

CATEGORY	4	3	2	1
<b>Attractiveness</b>	Makes excellent use of font, color, graphics, effects, etc. to enhance the presentation.	Makes good use of font, color, graphics, effects, etc. to enhance to presentation.	Makes use of font, color, graphics, effects, etc. but occasionally these detract from the presentation content.	Use of font, color, graphics, effects etc. but these often distract from the presentation content.
<b>Requirements</b>	All requirements are met and exceeded.	All requirements are met.	One requirement was not completely met.	More than one requirement was not completely met.
<b>Content</b>	Covers topic in-depth with details and examples. Subject knowledge is excellent.	Includes essential knowledge about the topic. Subject knowledge appears to be good.	Includes essential information about the topic but there are 1-2 factual errors.	Content is minimal OR there are several factual errors.
<b>Originality</b>	Product shows a large amount of original thought. Ideas are creative and inventive.	Product shows some original thought. Work shows new ideas and insights.	Uses other people's ideas (giving them credit), but there is little evidence of original thinking.	Uses other people's ideas, but does not give them credit.
<b>Use of Time</b>	Use of Time Used time well during each class period (as shown by observation by teacher) with no adult reminders.	Used time well during most class periods (as shown by observation by teacher) with no adult reminders.	Used time well (as shown by observation by teacher), but required adult reminders on one or more occasions to do so.	Used time poorly (as shown by observation by teacher) in spite of several adult reminders to do so.

# Computer Graphics Grading Rubric

**Sarah Krutchner Clark**



## **Computer Graphics Grading Rubric:**

**Formative Assessment in a Brain-Compatible Classroom** Marcia L. Tate, 2024-05-21 Students learn in diverse ways and their grades may not always accurately reflect their true understanding Marcia L Tate explores the what why and how of assessment to help educators know whether their students are truly learning Dive into Tate s insightful exploration of building student confidence and nurturing organic student retention and comprehension Grades K 12 teachers will Learn how to create a brain compatible classroom that fosters success and confidence in students when they are assessed Plan lessons so students know what they should know and be able to do Ask effective questions to find out if students are really learning what they should learn Create effective tests Be able to tell before during and after lessons what students know

**Contents** Introduction Chapter 1 What Are the Types of Assessment Chapter 2 What Evidence Supports the Use of a Variety of Assessment Types Chapter 3 How Can I Create a Brain Compatible Classroom Environment That Fosters High Academic Achievement Chapter 4 How Can I Begin With the End in Mind Chapter 5 How Can I Write Quality Selected and Constructed Response Test Items Chapter 6 How Can Effective Questioning Show That Students Are Learning Chapter 7 How Do I Know What Students Already Know Before the Lesson Chapter 8 How Do I Know What Students Are Learning During the Lesson Chapter 9 How Do I Know What Students Have Learned After the Lesson Chapter 10 How Can Checklists Be Used to Assess Student Learning Chapter 11 How Can Rubrics Be Used to Assess Student Learning Chapter 12 How Do We Know What Students Are Learning When They Work Together Chapter 13 How Can Students Peer and Self Assess During the Formative Process Chapter 14 How Can Students Knock the Top Off Any Test Final Thoughts References Index     [Teaching the Video Production Class](#)

David Howard, Amy Hunter, 2014-01-13 This guidebook is a must have resource for anyone teaching a television production class or running a morning news show at the elementary middle or high school level Teaching a television production class is a real challenge especially when working with the typical budget and time limitations of most elementary middle or high school curricula Beyond the technical aspects of teaching this subject what is the best way to keep students engaged and challenged while teaching them skills that will help make them college and career ready Spanning lesson plans video production activities assessment and more this book supplies a comprehensive step by step guide to teaching a television production class using whatever equipment is readily available It focuses on the critical aspects of how to teach television production and organize lessons rather than the quickly evolving details of what equipment or editing software to use The authors also provide lessons on creating and executing a daily newscast show how to evaluate that show and collect school wide data for further evaluation and improvement and how to archive and mount these productions on the school website     *Educational Psychology Australian Edition* Anita Woolfolk, Kay Margetts, 2012-07-25 Learning and teaching is an integrated process and theory and practice cannot be separated As in the previous Australasian edition Educational Psychology 3e continues to emphasise the educational implications and applications of child development

cognitive science learning and teaching Recurring themes throughout the text include ideas about education social and socio cultural aspects of education schools families and community development learning and curriculum and effective teaching Author Kay Margetts incorporates Australasian perspectives and applications using the work of Australasian researchers and teachers Numerous examples case studies guidelines and practical tips from experienced teachers are used in the text to explore the connections between knowledge understanding and practice

**Teaching and Collecting Technical Standards** Chelsea Leachman, Erin M. Rowley, Margaret Phillips, Daniela Solomon, 2023-09-15 Technical standards are a vital source of information for providing guidelines during the design manufacture testing and use of whole products materials and components To prepare students especially engineering students for the workforce universities are increasing the use of standards within the curriculum Employers believe it is important for recent university graduates to be familiar with standards Despite the critical role standards play within academia and the workforce little information is available on the development of standards information literacy which includes the ability to understand the standardization process identify types of standards and locate evaluate and use standards effectively Libraries and librarians are a critical part of standards education and much of the discussion has been focused on the curation of standards within libraries However librarians also have substantial experience in developing and teaching standards information literacy curriculum With the need for universities to develop a workforce that is well educated on the use of standards librarians and course instructors can apply their experiences in information literacy toward teaching students the knowledge and skills regarding standards that they will need to be successful in their field This title provides background information for librarians on technical standards as well as collection development best practices It also creates a model for librarians and course instructors to use when building a standards information literacy curriculum

**Tasks and Rubrics for Balanced Mathematics Assessment in Primary and Elementary Grades** Judah L. Schwartz, Joan M. Kenney, 2008 The authors show a remarkable talent for embedding important and substantive mathematics in charming yet authentic tasks Mark J Driscoll Codirector Center for Leadership and Learning Communities Education Development Center These tasks require students to problem solve and use critical thinking skills as they develop possible solution strategies They add a level of fun interest and challenge to the mathematics curriculum Melanie Nichols Dean of Academic Affairs Arkansas School for Mathematics Sciences and the Arts Hot Springs AR Engaging easy to use assessments that inform instruction and learning If you d like to improve mathematics instruction and boost student achievement this book is for you Tasks and Rubrics for Balanced Mathematics Assessment in Primary and Elementary Grades helps teachers collect accurate formative data about students strengths and weaknesses and increase mathematical understandings for all learners Developed by the Balanced Assessment in Mathematics Program at the Harvard Graduate School of Education this comprehensive collection features research based mathematical tasks that appeal to students and connect to their daily lives while generating invaluable information for educators Using assessments

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**SRA Open Court Reading**, 2002      **Report Writing, Grades 1-2 (Meeting Writing Standards Series)** Sarah Krutchner Clark, 2000-08      *Best Practices in Literacy Instruction, Third Edition* Linda B. Gambrell, Lesley Mandel Morrow, Michael Pressley, 2007 Now in a thoroughly revised and expanded third edition this evidence based book distills the latest knowledge about literacy teaching and learning into clear strategies for helping all children succeed Within a comprehensive conceptual framework the field's leading authorities provide eminently practical recommendations to guide instructional decision making The third edition has been fully updated with current research findings policy issues and program innovations It offers significantly revised coverage of assessment motivation approaches to integrating different kinds of texts and multimedia resources and adolescent literacy New chapters address working with English language learners and supporting teachers professional development Also featured is a new concluding commentary by Michael Pressley

**Thesaurus of ERIC Descriptors** James E. Houston, 2001-06-30 Researchers have come to rely on this thesaurus to locate precise terms from the controlled vocabulary used to index the ERIC database This the first print edition in more than 5 years contains a total of 10 773 vocabulary terms with 206 descriptors and 210 use references that are new to this edition A popular and widely used reference tool for sets of education related terms established and updated by ERIC lexicographers to assist searchers in defining narrowing and broadening their search strategies The Introduction to the Thesaurus contains helpful information about ERIC indexing rules deleted and invalid descriptors and useful parts of the descriptor entry such as the date the term was added and the number of times it has been used

*National Educational Technology Standards for Students* International Society for Technology in Education, 2000 Promotes appropriate uses of technology to support and improve learning teaching and administration Supports all subject area disciplines by providing publications conferences online information lesson plans and services that help educators combine the knowledge and skills of their teaching fields with the application of technologies for improvement of learning and teaching

**Fundamental Computer Skills** Feng-Qi Lai, David R. Hofmeister, 2004-08-31      **Glencoe Writer's Choice**, 2005      Writing and Grammar: Communication in Action Pearson/Prentice Hall, Joyce Armstrong Carroll, 2004      *Curriculum, Assessment, and Instruction for Students with Disabilities* June L. Bigge, Colleen Shea Stump, 1999 This book combines curriculum and instruction studies with assessment which is very popular in higher education today New laws in special education focus on assessment and the new tools and forms provided here Strategies and practical applications for teaching special education

are combined in one source      Current Index to Journals in Education ,2000-04      **Go! with 2007 Vol 1** Shelley  
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