



CONCEPTS

CORE READINGS

edited by Eric Margolis and Stephen Laurence

Concepts Core Readings

Eric Margolis, Stephen Laurence

Concepts Core Readings:

Concepts Eric Margolis, Stephen Laurence, 1999 Traces the development of one of the most active areas of investigation in cognitive science bringing together the essential background readings and providing a broad sampling of contemporary research

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The Architecture of Concepts Peter de Bolla, 2013-12-02 The Architecture of Concepts proposes a radically new way of understanding the history of ideas. Taking as its example human rights, it develops a distinctive kind of conceptual analysis that enables us to see with precision how the concept of human rights was formed in the eighteenth century. The first chapter outlines an innovative account of concepts as cultural entities. The second develops an original methodology for recovering the historical formation of the concept of human rights based on data extracted from digital archives. This enables us to track the construction of conceptual architectures over time. Having established the architecture of the concept of human rights, the book then examines two key moments in its historical formation: the First Continental Congress in 1775 and the publication of Tom Paine's *Rights of Man* in 1792. Arguing that we have yet to fully understand or appreciate the consequences of the eighteenth century invention of the concept of rights of man, the final chapter addresses our problematic contemporary attempts to leverage human rights as the most efficacious way of achieving universal equality.

Knowledge Architectures Denise Bedford, 2020-12-31 Knowledge Architectures reviews traditional approaches to managing information and explains why they need to adapt to support 21st century information management and discovery. Exploring the rapidly changing environment in which information is being managed and accessed, the book considers how to use knowledge architectures, the basic structures and designs that underlie all of the parts of an effective information system to best advantage. Drawing on 40 years of work with a variety of organizations, Bedford explains that failure to understand the structure behind any given system can be the difference between an effective solution and a significant and costly failure. Demonstrating that the information user environment has shifted significantly in the past 20 years, the book explains that end users now expect designs and behaviors that are much closer to the way they think, work and act. Acknowledging how important it is that those responsible for developing an information or knowledge management system understand knowledge structures, the book goes beyond a traditional library science perspective and uses case studies to help translate the abstract and theoretical to the practical and concrete. Explaining the structures in a simple and intuitive way and providing examples that clearly illustrate the challenges faced by a range of different organizations, *Knowledge Architectures* is essential reading for those studying and working in library and information science, data science, systems development, database design and search system architecture and engineering.

Deleuze and New Technology
Mark Poster, David Savat, 2009-06-25 In a world where our lives are increasingly mediated by technologies, it is surprising

that more attention is not paid to the work of Gilles Deleuze. This is especially strange given Deleuze's often explicit focus and reliance on the machine and the technological. This volume offers readers a collective and determined effort to explore not only the usefulness of key ideas of Deleuze in thinking about our new digital and biotechnological future but also aims to take seriously a style of thinking that negotiates between philosophy, science and art. This exciting collection of essays will be of relevance not only to scholars and students interested in the work of Deleuze but also to those interested in coming to terms with what might seem an increasing dominance of technology in day to day living. Contributors to this volume include William Bogard, Abigail Bray, Ian Buchanan, Verena Conley, Ian Cook, Tael Harper, Timothy Murray, Saul Newman, Luciana Parisi, Patricia Pisters, Mark Poster, Horst Ruthrof, David Savat, Bent Meier Sorensen and Eugene Thacker.

The Conceptual Mind

Eric Margolis, Stephen Laurence, 2015-05-22. New essays by leading philosophers and cognitive scientists that present recent findings and theoretical developments in the study of concepts. The study of concepts has advanced dramatically in recent years with exciting new findings and theoretical developments. Core concepts have been investigated in greater depth and new lines of inquiry have blossomed with researchers from an ever broader range of disciplines making important contributions. In this volume leading philosophers and cognitive scientists offer original essays that present the state of the art in the study of concepts. These essays all commissioned for this book do not merely present the usual surveys and overviews rather they offer the latest work on concepts by a diverse group of theorists as well as discussions of the ideas that should guide research over the next decade. The book is an essential companion volume to the earlier *Concepts: Core Readings*, the definitive source for classic texts on the nature of concepts. The essays cover concepts as they relate to animal cognition, the brain, evolution, perception and language, concepts across cultures, concept acquisition and conceptual change, concepts and normativity, concepts in context and conceptual individuation. The contributors include such prominent scholars as Susan Carey, Nicola Clayton, Jerry Fodor, Douglas Medin, Joshua Tenenbaum and Anna Wierzbicka. Contributors: Aurore Avarguès, Weber, Eef Ameel, Megan Bang, H. Clark Barrett, Pascal Boyer, Elisabeth Camp, Susan Carey, Daniel Casasanto, Nicola S. Clayton, Dorothy L. Cheney, Vyvyan Evans, Jerry A. Fodor, Silvia Gennari, Tobias Gerstenberg, Martin Giurfa, Noah D. Goodman, J. Kiley Hamlin, James A. Hampton, Mutsumi Imai, Charles W. Kalish, Frank Keil, Jonathan Kominsky, Stephen Laurence, Gary Lupyan, Edouard Machery, Bradford Z. Mahon, Asifa Majid, Barbara C. Malt, Eric Margolis, Douglas Medin, Nancy J. Nersessian, Bethany Ojalehto, Anna Papafragou, Joshua M. Plotnik, Noburo Saji, Robert M. Seyfarth, Joshua B. Tenenbaum, Sandra Waxman, Daniel A. Weiskopf, Anna Wierzbicka.

Law and Cognitive Linguistics

Mateusz Zeifert, 2024-10-10. This book advances the prototype theory of categorisation within a legal context. The work adopts a multidisciplinary approach and draws on insights from cognitive psychology, cognitive linguistics and analytic philosophy to discuss semantic problems present in law. Designed as a bridge between cognitive linguistics and legal theory, it argues that categorisation is a crucial cognitive operation for the application of law and that theories of categorisation are relevant to legal theory. It makes the case that the prototype

approach is better suited than more formal approaches usually utilised in jurisprudence to explaining many familiar linguistic problems found in law such as vagueness polysemy the flexibility of meaning the generality of language context dependence of meaning linguistic indeterminacy and so on The book focuses on problems of semantic analysis in law both in concrete cases that is particular cases before courts and at the theoretical level on methods of statutory interpretation It will be a valuable resource for academics and researchers working in the areas of Law and Language Legal Theory Legal Philosophy and Legal Linguistics *The Interplay of Consciousness and Concepts* Rocco J. Gennaro,2007 Longstanding issues concerning a proper theory of the structure of concepts are tackled in this collection of essays by Simon Baron Cohen Peter Carruthers and a distinguished cast of other scientists and philosophers Culture and Identity in Knowledge Organization Clément Arsenault,Joseph T. Tennis,2008 This volume contains Proceedings of the Tenth International ISKO Conference 5 8 August 2008 Montreal Canada **Comptes Rendus Philosophiques** ,2000 Optimal Communication Reinhard Blutner,Helen de Hoop,Petra Hendriks,2006 Publisher Description Adaptation of Semantic Features in Word Classification Brian J. Rogosky,2004 *Facta Philosophica* ,2004 Torniainen,2000 **Studies in the Literary Imagination** ,2009 *From Austere Wabi to Golden Wabi* Minna *From Austere Wabi to Golden Wabi* ,2000 **Boston Studies in the Philosophy of Science** ,2001 **Folk Psychological Narratives** Daniel D. Hutto,2008 Established wisdom in cognitive science holds that the everyday folk psychological abilities of humans are inherited from our evolutionary forebears Daniel Hutto challenges this view and argues for the sociocultural basis of this familiar ability *Constructive Analysis* Kristoffer Ahlström,2007 **The Conceptual Structure(s) of Modality** Günther Lampert,Martina Lampert,2000 This study takes George Lakoff's dictum seriously that arguments about conclusions will be pointless unless there is agreement on the premises Subscribing to the view that linguistic categorization is necessarily theory driven it reconstructs and assesses on the basis of domain independent parameters derived from General Systems Theory and Leonard Talmy's Overlapping Systems Model of Cognitive Organization hegemonic western conceptualizations of modality Arguing against such propositional models of modality the book outlines modifies and extends conceptualizations from a Cognitive Linguistics point of view grounding modality especially on Talmy's Imaging System of Force Dynamics The authors conceive of modality as an experientially and perceptually motivated radial category of Image Schemata ultimately challenging the categorial status of modality as a cognitively motivated category

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