

Concise Guide to

JAZZ

SEVENTH EDITION



Mark C. Gridley

Concise Guide To Jazz 7th Edition

Rachel S Tattersall



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Gridley, 2012-12-28 An introduction to jazz and how to listen to it Written by active jazz musician and jazz historian Mark Gridley the *Concise Guide to Jazz* was created in response to students and professors asking for a clear and accurate introductory jazz text This brief text examines how jazz originated how it is made what to listen for and the major style eras By focusing on just over fifty historical figures *Concise Guide to Jazz* seventh edition allows students to understand a broad range of jazz styles without feeling overloaded *Concise Guide to Jazz* focuses on the diversity of jazz styles and serves as a basis for further jazz exploration This text is available in a variety of formats digital and print Pearson offers its titles on the devices students love through CourseSmart Amazon and more To learn more about our programs pricing options and customization click the Choices tab Learning Goals Upon completing this book readers will be able to Begin to appreciate how jazz is made Know how to extract the most depth of experience from listening to jazz Know who the most historically significant jazz musicians are Know why each significant musician is important Distinguish the main style eras This *Book a la Carte Edition* is an unbound three hole punched loose leaf version of the textbook and provides students the opportunity to personalize their book by incorporating their own notes and taking the portion of the book they need to class all at a fraction of the bound book price Music for this title is now available as a playlist on Spotify Listen now **Concise Guide to**

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links A chapter devoted to classroom guitar Updates on the use of technology for teaching and learning music More on healthy performance practice marching band and jazz band Online materials located in the eResources section on the Routledge website Sourcebook for Research in Music, Third Edition Allen Scott,2015-06-01 Since it was first published in 1993 the Sourcebook for Research in Music has become an invaluable resource in musical scholarship The balance between depth of content and brevity of format makes it ideal for use as a textbook for students a reference work for faculty and professional musicians and as an aid for librarians The introductory chapter includes a comprehensive list of bibliographical terms with definitions bibliographic terms in German French and Italian and the plan of the Library of Congress and the Dewey Decimal music classification systems Integrating helpful commentary to instruct the reader on the scope and usefulness of specific items this updated and expanded edition accounts for the rapid growth in new editions of standard works in fields such as ethnomusicology performance practice women in music popular music education business and music technology These enhancements to its already extensive bibliographies ensures that the Sourcebook will continue to be an indispensable reference for years to come *Music in American Life* Jacqueline Edmondson,2013-10-03 A fascinating exploration of the relationship between American culture and music as defined by musicians scholars and critics from around the world Music has been the cornerstone of popular culture in the United States since the beginning of our nation s history From early immigrants sharing the sounds of their native lands to contemporary artists performing benefit concerts for social causes our country s musical expressions reflect where we as a people have been as well as our hope for the future This four volume encyclopedia examines music s influence on contemporary American life tracing historical connections over time Music in American Life An Encyclopedia of the Songs Styles Stars and Stories That Shaped Our Culture demonstrates the symbiotic relationship between this art form and our society Entries include singers composers lyricists songs musical genres places instruments technologies music in films music in political realms and music shows on television Walford's Concise Guide to Reference Material Albert John Walford,1992 This is a shortened version of the three volume Walford s Guide to Reference Material 5th edition Volume 1 Science and Technology 1989 Volume 2 Social and historical sciences philosophy and religion 1990 and Volume 3 Generalia language and literature the arts 1991 There are more than 3 000 entries forming an updated compilation of what are considered to be the basic items in the main volumes plus some more recent material up to April 1992 A Dictionary for the Modern Singer Matthew Hoch,2014-04-28 Titles in the Dictionaries for the Modern Musician series offer both the novice and the advanced artist key information designed to convey the field of study and performance for a major instrument or instrument class as well as the workings of musicians in areas from conducting to composing Each dictionary covers topics from instrument parts to technique major works to key figures a must have for any musician s personal library A Dictionary for the Modern Singer is an indispensable guide for students of singing voice pedagogues and lovers of the art of singing In addition to classical singing genres and styles musical theatre and popular and

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Bibliographic Guide to Music New York Public Library. Music Division, 2004

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