



Concrete Architecture And Design

Peter Collins

Concrete Architecture And Design:

Concrete Manuela Roth,2012 Hardly any other material unites such contradictory associations stigmatized on the one hand celebrated on the other concrete is still in the spotlight Its almost inexhaustible potential and ever new applications and possibilities make it a most valuable building material Especially in combination with other building ware it displays an astonishing flexibility of utilization Recent developments leading to new possibilities have inspired architects and designers to innovative and exciting solutions The contemporary projects presented in this volume provide impressive testimony to the many faces of concrete and how much design potential it possesses The publication shows with impressive images and distinct texts the ongoing relevance and inimitable fascination of concrete

Concrete Architecture Martin Möllmann,2002 Many contemporary building projects use pliant and economical concrete as their main structural material yet its use requires technical expertise knowledge and experience This book analyses 12 projects which cover both the practical and aesthetic aspects of the subject

Concrete Design Sarah Gaventa,2001 The potential of concrete both as a structural element and as a material for furniture and object design is explored here alongside examples of work by top architects and designers such as Herzog and de Meuron Tadao Ando and Santiago Calatrava

Detail in Contemporary Concrete Architecture David Phillips,Megumi Yamashita,2012-10-26 Detail in Contemporary Concrete Architecture provides analysis of both the technical and the aesthetic importance of details in modern concrete architecture Featuring the work of renowned architects from around the world this book presents 49 of the most recently completed and influential concrete designs for both residential and commercial architecture The projects are presented in clear and concise layouts over four pages All of the drawings are styled consistently and presented at standard architectural scales to allow for easy comparison Each project is presented with colour photographs site plans and sections and elevations as well as numerous construction details There is also descriptive text detailed captions and in depth information for each project

Concrete Architecture Catherine Croft,2004 Inspiration for architects and urban planners this text presents a re evaluation of a material finally coming into its own in the 21st century concrete The text is illustrated with projects from some of the biggest name architects around

Sustainable Concrete Architecture David Bennett,2010 Sustainable Concrete Architecture provides designers with a tool to help calculate the total embodied CO2 in their building designs Highly illustrated and detailed in scope the book combines comprehensive technical analyses of concrete materials with useful case studies demonstrating the value of the material in low energy green building Part 1 Technology takes a detailed technical look at embodied CO2 in different forms of concrete including cement cement replacements formwork precast reinforcements aggregates and concrete blocks The manufacturing and distribution processes of each material product are described and embodied CO2 figures are given CO2 audit figures are also included for materials which have been subject to an audit Embodied CO2 tables construction industry CO2 audit figures and DEFRA conversion tables are included in the

Appendix to Part 1 The book then goes on to cover the heating and cooling of buildings and how to use concrete's thermal mass to reduce long term energy consumption Part 2 Case Studies contains 24 superbly illustrated detailed case studies which show the materials covered in Part 1 being used to create visually exciting efficient new buildings Building types covered include residential buildings offices education buildings and visitor centres Each case study includes a statement on the building's energy efficiency how it was specified and designed and an environmental impact study which details the SAP ratings where applicable Publisher's description **Concrete** Martin Peck, 2006-09-15 This book provides the basic information needed to work with the concrete with special attention to the architect's role in planning and construction management It describes current trends in concrete technology and the development of innovative new types of concrete with firsthand reports by architects in the field **Concrete: the Vision of a New Architecture** Peter Collins, 1959

Concrete Design Manuela Roth, 2008 **Edition Opus C - Concrete Architecture & Design (Volume 2014)** Jürgen Gläsle, 2013 **Concrete Design** Paul McMullin, Jonathan Price, Esra Hasenbas Persellin, 2016-03-17 Concrete Design covers concrete design fundamentals for architects and engineers such as tension flexural shear and compression elements anchorage lateral design and footings As part of the Architect's Guidebooks to Structures Series it provides a comprehensive overview using both imperial and metric units of measurement Written by experienced professional structural engineers Concrete Design is beautifully illustrated with more than 170 black and white images contains clear examples that show all design steps and provides rules of thumb and simple tables for initial sizing A refreshing change in textbooks for architectural materials courses it is an indispensable reference for practicing architects and students alike As a compact summary of key ideas it is ideal for anyone needing a quick guide to concrete design **The Ferro-concrete Style** Francis S. Onderdonk, 1998 From the baroque excesses of Los Angeles's Mayan theater to the starkly expressionist churches of 20s Europe this book traces the history of reinforced concrete from its roots through its glory days in the first three decades of this century Long out of print and hard to find Onderdonk's masterful survey has been faithfully reproduced to include the three color plates and over 300 black and white illustrations **Building with Infra-lightweight Concrete** Claudia Lösch, Philip Rieseberg, 2020-02-10 Infra lightweight concrete combines the structural and thermal insulation functions of the building envelope in one monolithic material thus providing new design options The handbook is a practical guide to building with this new type of material The architects and structural engineers of the interdisciplinary team of authors combine their findings from many years of research including from a project in which the team investigated the architectural and structural potential of infra lightweight concrete in multi story residential buildings In addition to essential information on designing with the material including construction details and an overview of the building physics properties practical advice on building details is provided in the form of sizing tables and numerous details from various projects **Concrete Architecture Journal** All About All About Me, 2018-08-24 This lined blank book by All About Me is customizable for you and your life This

journal awaits you Use it to record hopes and dreams express gratitude to keep a bucket list as a daily diary or for your To Do lists The possibilities are endless Perfect to use for any kind of journaling organizing daily activities taking notes making lists free hand creativity sketching drawing and doodling there are as many possibilities as your imagination allows Portable size book is 6 x 9 Soft Cover Glossy Finish 110 White Pages 55 sheets We hope you enjoy our uniquely designed journals and other blank books Discover our ever growing line of designs and interior styles by clicking on our name All About Me above

Edition OpusC - Concrete Architecture & Design (Volume 2015) Jürgen Gläsle,2014 **Heroic** Mark Pasnik,Chris Grimley,Michael Kubo,2015-10-27 Often problematically labeled as Brutalist architecture the concrete buildings that transformed Boston during 1960s and 1970s were conceived with progressive minded intentions by some of the world's most influential designers including Marcel Breuer Le Corbusier I M Pei Henry Cobb Araldo Cossutta Gerhard Kallmann and Michael McKinnell Paul Rudolph Josep Lluís Sert and The Architects Collaborative As a worldwide phenomenon building with concrete represents one of the major architectural movements of the postwar years but in Boston it was deployed in more numerous and diverse civic cultural and academic projects than in any other major U S city After decades of stagnation and corrupt leadership public investment in Boston in the 1960s catalyzed enormous growth resulting in a generation of bold buildings that shared a vocabulary of concrete modernism The period from the 1960 arrival of Edward J Logue as the powerful and often controversial director of the Boston Redevelopment Authority to the reopening of Quincy Market in 1976 saw Boston as an urban laboratory for the exploration of concrete's structural and sculptural qualities What emerged was a vision for the city's widespread revitalization often referred to as the New Boston Today when concrete buildings across the nation are in danger of insensitive renovation or demolition Heroic presents the concrete structures that defined Boston during this remarkable period from the well known Boston City Hall New England Aquarium and cornerstones of the Massachusetts Institute of Technology and Harvard University to the already lost Mary Otis Stevens and Thomas F McNulty's concrete Lincoln House and Studio Sert Jackson essays by architectural historians Joan Ockman Elizabeth Cohen Keith N Morgan and Douglass Shand Tucci and interviews with a number of the architects themselves The product of 8 years of research and advocacy Heroic surveys the intentions and aspirations of this period and considers anew its legacies both troubled and inspired *The Ferro-Concrete Style* Francis Skillman Onderdonk,2013-11 This is a reproduction of a book published before 1923 This book may have occasional imperfections such as missing or blurred pages poor pictures errant marks etc that were either part of the original artifact or were introduced by the scanning process We believe this work is culturally important and despite the imperfections have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide We appreciate your understanding of the imperfections in the preservation process and hope you enjoy this valuable book The below data was compiled from various identification fields in the bibliographic record of this title This data is provided as an additional tool in helping to ensure edition identification The

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Table of Contents Concrete Architecture And Design

1. Understanding the eBook Concrete Architecture And Design
 - The Rise of Digital Reading Concrete Architecture And Design
 - Advantages of eBooks Over Traditional Books
2. Identifying Concrete Architecture And Design
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Concrete Architecture And Design
 - User-Friendly Interface
4. Exploring eBook Recommendations from Concrete Architecture And Design
 - Personalized Recommendations
 - Concrete Architecture And Design User Reviews and Ratings
 - Concrete Architecture And Design and Bestseller Lists
5. Accessing Concrete Architecture And Design Free and Paid eBooks
 - Concrete Architecture And Design Public Domain eBooks
 - Concrete Architecture And Design eBook Subscription Services
 - Concrete Architecture And Design Budget-Friendly Options

6. Navigating Concrete Architecture And Design eBook Formats
 - ePUB, PDF, MOBI, and More
 - Concrete Architecture And Design Compatibility with Devices
 - Concrete Architecture And Design Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Concrete Architecture And Design
 - Highlighting and Note-Taking Concrete Architecture And Design
 - Interactive Elements Concrete Architecture And Design
8. Staying Engaged with Concrete Architecture And Design
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Concrete Architecture And Design
9. Balancing eBooks and Physical Books Concrete Architecture And Design
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Concrete Architecture And Design
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Concrete Architecture And Design
 - Setting Reading Goals Concrete Architecture And Design
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Concrete Architecture And Design
 - Fact-Checking eBook Content of Concrete Architecture And Design
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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