world The end of the Kaiser s war brought years of relative peace to the country But as the factions rise up against the Sons of Liberty conflict rises on the horizon And war never stops Whiskey and Taylor have found a new home in Boston Capital of the Sons of Liberty The echoes of Hood s legend carry on in the hearts and minds of the Sons and Whiskey and Taylor are the last connections to him in the young new world As leaders of the Liberty Rangers Whiskey and Taylor must mentor the young Rangers who know nothing of the world before the fall More than just how to survive and how to fight Whiskey and Taylor must teach them Hood s legacy that there s still good in the world worth fighting for As war comes again to the vestiges of America something from their past threatens from outside the Sons borders The new civilization stands upon the brink of falling apart once more and someone from their past is still alive Sequel to the bestselling Book 1 of the American Rebirth Series **HOOD**    **The Mammoth Book of Best New Horror 16** Stephen Jones,2012-03-01 The latest edition of the world s foremost annual showcase of horror and dark fantasy fiction Here

are some of the very best short stories and novellas by today's finest exponents of horror fiction including Kim Newman Neil Gaiman China Mi'ville Paul McAuley Glen Hirshberg Ramsey Campbell and Tanith Lee The Mammoth Book of Best New Horror 16 also contains the most comprehensive overview of horror around the world during the year lists of useful contact addresses and a fascinating necrology It is the one book that is required reading for every fan of macabre fiction **Hood**

Evan Pickering, 2016-01-13 A Legend is Reborn in the American Apocalypse For Rob Hood Huntington a regular twenty something kid from DC the end of civilization happened in an instant There were no warnings One day the power cuts off and it never comes back on His home city devolves to chaos after being decimated by a nuclear blast An unknown war has shattered the American Civilization we all knew Luckily for Hood he quickly discovers he's one of the most naturally gifted marksmen alive Two years have passed since civilization has collapsed Hidden away in the mid-Atlantic countryside rests the small town of Clearwater where Hood his sister Taylor and an ex-cop by the name of Whiskey lead a group of thieving survivors In the remnants of America two wasteland Kings fight a ruthless war for control of the land A war Hood and his loved ones cannot escape In between making bad jokes and getting drunk with the unlikely friends he's made in the Clearwater crew Hood has to face the reality of this new world you have to fight for your survival you have to fight for your family you have to fight for what you believe Even if you see yourself in the faces of the people on the other end of the trigger The American Rebirth Series 1 Hood 2 Legends 3 American Rebirth to be released SUMMER 2017 If you enjoyed I Am Legend The Road The Walking Dead or The Last of Us you won't want to miss HOOD *Stumptown Vol. 4* Greg

Rucka, 2017-01-25 Portland's best private investigator Dex Parios is back and this time the case is a real grind When she picks up a simple assignment to escort a package of highly prized coffee beans Dex has no idea that she's stepping into the web of the Barista Mafia and eccentric billionaires with no compunction about using force to get the most coveted coffee around And to top it all off her sister is in town Join Eisner Award winner Greg Rucka and series artist Justin Greenwood The Fuse for the The Case of a Cup of Joe the fourth case in the critically acclaimed Stumptown series This oversized hardcover edition also collects a bonus silent issue as well as extra material such as issue covers process pieces and creator commentary *The Lady of Rapture* Sarah Raughley, 2025-04-29 Penny Dreadful meets The Gilded Wolves in this breathtaking finale to the young adult historical fantasy Bones of Ruin trilogy For years the elite secret society called the Enlightenment Committee has waited for the apocalyptic force known as Hiva to destroy the world as it has so many times before What the Committee didn't know however was that Hiva wasn't an event it was a person Iris Marlow An African tightrope dancer with no memories of her past A girl who cannot die At least she couldn't die Until her own friends discovered her one weakness and murdered her once and for all The world ending threat she posed should be gone too but there's one more Hiva out there and unlike Iris this one has no love for humanity In her absence this Hiva has taken it upon himself to judge if humanity deserves to live But when it comes to Hivas the judgment is always the same The ending is

always total destruction And while Iris is dead she s not gone and after the betrayal that ended her life as Iris she is now out for revenge The world s days are numbered The Cataclysm has begun **Grave Predictions** Stephen King, Greg Bear, Ramsey Campbell, Joe R. Lansdale, Carmen Maria Machado, Mark Samuels, Erica L. Satifka, Brian Stableford, Ray Bradbury, Arthur C. Clarke, W.E.B. Du Bois, Kurt Vonnegut, 2016-09-21 Sixteen compelling tales of post apocalyptic societies and dystopian worlds include stories by Stephen King, Ray Bradbury, Arthur C. Clarke, Philip K. Dick, Kurt Vonnegut, W.E.B. Du Bois, Harlan Ellison and others

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