

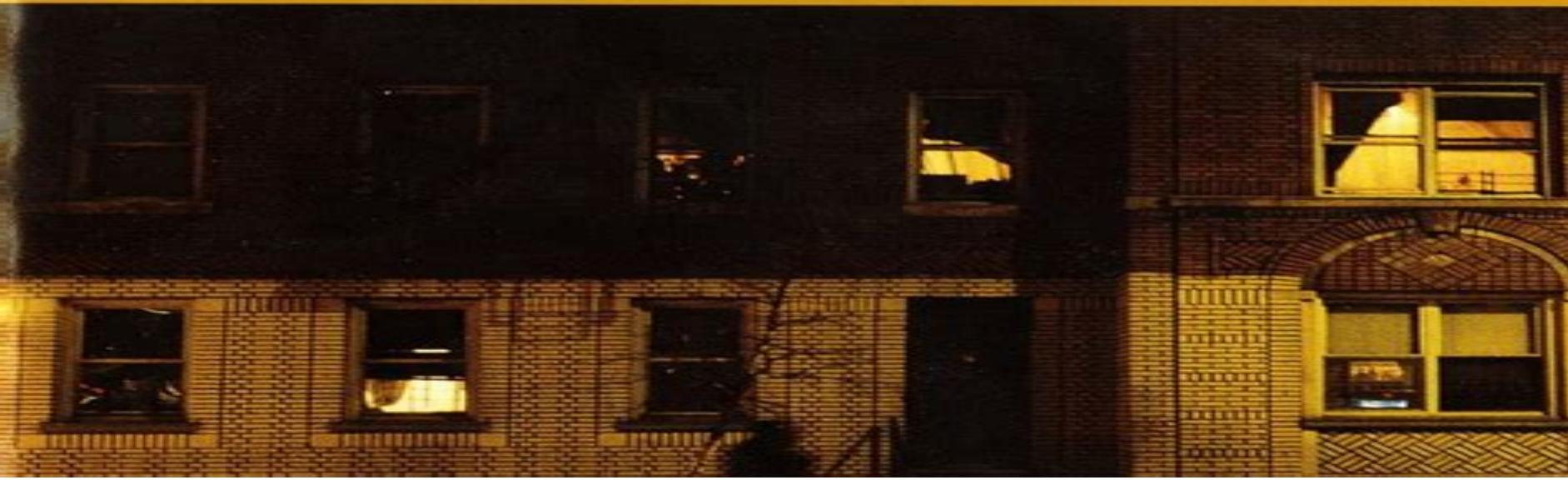
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Concourse S. J. Rozan,1996-09-15 Bill Smith has been hired by an old friend to investigate the killing of a security guard at the Bronx Home for the Aged **Winter and Night** S. J. Rozan,2003-04-14 From the critically acclaimed award winning S J Rozan comes her finest novel to date an explosive novel about the corrosive power of secrets and corruption in a small town In the middle of the night private investigator Bill Smith is awakened by a call from the NYPD They're holding a 15 year old kid named Gary a kid Bill knows But before Bill can find out what is going on Gary escapes Bill's custody into the dark night and unfamiliar streets Bill with the help of his partner Lydia Chin tries to find the missing teen and uncover what it is that led him so far from home Tracking Gary's family to a small town in New Jersey Bill finds himself in a town where nothing matters but high school football where the secrets of the past both the town's and Bill's own threaten to destroy the present And if Bill is to have any chance of saving Gary and preventing a tragedy he has to both unravel a long buried crime and confront the darkness of his own past Winter and Night is the winner of the 2003 Edgar Award for Best Novel Writing the Mystery G. Miki Hayden,2004 Hayden then goes one step further and guides the reader through the post writing process explaining manuscript preparation cover letters acquiring an agent and methods of successful promotion Writing the Mystery concludes each section with in depth exercises that put the lessons of the chapter into practice Also included is a special collection of interviews featuring mystery major leaguers who discuss the craft and offer their own valuable advice for the aspiring author and professionals switching to the mystery genre Jacket **Mandarin Plaid** S. J. Rozan,1997-08-15 While delivering the ransom payment for a clothing designer's purloined sketches Lydia Chin has the ransom stolen from her and she and Bill Smith must find out who stole the sketches who stole the ransom and who is now trying to kill them Sequels Janet G. Husband,Jonathan F. Husband,2009 A guide to series fiction lists popular series identifies novels by character and offers guidance on the order in which to read unnumbered series **China Trade** S. J. Rozan,1995-09-15 Asian American P I Lydia Chin is led into a baffling case of deception murder and gang war after being called in to investigate a not so simple theft from New York City's Chinatown Museum Mystery Women, Volume Three (Revised) Colleen Barnett,2010-12-31 Like other fictional characters female sleuths may live in the past or the future They may represent current times with some level of reality or shape their settings to suit an agenda There are audiences for both realism and escapism in the mystery novel It is interesting however to compare the fictional world of the mystery sleuth with the world in which readers live Of course mystery readers do not share one simplistic world They live in urban suburban and rural areas as do the female heroines in the books they read They may choose a book because it has a familiar background or because it takes them to places they long to visit Readers may be rich or poor young or old conservative or liberal So are the heroines What incredible choices there are today in mystery series This three volume encyclopedia of women characters in the mystery novel is like a gigantic menu Like a menu the descriptions of the items that are provided are subjective Volume 3 of Mystery Women as

currently updated adds an additional 42 sleuths to the 500 plus who were covered in the initial Volume 3 These are more recently discovered sleuths who were introduced during the period from January 1 1990 to December 31 1999 This more than doubles the number of sleuths introduced in the 1980s 298 of whom were covered in Volume 2 and easily exceeded the 347 series and some outstanding individuals described in Volume 1 which covered a 130 year period from 1860 1979 It also includes updates on those individuals covered in the first edition changes in status short reviews of books published since the first edition through December 31 2008 *Contemporary American Crime Fiction* Hans Bertens,T. D'haen,2001-10-25 This highly accessible lively and informative study gives a clear and comprehensive overview of recent trends in American crime fiction Building on a discussion of the immediate predecessors Bertens and D'haen focus on the work of popular and award winning authors of the last fifteen years Particular attention is given to writers who have reworked established conventions and explored new directions especially women and those from ethnic minorities *Words on Cassette, 2002* R R Bowker Publishing,2002 *Great Women Mystery Writers* Elizabeth A. Blakesley,2006-11-30 Mysteries are among the most popular books today and women continue to be among the most creative and widely read mystery writers This book includes alphabetically arranged entries on 90 women mystery writers Many of the writers discussed were not even writing when the first edition of this book was published in 1994 while others have written numerous works since then Writers were selected based on their status as award winners their commercial success and their critical acclaim Each entry provides biographical information a discussion of major works and themes and primary and secondary bibliographies The volume closes with appendices and a selected general bibliography Public library patrons will value this guide to their favorite authors while students will turn to it when writing reports *Make Mine a Mystery* Gary Warren Niebuhr,2003-04-30 Presents a comprehensive guide for mystery and detective fiction compiling over 2 500 titles from more than 200 authors and including plot overviews a history of the genre and a discussion on collection development *Novel Ideas* Barbara Shoup,Margaret-Love Denman,2009 Novel Ideas provides a substantial introduction to the elements of fiction followed by in depth interviews with successful novelists who speak with candor and insight into the complex process by which a novel is made This edition includes new and updated interviews as well as writing exercises to enhance its use in the writing classroom Dorothy Allison recalls deliciously self indulgent days of writing in her bathrobe wrapped in misery and exultation Peter Cameron explains how he made the move from short fiction to the novel with the aid of a music composer's notebook to track the movement of his characters Writers as different as Ha Jin Jill McCorkle Richard Ford and Michael Chabon describe their unique approaches to their work while consistently affirming the necessity of committing to the hard effort of it while also remaining open to surprise Aspiring novelists will find hands on strategies for beginning working through and revising a novel accomplished novelists will discover new ways to solve the problems they face in process and serious readers of contemporary fiction will enjoy a glimpse into the way novels are made Includes interviews with Dorothy Allison Larry Brown

Peter Cameron Michael Chabon Michael Cunningham Robb Forman Dew Richard Ford Ha Jin Patricia Henley Charles Johnson Wally Lamb Valerie Martin Jill McCorkle Sena Jeter Naslund Lewis Nordan Sheri Reynolds S J Rozan Jane Smiley Lee Smith Theodore Weesner *Bowker's Guide to Characters in Fiction 2007* ,2008-02 *The Best American Mystery Stories 1997* Robert B. Parker,1997 Presents a collection of mystery stories selected from magazines in the United States and Canada **The Armchair Detective** ,1997 Detecting Women 2 Willetta L. Heising,1996 Lists over 3 400 mystery titles written by women in correct series order as well as more than 600 series detectives created by women and more Titles are indexed by mystery type and series setting *Contemporary Authors* Terrie M. Rooney,1999 Your students and users will find biographical information on approximately 300 modern writers in this volume of Contemporary Authors Authors in this volume include Robert W Chambers William Jefferson Clinton Paul Ruebens Timberlake Wertenbaker How to Write Killer Fiction Carolyn Wheat,2003 Examines ways to help you write fiction for mystery and suspense Architectural Record ,2001 *American Book Publishing Record* ,1995

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