

## EARL MINER

# Comparative Poetics

## *An Inter-cultural Essay on Theories of Literature*

# Comparative Poetics Comparative Poetics

**Shunqing Cao**

## **Comparative Poetics Comparative Poetics:**

**Comparative Poetics** Earl Roy Miner, 1990-10-23 Comparative literature Earl Miner writes clearly involves something more than comparing two great German poets and something different from a Chinese studying French literature or a Russian studying Italian literature. But what would a true intercultural poetics be? This work proposes various ways to study something other than what are all things considered the short and simple annals of one cultural parish at one historic moment. The first developed account of theories of literature from an intercultural standpoint the book shows that an originative or foundational poetics develops in cultures with explicit poetics when critics define the nature and conditions of literature in terms of the then most esteemed genre drama, lyric or narrative. Earl Miner demonstrates that these definitions and inferences from them constitute useful bases for comparative poetics.

### **Studies in Comparative Poetics**

Chettiarthodi Rajendran, 2001 Study on Sanskrit poetics **Configurations of Comparative Poetics** Zong-qi Cai, 2001-12-30 This comprehensive comparative study of Western and Chinese poetics begins with broad examinations of the two traditions over more than two and a half millennia. From these parallel surveys a series of important theoretical questions arises: How do Western and Chinese critics conceptualize the nature, origin and function of literature? What are the fundamental differences if any in their ways of thinking about literature? Can we account for these differences by examining Western truth based and Chinese process based cosmological paradigms? What are the major distinctive concepts of literature developed within Western and Chinese poetics? How have these concepts impacted the development of the two traditions at various times? After considering a wide range of major critical texts, *Configurations of Comparative Poetics* presents bold and cogent answers to these questions while shedding light on the distinctive orientations of Western and Chinese poetics. The second half of the book features four comparative case studies: Plato and Confucius on poetry; Wordsworth and Liu Xie on the creative process; the twentieth century Imagists and their earlier Chinese counterparts on the relationship of the Chinese written character to poetics; and Derrida and the Madhyamika Buddhists on language and onto-theology. The author not only identifies an array of critical concerns shared by Western and Chinese critics but also differentiates the conceptual models used by each and traces them to cosmological paradigms.

### **Comparative Poetics** Dr. R. S. Pathak, 1998 **Comparative Poetics**

International Comparative Literature Association. Congress, 1985 **Essays in Criticism and Comparative Poetics**

Kalive Viswanatham, 1977 **How Literary Worlds Are Shaped** Bo Pettersson, 2016-09-12 Literary studies still lack an extensive comparative analysis of different kinds of literature including ancient and non-Western. *How Literary Worlds Are Shaped* A Comparative Poetics of Literary Imagination aims to provide such a study. Literature it claims is based on individual and shared human imagination which creates literary worlds that blend the real and the fantastic. Mimesis and genre often modulated by different kinds of unreliability. The main building blocks of literary worlds are their oral, visual and written modes and three themes challenge perception and relation. They are blended and inflected in different ways by

combinations of narratives and figures indirection thwarted aspirations meta usages hypothetical action as well as hierarchies and blends of genres and text types Moreover literary worlds are not only constructed by humans but also shape their lives and reinforce their sense of wonder Finally ten reasons are given in order to show how this comparative view can be of use in literary studies In sum How Literary Worlds Are Shaped is the first study to present a wide ranging and detailed comparative account of the makings of literary worlds

**Comparative Poetics** International Comparative Literature

Association. Congress,Claudio Guillén,1985 *Comparative Poetics* ,1985 *Comparative Poetics* ,1996 **Comparative Poetics** Shamman Roshan,1988 New Comparative Poetics ,2001 The Variation Theory of Comparative Literature

Shunqing Cao,2014-03-21 Seeing the restrictions of former studies in Comparative Literature and aiming to amend these deficiencies the author of this book mainly discusses the major theoretical significance and academic value of the Variation Theory in the whole process of the development of Comparative Literature in the world In China the seminal comparative study of literature among different cultures can be dated back to ancient China while the founding of comparative literature as a distinct academic discipline has to be largely owing to the influence of the West The modern Chinese study of comparative literature formed its uniqueness under Western influence The direct influence of the translation of western theories into China is remarkable However in the course of translation and reception of Western theories Chinese comparatists and intellectuals have been encountering various problems and solving them with an alternative method accordingly different from the traditional methods proposed by the French School and the American School Therefore in this book modern Chinese study of comparative literature is put in a historical context with regard to the theoretical issue of the discipline in China through the entire 20th century At present many scholars in China and in other countries agree that with the influence study proposed by the French School and the study of analogy advocated by the American School the entire theoretical system of Comparative Literature is well built However when the comparative study of literature between East and West is concerned the theory of Comparative Literature is far from perfect It is not only because many problems still exist but there are significant defects in their theoretical bases respectively Many researches have proven that even with the influence study and the study of analogy we still can not solve many problems in the practice of studies in comparative literature This does not mean that we have no respect for the contributions of the French School and the American School we just want to attach importance to literary variations which is a phenomenon that has long been neglected The purpose of putting forward the Variation Theory in Comparative Literature is to provide new perspectives new methods and new theory to the study of comparative literature which may be a major breakthrough in the international arena of Comparative Literature The neglect of literary variation is mainly because all the previous theories about comparative literature start off in search of similarities but not differences Accordingly in 1990s heterogeneity as a premise of comparability was put forward And later the variation theory was further advanced It is not only the important phenomenon in literary

communication but also the most valuable research object in Comparative Literature Still it will be an important path to cultural innovation The Variation Theory may make up the major flaws of theories by both French school and the American School since it focus on heterogeneity and variability in cross cultural literary events especially the ones of inter civilization which will be a new course for comparative literature Throughout the history of literature and the history of literary communication collisions between different civilizations have always been producing new literary events which make the heterogeneity of different civilizations and variability traceable The higher stage of literary communication may mean dialogue and blend between different cultures The overarching concerns of this book include different levels of variation in literary communication and the studies of different objects The introduction begins with a literature review of major achievements made by the French School and the American School with pointing out what they have neglected The body of the book is divided into three parts In the first part Chapter 1 deals with the major contributions of influence study and its weaknesses The origination of comparative literature in most of European countries is reviewed first and then the major contributions of the French School are listed to point out its merits and weaknesses The author discusses the relation between Influence Study and the Variation Theory and the importance of the French school in theoretical development of comparative literature is stressed too Chapter 2 offers a critical introduction and reflection on the study of analogy Both its major contributions and weaknesses are made clear to further illustrate the relationship between interpretation and the Variation Theory And the discursive variation is discussed Part II is a transitional part with only one chapter that gives a clear account of phenomenon of variation from international perspective Part III consists of four chapters Chapter 4 offers a detailed description of The Variation Theory in cross languages context Chapter 5 deals with cross cultural variation in homogeneous circle of civilization Chapter 6 discusses the variation among heterogeneous civilization For a long period of time the theoretical study of comparative literature in China has largely been confined to the Chinese academic arena thus has long been neglected On one hand western comparatists have gradually realized the importance of a non western perspective in the study of the discipline on the other hand few books are available to introduce the recent development of comparative literature study in China Compared with the enthusiastic reception of the theories of the French School and the American School the theories of Chinese comparatists receives relatively little attention in western countries In this sense the proposed book attempts to challenge the myth of monolithic theories of comparative literature trying to construct an alternative theory of the discipline   **Comparative poetics** Douwe Wessel Fokkema,Elrud Ibsch,A. J. A. van Zoest,1975

*The Transparent Eye* Eugene Chen Eoyang,1993-02-01 In this remarkably stimulating and erudite series of essays Eugene Chen Eoyang explores many of the underlying paradigms and presumptions in world literature highlighting issues of cultural interchange and cultural hegemony Translation is seen in this perspective as a central rather than a peripheral factor in understanding the meanings of literary works Taking concrete examples from Chinese literature Eoyang illuminates

not only the semantic collisions that underlie the complexities of translation but also the cultural identities reflected in language and values. The title alludes to a passage from Emerson reminding us that the object on view is not only the vision we see but is also the organ through which that vision is apprehended. The confrontation with a radical other which is for many Westerners what Chinese literature represents is thus both a discovery and a self discovery. Part of the book's originality is that it identifies a new audience one that is incipiently bicultural or knowledgeable about what has been called East as well as what has been called West. Readers with an interest in the theory and practice of translation will find this an inspiring and indispensable work one that prepares the way for a comparative poetics that recognizes the intense subjectivities in every culture and at the same time establishes a basis for a comparison that tries to transcend even as it acknowledges provincialities. Language and Interpretation Longxi Zhang, 1989. The Classic and Creativity Zhuyu Jiang, 2025-10. A Comparative Study of the Indian Poetics and the Western Poetics Mohit Kumar Ray, 2008.

**Comparative Poetics - Poétique Comparative** D. W. Fokkema, Elrud Kunne-Ibsch, A. J. A. van Zoest, 1976

**SOCRATES** Farough Fakhimi Anbaran, Ashik Mahmud, Fomeshi Behnam Mirzababazadeh, Ghasemi Parvin, Anushiravani Alireza, Prof. (Dr.) M. KAYE SHARON, Dr. Edward P. Butler, Akinpelu Ayokunnu Oyekunle, Ruzhdie Bici, Prof. Dr. Ahmet Mancellari, 2015-06-24. **SOCRATES** is an international multi lingual multi disciplinary refereed and indexed scholarly journal produced as part of the Harvard Dataverse Network. This journal appears quarterly in English, Hindi, Persian in 22 disciplines. About this Issue: This issue of *Socrates* has been divided into three sections. The first section of this issue is Language Literature English. The first article of this section tends to illustrate how in spite of all those failures Oedipus can be a hero. The second article of this section aims to explore artificial intelligence within the area of popular science fiction novels and films which incorporates the fantasy of techno salvation in the near future of singularity through overcoming the carbon limitations of human fusing essence of spirituality with technology as well as extending spiritual beliefs into technological faith. The third article of this section deals with Comparative Poetics. It claims that the emergent plurivocal conversation of a comparative poetics that includes Middle East will open new horizons to our cross cultural perspective. The second section of this issue is Philosophy. The first article of this section argues that we ought to make a concerted effort to promote intrinsic value in education. The philosophical novel when written, taught or read playfully has potential to furnish this intrinsic value thereby offering a promising way of seizing the moment in education. The second article of this section explores the systematic relationship in the work of Giordano Bruno 1548-1600 between his monadology, his metaphysics as presented in works such as *De la causa principio et uno* the mythopoetic cosmology of *Lo spaccio de la bestia trionfante* and practical works like *De vinculis in genere*. The third article of this section argues for the synthesis of the Internalism and Externalism theory of justification. It is the opinion of the paper that since both internalist and externalists legitimately seeks the epistemic quest for certainty both are important epistemologically. The third section of this issue is Economics, Commerce and

Management The Paper of this section analyzes different monetary and non monetary factors influencing the poverty level  
The analyze is based on data from the Living Standard Measurement Survey and using structural equations model

## Unveiling the Magic of Words: A Review of "**Comparative Poetics Comparative Poetics**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Comparative Poetics Comparative Poetics**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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### **Comparative Poetics Comparative Poetics Introduction**

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