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Key Topics and User Questions from Reddit

1. **Inactive Moderation:** Concerns about lack of active moderation in skincare communities, leading to unaddressed questions and discussions.
2. **Cultural Skincare Practices:** Interest in Japanese and Asian skincare products and routines.
3. **Skin Concerns:** Users frequently discuss issues like acne, dryness, and the effects of over-cleansing.
4. **Product Recommendations:** Requests for reliable product recommendations tailored to specific skin concerns.



Reddit Discussions Readers Choice

Annelies Wilder-Smith



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Fantasy Publishing Facts Jacob Smith, AI, 2025-02-20 Fantasy Publishing Facts explores the business and social science aspects of the fantasy genre revealing the economic engines and social dynamics that drive this popular form of entertainment The book delves into the publishing industry examining sales data and market trends to understand the financial scale of fantasy literature It also investigates reader demographics and the influence of social media on readership providing a comprehensive view of the fantasy ecosystem A key insight is the demonstration of how the fantasy genre functions as both a creative endeavor and a complex system The book uses a data driven approach integrating economic analysis with social science insights to reveal the interplay between publishers and readers For instance author incomes and reader demographics are analyzed alongside social media trends to showcase the economic impact and social influences shaping the genre The book progresses through four sections starting with core concepts and methodologies then analyzing the production side sales incomes publishing houses followed by an examination of readership demographics communities social media and finally synthesizing these findings to offer practical implications for authors publishers and marketers This multi dimensional approach makes Fantasy Publishing Facts uniquely valuable for anyone seeking a deeper understanding of the fantasy publishing world

A New Approach to Reading Videogames as Story Thomas Rowland, 2026-01-27 This book introduces a new methodology for understanding videogames with particular attention to three types of videogames toy games storybook games and ludonarratives This methodology pulls from phenomenological and deconstructionist roots informed by medieval studies and the history of reading to emphasize how important playing stories can be as a form of narrative This book explores the idea of storyplaying in connection with new ideas on intramersive movement game mechanics and sacred play to develop a typology of videogames that will enable critics educators and theorists to situate videogames within a broad continuum of literary history Building on this foundation this book continues by exploring additional facets of this methodology by exploring the relationship between videogames and film criticism the emerging art world of game mediated photography the various economies constructed around videogames the potential of games to serve as third places and some suggestions for videogames in the classroom These ideas are contextualized by the author's argument that videogames serve a purpose akin to the original function of medieval cathedrals as intentional virtual spaces with dedicated and important meditation which given today's decadent cultural and political climate underscores the urgency of recognizing videogames as being vital to our scholarly and educational enterprises

Getting To Six Figures Sustainably Monica Leonelle, 2025-10-21 You don't need hacks hustle or burnout to hit six figures You need systems that actually work and that work for you In Getting to Six Figures Sustainably Monica Leonelle shares 12 of her most enduring frameworks refined over a decade of working with tens of thousands of authors that will help you build a thriving author business with clarity ease and longevity Inside you'll get cliff notes versions of Monica's best and most requested ideas from

across her nonfiction catalog including *The Hierarchy of Prosperous Creation* build a career on mindset craft rhythm and resilience *The Accelerator's Formula* achieve any goal faster with this powerful 6 step process *Story Symmetry* write deeply aligned marketable books that become reader obsessions *Author Ecosystems* discover your archetype and use it to design a business that works for you *Funnel Flywheel* understand how readers become superfans and then spread your work *The Fandom Flywheel* build a loyal self sustaining reader base that sells your books for you Plus six more systems for audience growth visibility branding and book virality Whether you're just getting started or ready to scale to your next level this book is the business oracle deck every author needs Keep it by your side as a reference when you're stuck stagnant or spinning and get clear practical answers fast It's time to stop guessing and start growing with intention integrity and a whole lot of joy

Self- and Other-Reference in Social Contexts Minna Nevala, Minna Palander-Collin, 2024-03-15 The chapters in this volume study the construction representation and negotiation of a variety of social roles through self and other reference markers or the discussion of reference as a tool for identification The chapters uncover new insights both from a historical and present day perspective and show how positioning the self and other varies what kind of reference choices language users make and what follows from these choices The data come from a variety of public texts private encounters and questionnaires and the methodologies range from macro to micro perspectives including combinations of qualitative close reading and quantitative corpus methods and synchronic and diachronic perspectives The findings enhance our understanding and use of reference practices in the context of global institutional political and multicultural as well as media texts

Watch Us Roll Shelly Jones, 2021-08-13 Actual play is a movement within role playing gaming in which players livestream their gameplay for others to watch and enjoy This new medium has allowed the playing of games to become a digestible consumable text for individuals to watch enjoy learn from and analyze Bridging the gap between the analog and the digital actual play is changing and challenging our expectations of tabletop role playing and providing a space for new scholarship This edited collection of essays focuses on *Dungeons and Dragons* actual play and examines this phenomenon from a variety of different disciplinary approaches Authors explore how to define actual play how fans interact with and affect the narrative and gameplay of actual play the diversity of gamers or lack thereof within actual play media and how audiences can use actual play media for more than mere entertainment

Provoking Curriculum Studies Nicholas Ng-a-Fook, Awad Ibrahim, Giuliano Reis, 2015-08-11 *Provoking Curriculum Studies* pushes forward a strong reading of the theoretical and methodological innovations taking place within curriculum studies research Addressing an important gap in contemporary curriculum studies conceptualizing scholars as poets and the potential of the poetic in education it offers a framework for doing curriculum work at the intersection of the arts social theory and curriculum studies Drawing on poetic inquiry psychoanalysis phenomenology life writing and several types of arts based research methodologies this diverse collection spotlights the intellectual genealogies of curriculum scholars such as Ted Aoki Geoffrey Milburn and Roger Simon

whose provocations inquiries and recursive questioning link the writing and re writing of curriculum theory to acts of strong poetry Readers are urged to imagine alternative ways in which professors teachers and university students might not only engage with but disrupt blur and complicate curriculum theory across interdisciplinary topographies in order to seek out blind impresses those areas of knowledge that are left over unaddressed by mainstream curriculum scholarship and that instigate difficult questions about death trauma prejudice poverty colonization and more Fictional Practices of Spirituality I Leonardo Marcato,Felix Schniz,2023-11-02 Fictional Practices of Spirituality provides critical insight into the implementation of belief mysticism religion and spirituality into worlds of fiction be it interactive or non interactive This first volume focuses on interactive virtual worlds may that be the digital realms of video games and VR applications or the imaginary spaces of life action role playing and soul searching practices It features analyses of spirituality as gameplay facilitator sacred spaces and architecture in video game geography religion in video games and spiritual acts and their dramaturgic function in video games tabletop or LARP among other topics The contributors offer a first time ever comprehensive overview of play rites as spiritual incentives and playful spirituality in various medial incarnations

Advances in Quantitative Ethnography Crina Damsa,Amanda Barany,2023-04-28 This book constitutes the refereed proceedings of the 4th International Conference on Advances in Quantitative Ethnography ICQE 2022 held in Copenhagen Denmark during October 15 19 2022 The 29 full papers included in this book were carefully reviewed and selected from 71 submissions They were organized in topical sections as follows QE Theory and Methodology Research Applications in Education Contexts and Applications in Interdisciplinary Contexts Ohio State Journal of Criminal Law ,2015 *PC World* ,2006 **The Christian Union** Henry Ward Beecher,1873 **Statement** ,2012 Winchester in the Early Middle Ages Frank Barlow,1976 London and Winchester were not described in the Domesday Book but the royal properties in Winchester were surveyed for Henry I about 1110 and the whole city was surveyed for Bishop Henry of Blois in 1148 These two surveys survive in a single manuscript known as the Winton Domesday and constitute the earliest and by far the most detailed description of an English or European town of the early Middle Ages In the period covered Winchester probably achieved the peak of its medieval prosperity From the reign of Alfred to that of Henry II it was a town of the first rank initially centre of Wessex then the principal royal city of the Old English state and finally capital in some sense but not the largest city of the Norman Kingdom In this book a team of scholars from Britain and Sweden centred on the Winchestre Research Unit have undertaken a full edition translation and analyses of the surveys and of the city they depict Drawing on the evidence derived from archaeological excavation and historical research in the city since 1961 on personal and place name evidence and on the recent advances in Anglo Saxon numismatics they provide an unparalleled account of one of the principal European cities of the eleventh and twelfth centuries **Archives Internationales D'histoire Des Sciences** ,1977 *Big Book of Home Learning* Mary Pride,1991-04 Offers an incredible array of learning products for every age level including computers art and

music Available **Syllecta Classica** ,1995 **Utopia and Dystopia in Prophetic Literature** Ehud Ben Zvi,2006
 Mediaeval Studies ,1957 **Gottfried Benn's Static Poetry** Mark William Roche,1991 This book consists of close readings of four poems illustrating Gottfried Benn s developing conception of stillness or stasis Trunkene Flut 1927 Wer allein ist 1936 Statische Gedichte 1944 and Reisen 1950 Mark Roche pays particular attention to the interrelation of form and content and he uncovers previously overlooked allusions to thinkers such as Aristotle Seneca and Meister Eckhart Benn s supposedly pure poetry of stasis is in reality an expression of opposition to nazi ideology Roche argues and should be viewed in the context of inner emigration Nevertheless Benn s opposition to nazism unwittingly rests on the same decisionistic foundation as the power positivism he deplores Benn s well intentioned critique of nazism is ultimately unsuccessful The book concludes with a theoretical postscript that suggest ways in which intellectual history could be made productive for literary interpretation and provides arguments in favor of an aesthetic analysis attentive to both formal structures and philosophical coherence **Marketing Library Services** ,2007

Whispering the Techniques of Language: An Psychological Journey through **Reddit Discussions Readers Choice**

In a digitally-driven earth where displays reign supreme and instant communication drowns out the subtleties of language, the profound secrets and psychological nuances concealed within phrases often move unheard. However, set within the pages of **Reddit Discussions Readers Choice** a interesting literary treasure pulsating with natural feelings, lies a fantastic journey waiting to be undertaken. Published by a skilled wordsmith, that wonderful opus attracts readers on an introspective journey, gently unraveling the veiled truths and profound impact resonating within the very material of every word. Within the psychological depths of the poignant review, we shall embark upon a honest exploration of the book is primary themes, dissect their fascinating publishing style, and yield to the strong resonance it evokes heavy within the recesses of readers hearts.

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