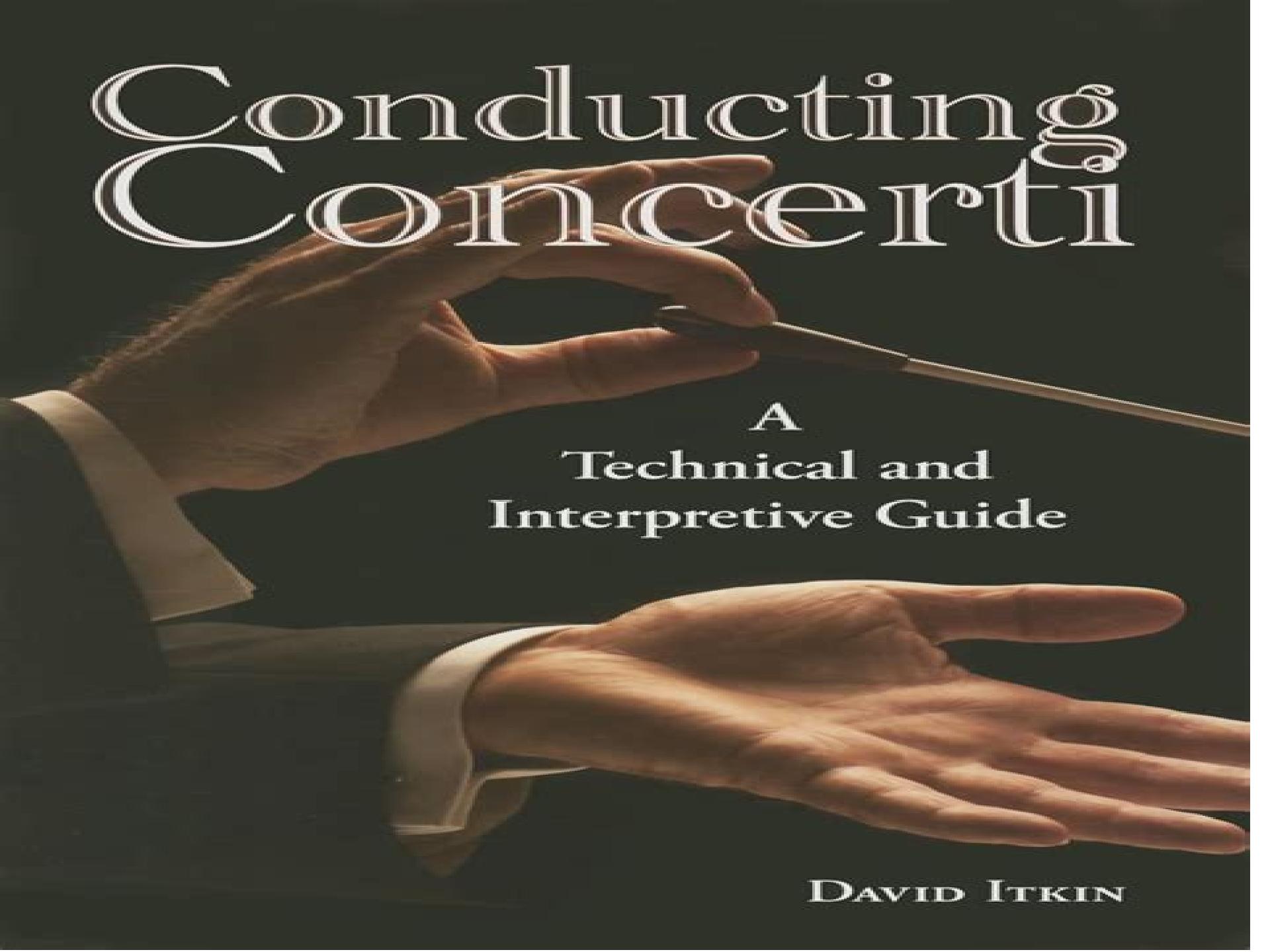


Conducting Concerti



A
Technical and
Interpretive Guide

DAVID ITKIN

Conducting Concerti A Technical And Interpretive Guide

M Lipman

Conducting Concerti A Technical And Interpretive Guide:

Conducting Concerti David Itkin,2014-09-15 This book examines 43 great concerti and discusses in detail the technical aural rehearsal and intra personal skills that are required for effortless excellence Maestro Itkin wrote this book for conductors first encountering the concerto repertoire and for those wishing to improve their skills about this important and often understudied literature Often misunderstood is the fact that both the physical technique and the score study process require a substantially different and more nuanced approach than with the major symphonic repertoire In short this is the book that Itkin wished had been available when he was a student and young professional This book is truly wonderful lucid and intelligent Would that many of Maestro Itkin s colleagues devoted such attention to mere concerti Misha Dichter This is a must own book for any conductor or conducting student Samuel Adler Professor of Composition the Juilliard School By concentrating on familiar pieces David Itkin is offering a valuable textbook for the aspiring maestro He gets right to the heart of this important facet of the conductor s art Highly recommended Leonard Slatkin *National Union Catalog* ,1983

Music, Books on Music, and Sound Recordings Library of Congress,1983 **The American Record Guide** ,1963

The Long Playing Record Guide Warren De Motte,1955 **Saturday Review** ,1961-07 **All Music Guide to Classical Music** Chris Woodstra,Gerald Brennan,Allen Schrott,2005-09 Offering comprehensive coverage of classical music this guide surveys more than eleven thousand albums and presents biographies of five hundred composers and eight hundred performers as well as twenty three essays on forms eras and genres of classical music Original *The New-Music Guide* ,1933 **Recommended Videos for Schools** Beth Blenz-Clucas,Gloria Gribble,1991 **Saturday Review of Literature** ,1957 **Encyclopedia of Music in Canada** Helmut Kallmann,Gilles Potvin,Kenneth Winters,1981 This monumental work first published in 1981 is a comprehensive guide to all aspects historical and current of popular folk religious concert and other forms of music in Canada and is cited in BCL3 Sheehy and Walford The present revised and updated edition adds 820 new entries and expands such entries as ethnomusicology and the discography sections throughout Some 200 old entries have been eliminated others condensed Warning this reference is habit forming 9 25x12 25 Annotation copyright by Book News Inc Portland OR **CD Review Digest** ,1992 The guide to English language reviews of all music recorded on compact discs **American Organist** Thomas Scott Buhrman,1961 **The Gramophone** ,1925 **The Piano Teacher's Source Book** Maurice Hinson,1980 **Consumers' Research Bulletin** ,1957 **Consumer Bulletin** ,1957 **Consumers' Research Magazine** ,1957 **Antiquarian Bookman** ,1954 **Catholic Music Educators Bulletin** ,1953

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