



A Concise Introduction to World Religions

FOURTH EDITION

Roy C. Amore
Amir Hussain
Willard G. Oxtoby

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Concise Introduction To World Religions

Christopher Partridge



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A Concise Introduction to World Religions Willard Gurdon Oxtoby, Alan F. Segal, 2007 In addition to abridging the contents of the two best selling World Religions volumes Eastern Traditions and Western Traditions contributors to this concise volume text have reworked the original material to focus on six specific areas of analysis the major origins of the movement the crystallization of its teachings the major divisions within the tradition how adherents practice their faith cultural expressions and how the tradition has responded to the various changes intellectual social technological of modern times This more structural approach will make it easier for students to compare and contrast traditions resulting in a solid well rounded introduction to the study of world religions *A Concise Introduction to World Religions/Making Sense in Religious Studies Pack* Willard G. Oxtoby, Alan F. Segal, 2012-05-18 <http://www.oupcanada.com/ebrochure/oxtooby/index.html> This concise contributed second edition is a survey of faiths throughout the world based on the best selling two volume World Religions Eastern and Western Traditions Recognized scholars trace the origins and evolution of the major traditions explain their essential teachings outline their practices and examine their interactions with modern culture and society while insightful introductory and concluding essays suggest countless avenues for further reflection and study With extracts from each tradition's most important thinkers both ancient and modern as well as timelines maps glossaries guides to key geographic sites annotated reading lists rich colour photographs handy Tradition at a Glance summaries and a brand new chapter on new religious movements this concise volume offers a rich introduction to world religions **The World's Religions, Revised and Updated** Huston Smith, 2009-03-17 The World's Religions by beloved author and pioneering professor Huston Smith Tales of Wonder is the definitive classic for introducing the essential elements and teachings of the world's predominant faiths including Hinduism Buddhism Confucianism Taoism Judaism Christianity Islam as well as regional native traditions This revised and updated edition provides sympathetic descriptions of the various traditions explaining how they work from the inside which is a big reason why this cherished classic has sold more than two million copies since it first appeared in 1958 **A Concise Introduction to World Religions** Professor Roy C Amore, Professor Amir Hussain, Willard G Oxtoby, 2019-10 Based on the bestselling two volume World Religions Eastern and Western Traditions A Concise Introduction to World Religions Fourth Edition is ideal for single semester courses Renowned expert contributors trace the origins and evolution of the major traditions explain their essential teachings outline their practices and examine their interactions with modern culture and society while insightful introductory and concluding essays suggest countless avenues for further reflection and study Engaging pedagogy throughout helps students appreciate and understand world religions Focus boxes provide insight into rituals or practices that are specific to each religion Tradition at a Glance boxes offer an insightful overview of each tradition facilitate comparative analysis and serve as quick review references Sites boxes indicate locations of special significance to each tradition Document boxes highlight key passages

from each tradition's sacred texts Sacred Texts tables outline the process of compiling and revising the fundamental texts for each tradition as well as their oral legal and ritual uses Chapter study questions and glossaries detailed maps timelines and recommended websites and further readings provide students with additional support Password protected instructor resources that include the Instructor's Manual Test Bank and Lecture Outlines are available on the book's Ancillary Resource Center Visit the book's free open access Companion Website for the student resources featuring Self Quizzes and Study Guides Teaser HE Message A pedagogically rich introduction to the world's major religious traditions from their origins through their development to their meaning and practice in today's society

A Short Introduction to World Religions Tim Dowley, 2018-07-01 This leading textbook for world religions is now available in a more concise version Many of the features of *Introduction to World Religions* are retained in this volume but with focus on the religious traditions themselves The section on religions of antiquity has been removed and key content in each chapter streamlined to increase accessibility for students in their study and research of the world's religious traditions Known and valued for its balanced approach this book offers an arresting layout with rich illustrations It continues to provide broad coverage of diverse religions including indigenous religions Hinduism Buddhism Jainism Judaism Christianity Islam Sikhism and Chinese Korean and Japanese religions The user friendly content is enhanced by charts of religious festivals historic timelines updated maps of the world's religions and a useful glossary Both historical overviews and modern perspectives for each religion are included This edition includes several updates made to the new third edition including a new design a new section on women and religion and a newly revised section on religions in today's world

A Concise Introduction to World Religions Roy C. Amore, Amir Hussain, 2015 Based on the best selling two volume *World Religions Eastern and Western Traditions* this concise text traces the origins and evolution of the major religious traditions explains their essential teachings outlines their practices and examines their interactions with modern culture and society while insightful introductory and concluding essays suggest avenues for further reflection and study

World Religions Thomas A. Robinson, Hillary P. Rodrigues, 2022-11-15 This masterful survey of world religions presents a clear and concise portrait of the history beliefs and practices of Eastern and Western religions The authors both respected scholars of world religions have over 50 years of combined teaching experience Their book is accessibly written for introductory classes can be easily adapted for one or two semester courses and employs a neutral approach for broad classroom use The third edition has been revised throughout with updated material on the history and contemporary configurations of each tradition and new sections addressing gender sexuality and the environment It also includes effective sidebars photographs timelines charts calendars glossaries and a spelling guide Online resources through Baker Academic's Textbook eSources include Powerpoint Keynote slides new maps and videos and a large question bank of multiple choice test questions available to professors upon request

HarperCollins Concise Guide to World Religions Mircea Eliade, Ioan P. Couliano, 1999-12-08 The definitive dictionary of the world's religions compiled by

two of the 20th century's most distinguished religion scholars. This highly accessible resource distills Mircea Eliade's lifework of detailing and comparing humanity's entire religious heritage, providing fascinating insights into the character and worldview of the 33 principal religions. Including Buddhism, Christianity, Jainism, Judaism, Islam, Shinto, Shamanism, Taoism, South American religions, Baltic and Slavic religions, Confucianism, and the religions of Africa and Oceania. The HarperCollins Concise Guide to World Religions covers all kinds of religious figures, histories, sacred texts, mythologies, and mystical techniques.

Understanding the Religions of the World Will Deming, 2025-03-03. A comprehensive, visually rich introduction to the world's major religious traditions. Now in its second edition, *Understanding the Religions of the World: An Introduction* provides an essential framework for analyzing and understanding the world's major religions. Rather than simply presenting a series of facts, this innovative textbook provides an insightful lens through which students examine how and why religions appeal to their followers. Contributions from leading scholars who have conducted fieldwork in the traditions they discuss focus on the contemporary beliefs and practices of Judaism, Hinduism, Buddhism, Christianity, Islam, Chinese Religion, and others. Each chapter contains detailed analysis, up-to-date scholarship, review and discussion questions, and multiple informational boxes that discuss topics in greater depth across five analytical categories. More than 150 carefully curated images, diagrams, and maps that enhance student comprehension and retention are integrated throughout. This edition features two entirely new chapters on the development of the study of religion and indigenous religions of the Americas. Helping students appreciate the complex systems of belief that shape human experience, *Understanding the Religions of the World* provides a current and relevant perspective on religion across the globe. Analyzes how religions operate as systems for achieving human aspirations. Helps students strengthen critical thinking skills and cultural awareness. Draws on the latest research and academic insights in the area of Religious Studies. Covers traditions not typically addressed in introductory texts, such as indigenous religions of Africa and Oceania. Supplying the tools necessary for exploring global faith traditions, *Understanding the Religions of the World: An Introduction, Second Edition* is an ideal textbook for undergraduate and elite high school honors courses on religious studies, anthropology, comparative religion, and theology.

[World Religions](#) Gerald R. McDermott, 2011-04-04. An essential and concise introduction to eight of the world's major religions. For the Christian, there's value in learning about different religions and unfamiliar expressions of belief. First of all, it gives us a greater understanding of the world we live in. But a study of other faiths can also deepen our own while making us more effective witnesses to those who don't share a belief in Christ. In *World Religions*, Gerald R. McDermott explains what you need to understand about major world religions so that you can be equipped to engage people of other faiths. McDermott offers an overview of the central beliefs of Christianity, Judaism, Islam, Hinduism, Buddhism, Confucianism, Daoism, and Shinto. Features include: Insights from members of each religious community. Discussions of each religion's major traditions, rituals, and leaders. A glossary of important terms.

Buddhism Huston Smith, Philip Novak, 2009-03-17. Huston Smith and Philip Novak offer a highly readable

and incisive guide to the heart of Buddhism a quickly growing tradition with an increasing presence and importance in the Western world The first half of the book is written by Smith the world s premier authority on religious traditions Smith traces the history of Buddhism with a special focus on the differences and similarities between the Mahayana and Theravada traditions Noted scholar and former student of Smith Novak then traces the spread of Buddhism out of Asia and into the West Esoteric concepts like the Four Noble Truths and the Eightfold Path are explained in a clear and straightforward manner that those new to Buddhism will easily understand This book will stand apart as the most concise timely and reliable introduction to Buddhism available today Huston Smith is internationally known and revered as the premier teacher of world religions and for his bestselling book *The World s Religions* He was the focus of a five part PBS television series with Bill Moyers and has taught at Washington University the Massachusetts Institute of Technology Syracuse University and the University of California Berkeley Philip Novak is professor of philosophy and religion at Dominican University in San Rafael CA where he has won several teaching awards and the editor of *The World s Wisdom* the companion reader to Huston Smith s *The World s Religions* Novak did his doctoral work with Huston Smith and Smith considers him his most accomplished student Novak is a committed Buddhist Stellar outstanding Highly recommended Library Journal *The World's Religions* Peter B. Clarke, Peter Beyer, 2009-05-07 This comprehensive volume focuses on the world s religions and the changes they have undergone as they become more global and diverse in form It explores the religions of the world not only in the regions with which they have been historically associated but also looks at the new cultural and religious contexts in which they are developing It considers the role of migration in the spread of religions by examining the issues raised for modern societies by the increasing interaction of different religions The volume also addresses such central questions as the dynamics of religious innovation which is evidenced in the rise and impact of new religious and new spirituality movements in every continent

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Introduction to World Religions Christopher Partridge, 2018-07-01 This leading textbook for world religion is designed to help students in their study and research of the world s religious traditions Known and valued for its balanced approach and its respected board of consulting editors this text addresses ways to study religion provides broad coverage of diverse

religions and offers an arresting layout with rich illustrations. Introductory sections on understanding religion and the religions of antiquity lay the foundation for the study of the numerous religious traditions highlighted in the volume including indigenous religions, Hinduism, Buddhism, Jainism, Judaism, Christianity, Islam, Sikhism, and Chinese, Korean, and Japanese religions. The user-friendly content is enhanced by charts of religious festivals, historic timelines, updated maps of the world's religions, and a useful glossary. Both historical overviews and modern perspectives for each religion are included. This third edition has several updates including a new design, a new section on women and religion, and a newly revised section on religions in today's world.

Rethinking Religion Will Deming, 2005. The overwhelming majority of people in the world (85%) are religious, and more religions are now practiced in the United States than in any other country. Religion plays a critical role in international politics, in the global economy, and in a wide variety of social and cultural interactions on the domestic front. Even though religion is such an integral part of today's world, many Americans have difficulty discussing it publicly. They are often unfamiliar with any religion but their own, finding other religions mysterious or even threatening. Offering a brief and accessible point of entry into the subject, *Rethinking Religion: A Concise Introduction* begins by highlighting the significance of religion in modern society and providing a simple definition that goes beyond vague notions of faith or belief in God. Drawing material from a diverse range of religions including Hinduism, Buddhism, Judaism, Christianity, Islam, and primal religions, author Will Deming walks readers through thirty examples of how religions work, exploring the significance of religious events and pronouncements. He also considers several topics that continue to fascinate and challenge Westerners: the ethics of studying someone else's religion, the truth of religion, the possibilities for preferring one religion over another, religious pluralism, and the contentious dialogue between science and religion. Enhanced by an innovative glossary of religious terms and numerous pictures and analyses of everyday religious activities, *Rethinking Religion: A Concise Introduction* is ideal for introducing students to the concept of religion and for courses in comparative and world religions. It is also captivating reading for theologians, scholars, and anyone interested in the topic.

Nonviolence in the World's Religions Jeffery D. Long, Michael G. Long, 2021-09-23. The twenty-first century began with the terrorist attacks of September 11, 2001. Much has been written and debated on the relationship between faith and violence, with acts of terror at the forefront. However, the twentieth century also gave rise to many successful nonviolent protest movements. *Nonviolence in the World's Religions* introduces the reader to the complex relationship between religion and nonviolence. Each of the essays delves into the contemporary and historical expressions of the world's major religious traditions in relation to nonviolence. Contributors explore the literary and theological foundations of a tradition's justification of nonviolence, the ways that nonviolence has come to expression in its beliefs, symbols, rituals, and other practices, and the evidence of nonviolence in its historic and present responses to conflict and warfare. The meanings of both religion and nonviolence are explored through engagement with nonviolence in Hindu, Buddhist, Chinese, Sikh, Jewish, Christian, Islamic, Jain, and Pacific Island religions.

traditions This is the ideal introduction to the relationship between religion and violence for undergraduate students as well as for those in related fields such as religious studies peace and conflict studies area studies sociology political science and history

Museums of World Religions Charles Orzech, 2020-05-14 Critically examining the notion of world religions Charles D Orzech compares five purpose built museums of world religions and their online extensions Inspired by the 19th and 20th century discipline of comparative religion these museums seek to promote religious tolerance by representing religious diversity and by arguing for underlying kinship among religions From locations in Europe Marburg Glasgow and St Petersburg to North America Quebec to Asia Taipei each museum advances a particular cultural history This book shows how the curation of the objects they contain shapes public perceptions of religion giving material form to the discourses about religion and world religions Raising important questions about religion and secularity museum displays and religious piety Museums of World Religions questions the ideology that informs these museums Building on recent anthropological work on the agency of religious objects the author critiques these museums and suggests new approaches to displaying the matter of religion

A World Religions Reader Ian S. Markham, Christy Lohr Sapp, 2020-01-17 A comprehensive and accessible textbook which explores the traditions and beliefs of the world's living religions the fully updated and revised new edition The World Religions Reader is an inclusive student friendly examination of the history teaching practices and appeal of the world's major religions Covering both the fundamentals and complexities of each religious tradition this popular textbook brings together significant texts from scriptures and scholars as well as writings from philosophers and other significant thinkers throughout history Students are provided with an introduction and overview of the tradition taken through its primary texts and presented with a text which seeks to persuade the student of the tradition's merits This new edition has been thoroughly updated to be even more accessible for students new to interreligious engagement and to reflect current trends and developments in religions worldwide Every chapter opens with a substantial overview which orients the new student and then flows into a carefully chosen set of texts a regular textbook is now combined with a Reader New content examines areas such as the Rastafarian tradition while revised chapters cover secular humanism and indigenous and emerging religious traditions The methodology of the book focuses on an empathetic approach representing each tradition from the perspective of a conventional adherent enabling students to develop understanding of each tradition and appreciate similarities and differences in their most typical forms Invites students to study each tradition from the perspective of a follower aiming to understand why the tradition is popular and powerful Explores representative passages world views rituals and institutions ethical expressions and modern outlooks for each religion Features discussions of interfaith perspectives on the role of women in religious traditions and the impact of world events and politics on interfaith communication Encourages students to consider questions of truth the relation of religion and society and the changing nature of a tradition in the modern world Includes a complete set of pedagogical tools and instructor resources including end

of chapter fact sheets topic summaries key term sections and essay and discussion questions The World Religions Reader Fourth Edition is an ideal textbook for undergraduate and graduate courses in religion especially for liberal arts and non affiliated colleges as well as general readers wishing to increase their knowledge of the world s religious traditions World Religions in Brief Douglas Ruml, Gary E. Antion, 2011-01-17 This compendium of World Religions serves as a valuable reference work for layman and scholar The authors devoted several years in researching analyzing and organizing this work Their research involved extensive travel and combing through volumes of manuscripts and conversations with the converts of various religions The material is presented in an unbiased and objective manner that allows the reader to easily compare the teachings of a particular religion with their faith Furthermore the material is organized systematically enabling the reader to easily navigate the principal tenants of each religion Along with the theological and philosophical foundations the authors present in logical sequence the historical social and cultural backgrounds that influenced the development of each religion Accuracy and authenticity are hallmarks of this work The compendium has served as a basic textbook in college classes for over a decade and has stood the scrutiny of students and scholars One is drawn into the work largely due to the clarity of thought and readability of the material It is rare to find a work of this nature that lends itself useful to student and scholar This work will serve student and instructor well in the study of world religions

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