

Sample essay of comparison using point-by-point method

The following essay is connected to pp. 179-80 of *Acting on Words*.

"The Lure of the Body Image" and "Canadians: What Do They Want?" A Rhetorical Comparison

From Errol Flynn to Arnold Schwarzenegger, over the years Hollywood has changed its image of the ideal male body; according to Susan McClelland in her 1999 *Maclean's* essay "The Lure of the Body Image," the North American media have changed their depictions of male body images as well, resulting in today's widespread "beefcake" look. McClelland signals this trendy look for men as a serious problem. In another short magazine article, written for *Mother Jones* magazine in 1982, Margaret Atwood also invites readers to ponder a serious problem as she argues that Canadians chaff under American imperialism. Both articles seem intent on stirring readers to change their thinking and behaviour in response to the respective concerns represented. Before looking more at the writers' purposes, however, it is interesting to compare their tones and methods. This rhetorical approach should help to sharpen an understanding of purpose.

Reading the two essays with attention to tone, one's immediate impression is of the contrast between them: formal language on one hand, informal on the other. McClelland's article reflects *Maclean's* mandate to present thoughtful, relatively objective reportage responding to current events for a well educated general readership, as illustrated by the following excerpt:

Both Signorile [author of the book *Life Outside*] and Brian Pronger, a philosopher in the Faculty of Physical Education at the University of Toronto, say that many men, straight and gay, adopted a more masculine appearance after the Oscar Wilde trials in the 1890s associated effeminate behaviour with homosexuality in the popular mind (para. 3.)

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Azza Abugharsa PhD



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An Introduction to the Study of Literature Ralph Philip Boas, Edwin Smith, 1925

Essaying the Past Jim Cullen, 2016-12-19 Part research manual part study guide and part introduction to the study of history Essaying the Past guides the reader through the nuts and bolts of producing good historical prose offering key strategies and useful tips Includes expert advice on writing about history conducting good research and learning how to think analytically Covers important topics such as framing questions developing a strong introduction and topic sentences choosing good evidence and the crucial role of revision An annotated case study takes the reader through one student's process of writing an essay and illustrates how strategies discussed in the book can be successfully implemented Six appendices cover the major issues facing students today such as the dangers of plagiarism and the role of the internet

Writing With Skill, Level 2: Student Workbook Susan Wise Bauer, 2013-10-08 Time tested classical techniques the imitation and analysis of great writers combined with original composition exercises in history science biography and literature The Student Workbook encourages independent composition while the Instructor Text contains easy to use supporting information for the teacher rubrics for grading sample compositions and dialogue to use while teaching Together the Student Workbook and Instructor Text provide a full year of middle grade writing instruction preparing students to enter high level rhetoric Skills Taught One and two level outlining Writing chronological narratives biographical sketches descriptions and sequences across the curriculum Constructing basic literary essays on fiction and poetry Researching and documenting source material First

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Global and Transformative Approaches Toward Linguistic Diversity DeCapua, Sarah E.,Hancı-Azizoglu, Eda Başak,2022-06-24 A world of diversity brings along the necessity for multilingual perspectives People must unite and understand each other more than ever before to overcome the challenges of miscommunication across borders Today s educators aim to value linguistic diversity in their daily curriculums to encourage emotional intelligence and empathy for new generations to alter the world into a more civilized and peaceful setting Global and Transformative Approaches Toward Linguistic Diversity discusses pedagogical approaches to including linguistic diversity in a classroom setting This book also explores questions and critiques on linguistic diversity as well as themes and thematic questions Covering topics such as grammatical diversity multilingualism and semantic transfer it serves as an essential resource for pre service teachers policymakers faculty and administration of both K 12 and higher education TESOL scholars multilingual writers activists linguists educators researchers and academicians

MIL Prof. (Dr.) Sangeeta Arora,Dr. Ram Sharma,2023-07-01 E Book for All Undergraduate Course First Semester of Uniform Syllabus of All Universities of Bihar According to National Education Policy NEP 2020 Based on Choice Based Credit System CBCS for Four Year Undergraduate Programme by Thakur Publication

An Introduction to the English Classics William Peterfield Trent,Charles Lane Hanson,William Tenney Brewster,1911

The visual guide to college composition with readings Joanna Leake,James Knudsen,2002-09-02

Macaulay's Essay on Milton Thomas Babington Macaulay Baron Macaulay,1896

The Practical Writer's Guide with Additional Readings Susan X. Day,Elizabeth McMahan,Robert Funk,1996-09

Miscellaneous Essays: Miscellaneous essays, by H. T. Colebrooke. A new edition, with notes, by E. B. Cowell Henry Thomas Colebrooke,1873

Miscellaneous essays Henry Thomas Colebrooke,1873

Contest Essays on Canadian Students Karen Jakob,1991

Miscellaneous Essays by H. T. Colebrooke, with Life of the Author Henry Thomas Colebrooke,1873

Essay Essentials Brian Green,Sarah Norton,1995

The Active Reader for Writers Richard Panman,2004-03 The Active Reader for Writers is a textbook for students in high school and first year college freshman This reader writing text contains thirty absorbing selections from across content areas Written by well known authors these models are used to teach reading and writing strategies A perfect student text for the new SAT writing exam and for first year college writing courses

Essay Writing for Canadian Students Kay Lanette Stewart,Chris Bullock,Marian Allen,2003-06-16

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