



**DMITRI SCHOSTAKOWITSCH**  
**DMITRI SHOSTAKOVICH**

**KONZERT NR. 1**  
**CONCERTO NO. 1**

**FÜR VIOLONCELLO UND ORCHESTER OP. 107**  
**FOR VIOLONCELLO AND ORCHESTRA OP. 107**

**TASCHENPARTITUR / POCKET SCORE**

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# Concerto No 1 For Violincello And Orchestra Op 107

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## **Concerto No 1 For Violincello And Orchestra Op 107:**

**Concerto No. 1 in E Flat Major for Violoncello and Orchestra, Op. 107** Dmitriï Dmitrievich Shostakovich, Karel Ančerl, Miloslav Sadlo, 1969     Conducting Concerti David Itkin, 2014-09-15 This book examines 43 great concerti and discusses in detail the technical aural rehearsal and intra personal skills that are required for effortless excellence Maestro Itkin wrote this book for conductors first encountering the concerto repertoire and for those wishing to improve their skills about this important and often understudied literature Often misunderstood is the fact that both the physical technique and the score study process require a substantially different and more nuanced approach than with the major symphonic repertoire In short this is the book that Itkin wished had been available when he was a student and young professional This book is truly wonderful lucid and intelligent Would that many of Maestro Itkin s colleagues devoted such attention to mere concerti Misha Dichter This is a must own book for any conductor or conducting student Samuel Adler Professor of Composition the Juilliard School By concentrating on familiar pieces David Itkin is offering a valuable textbook for the aspiring maestro He gets right to the heart of this important facet of the conductor s art Highly recommended Leonard Slatkin

Konzert Nr. 1 für Violoncello und Orchester, op. 107 Dmitriï Dmitrievich Shostakovich, 2001 The Cello Concerto No 1 in E flat major Opus 107 was composed in 1959 by Dmitri Shostakovich Shostakovich wrote the work for his friend Mstislav Rostropovich who committed it to memory in four days and gave the premiere on October 4 1959 with Yevgeny Mravinsky conducting the Leningrad Philharmonic Orchestra in the Large Hall of the Leningrad Conservatory The first recording was made in two days following the premiere by Rostropovich and the Moscow Philharmonic under the baton of Aleksandr Gauk A typical performance runs approximately 28 minutes in length The first concerto is widely considered to be one of the most difficult concerted works for cello along with the Sinfonia Concertante of Sergei Prokofiev with which it shares certain features such as the prominent role of isolated timpani strokes Shostakovich said that an impulse for the piece was provided by his admiration for that earlier work Wikipedia     A Handbook for Preparing Graduate Papers in Music J. David Boyle, Richard K. Fiese, Nancy Zavač, 2004 The purpose of Preparing Graduate Papers in Music is to provide music students with some guidelines to assist in the preparation of theses essays dissertations and other papers that may be written as part of their graduate program This manual includes information and examples for preparing such papers and is designed specifically to assist students in writing about music and in documenting references to music music notation recordings and other musical resources It is intended to complement guidelines provided by a university s graduate office and the two style manuals most used by music students A Manual for Writers of Term Papers Theses and Dissertations Turabian 1996 and the Publication Manual of the American Psychological Association APA 1994     Naaman-Zwillingsbrüder John Denison Champlin, William Foster Apthorp, 1893     Program Notes Cleveland Orchestra, 1929     **Catalogs** Harold Reeves (Firm), 1919     **Annotations** Indiana University, Bloomington. Music Library, 1985     **Camille Saint-Saëns, 1835-1921**

Sabina Teller Ratner, 2002 *Camille Saint Saens 1835 1921 A Thematic Catalogue of his Complete Works* defines the achievement of this great French composer. All his musical works are presented: the well recognized masterpieces, the childhood sketches, the unpublished compositions, and the previously unknown pieces now revealed for the first time. This comprehensive collection fully documents the composer's extraordinary contribution to the musical world. Volume 1 concentrates specifically on his Instrumental output while the two later volumes will cover Dramatic Works and Choral Vocal Works respectively. Provided by publisher **The Strad**, 1901. [The Catalogue of Printed Music in the British Library to 1980](#) British Library. Department of Printed Books, British Library, Laureen Baillie, Robert Balchin, 1981. [Catalog of Copyright Entries](#) Library of Congress. Copyright Office, 1953. [Branch Library Book News](#), 1929. [Branch Library Book News ...](#) New York Public Library, 1927. [Catalog of Sound Recordings](#) Sibley Music Library, 1977. **Harmony and Instrumentation** Oscar Coon, 1883. **University of California Union Catalog of Monographs Cataloged by the Nine Campuses from 1963 Through 1967: Authors & titles** University of California (System). Institute of Library Research, University of California, Berkeley, 1972. [Orchestral Music in Print](#), 1999. *National Union Catalog*, 1973. Includes entries for maps and atlases. *Library of Congress Catalog* Library of Congress, 1973. A cumulative list of works represented by Library of Congress printed cards.

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