

climate fiction (cli-fi)

a genre of literature and entertainment that focuses on environmental issues and climate change

plot

high stakes
crisis setting
fast pace
thriller

setting

in the present
against current
climate change
events

in the future
against
fictional
environmental
disasters

tone

hope and
survival

OR

hopeless and
bleak

themes

can touch on
capitalism,
government
control, or
wealth
inequality

climate change

can be the
backdrop for
the story

can be the
inciting incident
for the plot

should be the
message of the
story

Framework Cli Fi Novel

Disha Experts



Framework Cli Fi Novel:

Teaching the Literature of Climate Change Debra J. Rosenthal, 2024-04-26 Over the past several decades writers such as Margaret Atwood Paolo Bacigalupi Octavia E Butler and Kathy Acker have explored climate change through literature reflecting current anxieties about humans impact on the planet Emphasizing the importance of interdisciplinarity this volume embraces literature as a means to cultivate students understanding of the ongoing climate crisis ethics in times of disaster and the intrinsic intersectionality of environmental issues Contributors discuss speculative climate futures the Anthropocene postcolonialism climate anxiety and the usefulness of storytelling in engaging with catastrophe The essays offer approaches to teaching interdisciplinary and cross listed courses including strategies for team teaching across disciplines and for building connections between humanities majors and STEM majors The volume concludes with essays that explore ways to address grief and to contemplate a hopeful future in the face of apocalyptic predictions *Cli-Fi and Class* Debra J.

Rosenthal, Jason de Lara Molesky, 2023-10-09 Since its emergence in the late twentieth century climate fiction or cli fi has concerned itself as much with economic injustice and popular revolt as with rising seas and soaring temperatures Indeed with its insistent focus on redressing social disparities cli fi might reasonably be classified as a form of protest literature As environmental crises escalate and inequality intensifies literary writers and scholars alike have increasingly scrutinized the dual exploitations of the earth s ecosystems and the socioeconomically disadvantaged Cli Fi and Class focuses on the representation of class dynamics in climate change narratives With fifteen essays on the intersection of the economic and the ecological addressing works ranging from the novels of Joseph Conrad Cormac McCarthy and Octavia Butler to the film Black Panther and the Broadway musical HadesTown this collection unpacks the complex ways economic exploitation impacts planetary well being and the ways climatic change shapes those inequities in turn **Visions of the Wasteland in "Maze Runner". The Scorch Trials as Climate Fiction**

Sara Bauer, 2023-12-08 Seminar paper from the year 2023 in the subject English Language and Literature Studies Literature grade 1.0 Humboldt University of Berlin Anglistik Amerikanistik course Genre Fiction language English abstract This seminar paper will deep dive into the origins of climate fiction and the imagery used in the novel as well as compare it to current realities to unveil how The Scorch Trials serves as an allegory of the pressing issues of climate change and a possible future we might face and why it can be categorized as cli fi Is climate fiction merely a subgenre of science fiction or could we already classify it as a genre of its own How do we understand the cultural context of such narratives and what realities do climate fiction draw from A link to James Dashner s novel Maze Runner The Scorch Trials is to be made by looking into dystopian narratives and current pressing climate issues portrayed in The Maze Runner Scorch Trials through climate fiction narration **Ecological Exile** Derek Gladwin, 2017-11-13 Ecological Exile explores how contemporary literature film and media culture confront ecological crises through perspectives of spatial justice a facet of social justice that looks at unjust circumstances as a phenomenon of space Growing instances of flooding

population displacement and pollution suggest an urgent need to re-examine the ways social and geographical spaces are perceived and valued in the twentieth and twenty-first centuries. Maintaining that ecological crises are largely socially produced, Derek Gladwin considers how British and Irish literary and visual texts by Ian McEwan, Sarah Gavron, Eavan Boland, John McGrath, and China Miéville, among others, respond to and confront various spatial injustices resulting from fossil fuel production and the effects of climate change. This ambitious book offers a new spatial perspective in the environmental humanities by focusing on what the philosopher Glenn Albrecht has termed solastalgia, a feeling of homesickness caused by environmental damage. The result of solastalgia is that people feel paradoxically ecologically exiled in the places they continue to live because of destructive environmental changes. Gladwin skilfully traces spatially produced instances of ecological injustice that literally and imaginatively abolish people's sense of place or place home. By looking at two of the most pressing social and environmental concerns, oil and climate, *Ecological Exile* shows how literary and visual texts have documented spatially unjust effects of solastalgia. This interdisciplinary book will appeal to students, scholars, and professionals studying literary, film, and media texts that draw on environment and sustainability, cultural geography, energy, cultures, climate change, and social justice.

Ecology & Environment Quick Revision Material for UPSC & State PSC General Studies Exams Disha Experts, 2021-08-01 *Science Fiction and Climate Change* Andrew Milner, J. R.

Burgmann, 2020 This is a timely, comprehensive, and thoroughly researched study of climate fiction from around the world, including novels, short stories, films, and other formats. Informed by a sociological perspective, it will be an invaluable resource for students and scholars looking to enter and expand the field of climate fiction studies. **(Free Sample) Ecology & Environment Compendium with NCERT (Class 6 to 12) coverage for UPSC IAS & State PSC General Studies Prelim & Main Exams 4th Edition | Civil Services - Theory, Previous Year & Practice Objective & Subjective Question Bank** Disha Experts, 2022-11-30

The thoroughly updated 4th Edition of the book *Ecology* iii Basic Practice MCQs iv Statement Matching MCQs. The USP of the book is that the information is captured in a self-explanatory and easy-to-remember methodology which comprises of Mind Maps, Infographics, Charts, Tables, and latest exam pattern MCQs. The emphasis of the book has been on capturing each and every detail pertaining to the Ecology Environment, which is important from the point of view of the exam. The book captures most of the important questions with explanations of the past years of the IAS Prelim exam, State PSC, CDS, NDA, and other competitive exams distributed in the various chapters. The book is divided into 9 chapters. *The Sage Handbook of Promotional Culture and Society* Lee Edwards, Clea Bourne, Jason Vincent

A. Cabañes, Gisela Castro, 2024-12-04 The *Sage Handbook of Promotional Culture and Society* critically examines the social, political, and cultural impact of promotional industries, including advertising, branding, public relations, strategic communication, and marketing communication. By adopting a global and inclusive approach to its subject, the Handbook champions marginalised voices and cross-cultural scholarship. It brings together contributions from and about a broad range

of countries and contexts beyond the Global North providing a well rounded picture of promotion as the international phenomenon it is today Chapters explore both established and emerging topics with an entire section dedicated to the interplay between promotion and identities as well as providing coverage of interdisciplinary issues such as promotional media and children the climate crisis and social media influencers There is also a clear focus on bridging theory and practice with discussions of promotional occupations and workers woven through the chapters By reflecting on the questions of what promotional culture is today how it has evolved and where it is practiced and by whom this Handbook is essential reading for scholars and students seeking to shape future research and debate in this dynamic field Part 1 Promotional Culture and Industry Logics Part 2 Promotional Practices Part 3 Promotion and Identities Part 4 Promotion and Popular Culture Part 5 Promotion and Institutional Power

Geography, Ecology & Environment Quick Revision Material for UPSC & State PSC General Studies Exams Disha Experts,2021-08-01

Fictionalizing Terra Rachel Be-Yun Wang,2020 This thesis uses the narrative genre of climate fiction as a mode of critique in the 2019 blockbuster science fiction film *Wandering Earth* to consider how it deals with eco optimism I started considering the speculative aspect of climate fiction a subgenre of science fiction as a discursive site when I encountered an institutional subset of the art world that engages with environmental activism and design that relies on real world specificities yet materially overlook their relation to systems around them When *Wandering Earth* was released in theatres popular discussion around the film curiously revealed similar attitudes *Wandering Earth* doesn't take the stance of standard cli fi narratives the responsibility for the earth is due to sun induced climate change not human induced climate change The film operates in a similar way to how some of these artists and designers think I use climate fiction's formal ambiguity and flexibility as critical framework for what doesn't neatly belong under climate fiction but perhaps relies on it By colliding climate fiction with fictionalized climates I hope to demonstrate the possibilities of differentiated interpretation using climate fiction as a genre of critique

Critical Survey of Long Fiction:

Thomas McGuane-J.B. Priestley,2000 *Dr. Dobb's Journal* ,2006 EIB-information ,2014-03

Our Shared Storm Andrew Dana Hudson,2022-04-05 Through speculative fiction five interlocking novelettes explore the possible realities of our climate future What is the future of our climate Given that our summers now regularly feature Arctic heat waves and wildfire blood skies polar vortex winters that reach all the way down to Texas and 100 year storms that hit every few months it may seem that catastrophe is a done deal As grim as things are however we still have options Combining fiction and nonfiction and employing speculative tools for scholarly purposes *Our Shared Storm* explores not just one potential climate future but five possible outcomes dependent upon our actions today Written by speculative fiction writer and sustainability researcher Andrew Dana Hudson *Our Shared Storm* features five overlapping fictions to employ a futurist technique called scenarios thinking Rather than try to predict how history will unfold picking one out of many unpredictable and contingent branching paths it instead creates a set of futures that represent major trends or counterposed possibilities based on a set of climate

modeling scenarios known as the Shared Socioeconomic Pathways SSPs The setting is the year 2054 during the Conference of the Parties global climate negotiations a k a The COP in Buenos Aires Argentina Each story features a common cast of characters but with events unfolding differently for them and human society in each alternate universe These five scenarios highlight the political economic and cultural possibilities of futures where investments in climate adaptation and mitigation promised today have been successfully completed kicked down the road or abandoned altogether From harrowing to hopeful these stories highlight the choices we must make to stabilize the planet Our Shared Storm is an experiment in deploying practice based research methods to explore the opportunities and challenges of using climate fiction to engage scientific and academic frameworks Yiddish ,1995 **OOPSLA 2002** ,2002 *ACM SIGPLAN notices* ,1991 **Proceedings of the National Academy of Sciences of the United States of America** National Academy of Sciences (U.S.),2007 **The New York Times Book Review** ,1962 **Modern Jewish Studies Annual** ,1997

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